

Jacques Chailley  
(1910-1999)

**A Roland's funeral music**  
(Or est grand deuil pour la mort de Roland)  
for brass choir and percussion

(1959)

# I. Introduction and March of the Frank Army

♩ = 80

§  
A

§

The musical score consists of seven staves for different instruments: trumpet 1, trumpet 2, trumpet 3, horn in F 1, horn in F 2, horn in F 3, trombone 1, trombone 2, trombone 3, and tuba. The music is written in common time (C) with a tempo of quarter note = 80. The score is divided into sections marked with § and A. The key signature is C major with one flat (B-flat). The time signatures change from 4/4 to 3/4 and then to 2/4. Dynamics include *p*, *pp*, *mf*, *mf* sost., and *p*. The horn in F 1 part has a 'solo' marking. The tuba part has a 'p' marking. The score ends with a double bar line.

14 **B** Allegro subito  $\text{♩} = 92$

**C**

tpt 1

tpt 2

tpt 3

hn 1

hn 2

hn 3

tbn 1

tbn 2

tbn 3

tba

perc  
cym.  
2 plates tam-tam

perc  
cym.

side drum

bass drum (2 sticks) *p* *f* *f* *p*

**D** Tempo di marcia ♩ = 80

21

tpt 1

tpt 2

tpt 3

hn 1

hn 2

hn 3

tbn 1

tbn 2

tbn 3

tba

perc

perc

side drum *p* *f*

cym.

bass drum *p* *f* *f* *f* *p* *f*

32 E

tpt 1

tpt 2

tpt 3

hn 1

hn 2

hn 3

tbn 1

tbn 2

tbn 3

tba

perc

timpani

**F** Allegro ♩ = 100

42

tpt 1  
tpt 2  
tpt 3  
hn 1  
hn 2  
hn 3  
tbn 1  
tbn 2  
tbn 3  
tba  
perc (timpani)  
perc side drum

*f* *ff* *ff*  
*f* *ff* *ff*  
*f* *ff* *ff*  
*f* *p* *ff* *p*  
*f* *p* *ff* *p*  
*f* *p* *ff* *p*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f* *p* *f* *p*  
*f* *f* *f*  
cym. *f* cym. *f*



**J** III. The answer of the Franks' horns  
♩ = 80

**I**

67

tpt 1

tpt 2

tpt 3

hn 1

hn 2

hn 3

tbn 1

tbn 2

tbn 3

tba

perc

bass drum with 2 timbal sticks

↑ on this beat, another player adds a strike with the b.d. mallet



Musical score for brass instruments. The score is divided into systems for trumpets (tpt 1, 2, 3), horns (hn 1, 2, 3), trombones (tbn 1, 2, 3), and tuba (tba). The music is in common time (C) and features various dynamics such as *f* (forte) and *sfp* (sforzando piano). The score includes triplets and slurs. A key signature change to one flat is indicated at the end of the section.

M IV. A hymn for funeral  
(from a Carolingian Organum)

very long  
Solemn. ♩ = 92

L

98

tpt 1

tpt 2

tpt 3

hn 1

hn 2

hn 3

tbn 1

tbn 2

tbn 3

tba

*p*

*mf*

*f*

*pp*

*ff*

écho

sord.

very long

Solemn. ♩ = 92

113

tpt 1

tpt 2

tpt 3

hn 1

hn 2

hn 3

tbn 1

tbn 2

tbn 3

tba

perc

\*) If the 1st trumpet cannot play this part,  
 he will play the same part as the 2nd.  
 But then the 3rd must play 1 octave lower.

128 **O** **P**

tpt 1  
tpt 2  
tpt 3  
hn 1  
hn 2  
hn 3  
tbn 1  
tbn 2  
tbn 3  
tba

*f*

The image shows a page of a musical score for a brass ensemble. The score is written for ten parts: three trumpets (tpt 1, 2, 3), three horns (hn 1, 2, 3), and four trombones (tbn 1, 2, 3, tba). The music is in 2/4 time and begins at measure 128. The first section is marked with a circled 'O' and the second with a circled 'P'. The horn parts (hn 2 and hn 3) start with a forte (*f*) dynamic. The notation includes various rhythmic values, rests, and articulation marks. The key signature is one flat (B-flat).

144 **Q** V. Requiem  
Andante

tpt 1 *p* *espr.* *p* *sosten.* **R**

tpt 2 *p* *sosten.* *p*

tpt 3

hn 1 *mf* *sosten.* *dim.* *p* *p* *pp*

hn 2 *p* *pp*

hn 3 *p* *espr.* *pp* *p*

tbn 1 *mf*

tbn 2 *mf*

tbn 3 *mf*

tba *mf* *p*

perc *timpani* *p*

156

**S** cantando **T**

tpt 1

tpt 2

tpt 3

hn 1

hn 2

hn 3

tbn 1

tbn 2

tbn 3

tba

perc

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

timpani  
*p*  
(E ad lib.)

169 U Piu lento

The score consists of the following parts:

- tpt 1, 2, 3:** Trumpets. Measures 169-171 feature melodic lines with dynamics *p* and *pp*. Measure 172 is a whole rest. Measures 173-175 are whole rests. Measure 176 features a melodic line with dynamics *pp*.
- hn 1, 2, 3:** Horns. Measures 169-171 feature melodic lines with dynamics *p*. Measure 172 is a whole rest. Measures 173-175 feature melodic lines with dynamics *p*. Measure 176 features a melodic line with dynamics *p* and *pp*.
- tbn 1, 2, 3:** Trombones. Measures 169-171 feature melodic lines with dynamics *p*. Measure 172 is a whole rest. Measures 173-175 feature melodic lines with dynamics *p*. Measure 176 features a melodic line with dynamics *p*.
- tba:** Tuba. Measures 169-171 feature a melodic line with dynamics *mf* and a *solo* marking. Measure 172 is a whole rest. Measures 173-175 feature a melodic line with dynamics *mf*. Measure 176 features a melodic line with dynamics *mf*.
- perc:** Percussion. Measures 169-171 feature rhythmic patterns. Measure 172 is a whole rest. Measures 173-175 feature rhythmic patterns. Measure 176 features a timpani part with dynamics *pp* and a glockenspiel part with dynamics *pp* and a marking (2 sticks).