

Jacques Chailley
(1910-1999)

Danses et Conduits

Suite du XIII. siècle
pour orchestre

instrumentation

1 grande flûte (aussi petite flûte)

1 hautbois (aussi cor anglais)

1 clarinette en si \flat

1 basson

3 cors

3 trompettes

3 trombones

timbales

grosse caisse

cymbales

cordes (4.3.2.2.1)

20

Plus vif **rit.---**

cor 1

cor 2

cor 3

tpt 1

tpt 2

tpt 3

tbn 1

tbn 2

tbn 3

timb

D.C. jusqu'à B

II. La Quarte Estampie Royal

Andante con moto

Musical score for measures 27-44. The score is for four parts: fl (petite flûte), hb (cor anglais), bsn, and vc. The key signature is two flats (B-flat and E-flat) and the time signature is 3/4. The tempo is Andante con moto. Dynamics include *pp*, *p*, and *mf*. The vc part features a prominent bass line with a repeating eighth-note pattern.

Musical score for measures 45-52. The score includes parts for fl, hb, cl, bsn, cor 1, cor 2, vln 2, alto, and vc. A section marker 'A' is placed above measure 45. The key signature remains two flats and the time signature is 3/4. Dynamics include *mf*, *p*, and *pp*. The vc part continues with its bass line, and the cor 2 part has a pizzicato section.

C

86

hb *p*

cl

bsn *p*

cor 1

cor 2 *b♭. b♭. b♭.*

tpt 1 *f*

vln 1

alto

vc *tutti p*

cb *p*

104

cor 1

cor 2 *b♭. b♭. b♭. b♭. b♭. b♭. b♭.*

tpt 1 *f*

vln 1 *tutti p*

vln 2 *arco p*

alto *p*

vc *p*

cb *p*

158

fl
hb
cl
cor 1
cor 2
cor 3
tbn 1
tbn 2
timb
g. c.
cym
vln 1
vln 2
alto
vc
cb

f

f

f

Detailed description: This page of a musical score, numbered 158, features a variety of instruments. The woodwind section includes flute (fl), horn in B-flat (hb), clarinet (cl), three cor (cornet) parts (cor 1, 2, 3), and two tuba parts (tbn 1, 2). The percussion section consists of timpani (timb), gong (g. c.), and cymbals (cym). The string section includes violin 1 (vln 1), violin 2 (vln 2), alto, viola (vc), and cello (cb). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The flute part begins with a rest and then plays a melodic line starting in the fifth measure. The horn and clarinet parts also have rests until the fifth measure, where they enter with rhythmic patterns. The three cor parts and the tuba parts have more active lines, with dynamic markings of *f* (forte) appearing in measures 7, 8, and 9. The percussion parts provide a steady rhythmic accompaniment. The string section has a consistent rhythmic pattern throughout the page.

170 **F**

fl *f*

hb *mf*

cl

bsn *f*

cor 1 *mf*

cor 2

cor 3

tbn 1

tbn 2

timb *p*

g. c.

cym

cb

III. Conduit du Nouvel An

197

grande flûte

fl

hautbois

hb

tpt 1

tpt 2

tpt 3

timb

vln 1

vln 2

205

A

B

cor 1

tpt 1

tpt 2

tpt 3

tbn 1

timb

Miḥ au Faḥ

vln 1

1° solo

vln 2

1° solo

tutti

mf

tutti

mf

Detailed description: This page of a musical score is for the third movement, 'III. Conduit du Nouvel An'. It features a woodwind section with flute (grande flûte) and oboe (hautbois), a brass section with three trumpets (tpt 1, 2, 3) and one trombone (tbn 1), and a string section with two violins (vln 1, 2) and a timpani (timb). The score is in 6/8 time and begins at measure 197. The flute and oboe parts have trills and triplets. The brass parts have dynamic markings of *f* and *p*. The string parts have dynamic markings of *p*, *f*, and *mf*. A double bar line is present at the end of the first system. The second system starts at measure 205 and includes sections labeled 'A' and 'B'. The timpani part has the text 'Miḥ au Faḥ' above it. The string parts have '1° solo' and 'tutti' markings.

242

fl

hb

cl

tpt 1

tbn 1

vln 1

p

p

1. solo

mf espr.

253

fl

hb

tpt 1

tpt 2

tpt 3

tbn 1

tbn 2

timb

vln 1

fp

fp

f

fp

fp

f

f

f

IV. La septime Estampe réal

261 **Allegro** A

tpt 1 *f* sempre

timb *mf* sempre

vln 1 *f* tutti

vln 2 *f*

alto *f*

vc *f*

272 B

tpt 1

timb

vln 1

vln 2

alto

vc

282 C

tpt 1

timb

vln 1

vln 2

alto

vc

292

grande flûte 8

rall.

fl *f*

hb *f*

cl *f* sec

bsn *f*

cor 1 *f*

cor 2 *f*

tpt 1 *f*

tbn 1 *f*

tbn 2 *f*

timb

vln 1 *pp* *f*

vln 2 *pp* *f*

alto *pp* *f*

vc *pp* *f*

cb *f*

V. Deus misertus hominis

Lent et expressif

301

hb *mf*

vln 1 *p*

vln 2 *p*

alto *p*

vc *p*

313

hb

bsn *p espr.*

cor 1 *p* *f*

cor 2 *p* *f*

tpt 1 *p* *f*

tpt 2 *f*

vln 1 *cresc.* *f* *p*

vln 2 *cresc.* *f* *p*

alto *cresc.* *f* *p*

vc *cresc.* *f* *p*

D

326

fl
hb
bsn
vln 1
vln 2
alto
vc

This system contains measures 326 through 336. It features a woodwind section with flute (fl), horn in B-flat (hb), and bassoon (bsn). The string section includes violin 1 (vln 1), violin 2 (vln 2), alto (alto), and cello (vc). The flute and horn parts have melodic lines with some rests. The bassoon and string parts provide harmonic support with rhythmic patterns. A double bar line is present at the end of measure 336.

337

fl
hb
bsn
cor 1
tpt 1
tpt 2
tbn 1
tbn 2
vln 1
vln 2
alto
vc

This system contains measures 337 through 346. It adds a trumpet section with trumpet 1 (tpt 1), trumpet 2 (tpt 2), trombone 1 (tbn 1), and trombone 2 (tbn 2). The woodwind section now includes flute (fl), horn in B-flat (hb), and bassoon (bsn). The string section remains the same (vln 1, vln 2, alto, vc). The trumpet and trombone parts have melodic lines with dynamic markings: *p* (piano) and *mf* (mezzo-forte). The flute and horn parts continue with their melodic lines. The bassoon and string parts provide harmonic support. A double bar line is present at the end of measure 346.

VI. Alle psallite cum luxa

343 A

fl *p*

hb *p*

cl *p*

tpt 1 *f* *p* *f*

tpt 2 *f*

tpt 3 *f*

tbn 1 *f*

tbn 2 *f*

tbn 3 *f*

vln 1 *p*

vln 2 *p*

alto *mf* *div.*

cb *f*

B

353

fl *mf* *p*

hb

cl *p*

tpt 1 *f*

tpt 2 *f*

tpt 3

tbn 1

tbn 2

tbn 3

vln 1 *p* *p*

vln 2 *p*

alto

cb

364

rit. ----- **C** a tempo

The musical score is arranged in systems. The first system includes Flute I (fl), Horns (hb), Clarinet (cl), and Bassoon (bsn). The second system includes Cori (cor 1, cor 2), Trumpets (tpt 1, tpt 2, tpt 3), and Trombones (tbn 1, tbn 2, tbn 3). The third system includes Violin I (vln 1), Violin II (vln 2), Alto, Viola (vc), and Cello (cb). The score features various musical notations such as slurs, accents, and dynamic markings. The tempo changes from a ritardando (rit.) to a tempo (a tempo) at measure 368, indicated by a 'C' in a box. Dynamics include piano (p) and forte (f). The Alto part has a 'unis.' marking at measure 371.

376

D **E**

fl *mf*

hb *mf*

cl *mf*

bsn

cor 1 *p*

cor 2 *p*

tpt 1 *p*

tpt 2 *p*

tbn 3 *p*

vln 1 *mf*

vln 2 *mf*

alto *mf* div.

vc *mf*

cb *mf*

388

fl *mf* *ff* rit.-----

hb *p* *ff*

cl *p* *ff*

bsn *ff*

cor 1 *p* *f*

cor 2 *p* *f*

cor 3 *f*

tpt 1 *f*

tpt 2 *f*

tpt 3 *f*

tbn 1 *f*

tbn 2 *f*

tbn 3 *f*

timb *f*

vln 1 *f* *ff*

vln 2 *f* *ff*

alto *f* *ff*

vc *f* *ff*

cb *f* *ff*