

Jacques Chailley  
(1910-1999)

**Suite sur des airs Scouts**  
pour petit orchestre  
(1929)

# I. Berceuse du Camp qui Chante

Musical score for measures 1-8. The score is in 2/4 time with a key signature of two sharps (F# and C#). The instruments and their parts are:

- petit ocarina: Rests throughout.
- flûte: Rests throughout.
- violin 1: Melodic line with eighth and sixteenth notes.
- violin 2: Melodic line with eighth and sixteenth notes.
- alto: Melodic line with eighth and sixteenth notes.
- violoncelle: Bass line with eighth and sixteenth notes.
- triangle: Rests throughout.
- grosse caisse: Rests throughout.
- cymbales: Rests throughout.
- tambour: Rests throughout.
- piano: Accompanying chords and bass line.

Musical score for measures 9-16. The score is in 2/4 time with a key signature of two sharps (F# and C#). The instruments and their parts are:

- vln 1: Melodic line with eighth and sixteenth notes.
- vln 2: Melodic line with eighth and sixteenth notes.
- alto: Melodic line with eighth and sixteenth notes.
- vc: Bass line with eighth and sixteenth notes.
- pf: Accompanying chords and bass line.

## II. La légende du Feu

17

fl  
vln 1  
vln 2  
alto  
vc  
pf

pizz.  
pizz.  
pp

Detailed description: This block contains the musical score for measures 17 through 28. It features six staves: flute (fl), violin 1 (vln 1), violin 2 (vln 2), alto saxophone (alto), viola (vc), and piano (pf). The flute and violin 1 parts play a rhythmic eighth-note pattern. The violin 2 part has a 'pizz.' (pizzicato) marking. The alto saxophone and viola parts have a 'pizz.' marking. The piano part has a 'pp' (pianissimo) marking. A double bar line is present at the end of measure 28.

29

allarg. molto

Allegro

fl  
vln 1  
vln 2  
alto  
vc  
trgl  
g c  
cym  
pf

*p*  
pizz.  
*ff*  
*pp*  
pizz.  
pizz.  
*p*  
étouffez  
*p*  
*f*  
*ff*

léger et sans pédales

Detailed description: This block contains the musical score for measures 29 through 36. It features eight staves: flute (fl), violin 1 (vln 1), violin 2 (vln 2), alto saxophone (alto), viola (vc), triangle (trgl), gong (g c), cymbal (cym), and piano (pf). The tempo changes from 'allarg. molto' to 'Allegro' at measure 29. The flute part has a 'p' (piano) marking. The violin 1 part has a 'pizz.' (pizzicato) marking. The violin 2 part has a 'ff' (fortissimo) marking. The alto saxophone part has a 'pp' (pianissimo) marking. The viola part has a 'pizz.' marking. The triangle part has a 'p' marking. The gong and cymbal parts have an 'étouffez' (muffle) marking. The piano part has a 'f' (forte) marking. A double bar line is present at the end of measure 36. The instruction 'léger et sans pédales' is written at the bottom right.

### III. Chant des Adieux

39 *Très soutenu*

fl  
vln 1  
vln 2  
alto  
vc

50

fl  
vln 1  
vln 2  
alto  
vc

pizz.  
pp

# IV. A.a.a

Pas trop vif.  
Rythmé

58

oc  
fl  
vln 1  
vln 2  
alto  
vc  
trgl  
g c  
cym  
pf

*f*

*pizz.*

*p*

*f*

15

*p*

*espr.*

Detailed description: This block contains the musical score for measures 58 to 68. It features a full orchestral ensemble including oboe (oc), flute (fl), violin 1 (vln 1), violin 2 (vln 2), alto, viola (vc), trumpet (trgl), guitar (g c), cymbal (cym), and piano (pf). The tempo is marked 'Pas trop vif.' and 'Rythmé'. The key signature has one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *f*, *pizz.*, *p*, and *f*. There are also performance markings like *trm* (trills) and *espr.* (espressivo). A first ending bracket labeled '15' spans measures 65-68.

69

oc  
fl  
vln 1  
vln 2  
alto  
vc  
tamb  
pf

*f*

*gliss.*

de l'autre côté  
de chevalet

à 2 baguettes

*ff* avec la panne  
de la main

8

Detailed description: This block contains the musical score for measures 69 to 78. The instrumentation includes oboe (oc), flute (fl), violin 1 (vln 1), violin 2 (vln 2), alto, viola (vc), tambourine (tamb), and piano (pf). The tempo remains 'Pas trop vif.' and 'Rythmé'. The key signature has one sharp (F#) and the time signature is 2/4. The score includes dynamics *f* and *ff*. Performance markings include *gliss.* (glissando), 'de l'autre côté de chevalet' (pointing to the alto part), 'à 2 baguettes' (pointing to the tambourine part), and '*ff* avec la panne de la main' (pointing to the piano part). A first ending bracket labeled '8' spans measures 75-78.

# V. Prière Scoute (mélodie de G. Schindler)

76 *Lent et soutenu*

vln 1  
vln 2  
alto  
vc  
pf

86

vln 1  
vln 2  
alto  
vc  
pf