

Jacques Chailley
(1910-1999)

**Quatre pièces d'orgue
pour la liturgie de la messe**

(1962)

à Jean Langlais

I. Liturgie de la parole

Introitum

G.O. } fonds et anches 8.4
Pos. R. }
Péd. fond 8.16, trompette
claviers accouplés

Maestoso

G.O. *rubato*

f sempre *f*

5

p

10

13

6 6 6 Pos. 6 6 6

3 3 3

15

Musical score for measures 15-16. The top staff (treble clef) features a complex melodic line with sixteenth-note runs and slurs. The middle staff (bass clef) contains chords and rests, with some notes marked with a '6' and a '3'. The bottom staff (bass clef) has a simple bass line. A 'G.O.' (Grand Octave) marking is present in the second measure of this system.

17

Musical score for measures 17-20. The top staff continues the melodic development with slurs and trills. The middle and bottom staves provide harmonic support with chords and a steady bass line. The key signature changes to one flat (B-flat major) in measure 19.

21

Musical score for measures 21-24. The top staff shows a dense texture with many sixteenth notes. The middle staff has a 'poco rubato' marking. The bottom staff continues the bass line. The key signature changes to two flats (B-flat major) in measure 23.

25

Musical score for measures 25-28. The top staff features a melodic line with a 'R.' (ritardando) marking. The middle and bottom staves have chords and a bass line. The key signature changes to three flats (B-flat major) in measure 27.

30

G.O.

35

II. Liturgie de l'Offrande

Offertorium

G.O. flûte solo
Pos. R. Salicional fonds 8
Péd. Bourdons 8.16

Andante senza rigore $\text{♩} = 52$

38 G.O. *p* Pos. Péd.

41 Pos. + Fl.8

44 R. ³ *mf* Péd.

50 G.O. Pos. - Fl. *p* Péd.

55 R. + Fl.8 *p* ³ poco rit.

59 rit.

63 **Tempo**

G.O.
Pos.
Péd.

67 **sans presser** **Plus allant**

plus lent
G.O.
fonds 8.4
3

72

8

76

3

G.O. Fl. 8 solo
Pos. Salicional solo
Péd. 8.16
Tempo I^o (très lent)

80

rit.
G.O.
Pos.
Péd.

85

rit.
très long

III. Liturgie de l'Eucharistie

Communio

Cette pièce peut se jouer également sur un orgue sans pédalier et à clavier unique coupé entre mi et fa 3, en employant entre m.g. et m.d. des jeux très différenciés.

G.O. Bourdon 8 et nazard
R. Gambes 8
Péd. Bourdon et soubasse 8.16

Lento ♩ = 66 *senza rigore*

89

G.O. *mf*
R. *pp*
Péd. *pp*
poco rubato

94

99

103

108

IV. Liturgie de l'Amen

Exitum

G.O. } tutti
R. }

Péd. fonds 8.16

Solennel $\text{♩} = 60$

113

G.O. *f*

+ anches 3

118

3

122

3

128

sans presser

+ anches 3

134

Musical score for measures 134-140. The score is in 2/4 time and features a complex harmonic structure with frequent key changes. The right hand has a melodic line with many accidentals, while the left hand provides a harmonic accompaniment with chords and some moving lines. The key signature changes from B-flat major to C major, then to D major, and finally to E major.

141

Musical score for measures 141-144. The score continues in 2/4 time. The right hand has a melodic line with many accidentals, while the left hand provides a harmonic accompaniment with chords and some moving lines. The key signature changes from E major to F major, then to G major, and finally to A major. The score ends with a double bar line and the instruction *ff sempre ten.*