

Friedrich Weinkopf
(um 1890 - nach 1947)

Sommernacht
für Orchester

Ouvertüre zu "Der Tod des Tiberius"

(1928)

Besetzung

2 Flöten
2 Oboen
1 Englischhorn
4 Klarinetten in B
2 Fagotte

4 Hörner in F
1 Trompete in C
4 Posaunen
1 Kontrabasstuba

1 Pauke

1 Harfe

Streicher
(10 - 6 - 4 - 3 - 4)

14

B **C**

Fl

Ob

Kl 1+2

Fg

Tpt

Hn 1+2

Hn 3+4

Pos 1+2

Pos 3+4

Kb-Tb

Pauk

Vln 1

Vln 2

Vla

Vc

Kb

Harfe

3

p

3°

p

p

pizz.

26 D rall.

Fl
Ob
E-Hn
Kl 1+2
Fg
Tpt
Hn 1+2
Hn 3+4
Pos 1+2
Pos 3+4
Kb-Tb
Pauk
Vln 1
Vln 2
Vla
Vc
Kb
Harfe

45 **E** **F**

Fl
Ob
Kl 1+2
Fg
Tpt
Hn 1+2
Hn 3+4
Pos 1+2
Pos 3+4
Kb-Tb
Pauk
Vln 1
Vln 2
Vla
Vc
Kb
Harfe

55 G

Fl
Ob
Kl 1+2
Fg
Tpt
Hn 1+2
Pos 1+2
Pos 3+4
Kb-Tb
Pauk
Vln 1
Vln 2
Vla
Vc
Kb
Harfe

pp
pp
pp
p
p

68 ritard.----- **H** Moderato

Fl

Ob

Kl 1+2

Fg

Tpt

Hn 1+2

Pos 1+2

Pos 3+4

Kb-Tb

Pauk

Vln 1

Vln 2

Vla

Vc

Kb

Harfe

mit Dämpfer

p

pp

3

6

3

3

riten.

75

Fl

Ob

Kl 1+2

Fg

Tpt

Hn 1+2

Pos 1+2
pp

Pos 3+4
pp

Kb-Tb
pp

Pauk

Vln 1

Vln 2

Vla

Vc

Kb

Harfe

78

a tempo

Fl

Ob

Kl 1+2

Fg

Tpt

Hn 1+2

Pos 1+2

Pos 3+4

Kb-Tb

Pauk

Vln 1

Vln 2

Vla

Vc

Kb

Harfe

Detailed description: This page of a musical score, measures 78-81, is marked 'a tempo'. It features a full orchestral ensemble. The woodwinds (Flute, Oboe, Clarinets 1+2, Bassoon) and brasses (Trumpets, Horns 1+2, Positively 1+2 and 3+4, Trombones) are mostly silent, indicated by rests. The strings (Violins 1 and 2, Viola, Violoncello, and Kontrabaß) play a rhythmic accompaniment. The Violin 1 part has a long melodic line with a fermata. The Violin 2, Viola, and Violoncello parts play a continuous sixteenth-note pattern. The Kontrabaß part has a simple harmonic line. The Percussion and Harp parts are silent.

81 **riten. a tempo**

Fl
Ob
Kl 1+2
Fg
Tpt
Hn 1+2
Pos 1+2
Pos 3+4
Kb-Tb
Pauk
Vln 1
Vln 2
Vla
Vc
Kb
Harfe

84 I

Fl

Ob

Kl 1+2

Fg

Tpt

Hn 1+2

Hn 3+4

Pos 1+2

Pos 3+4

Kb-Tb

Pauk

Vln 1

Vln 2

Vla

Vc

Kb

Harfe

ohne Dämpfer

ohne Dämpfer

ohne Dämpfer

Fl

Ob

Kl 1+2

Fg

Tpt

Hn 1+2

Hn 3+4

Pos 1+2

Pos 3+4

Kb-Tb

Pauk

Vln 1

Vln 2

Vla

Vc

Kb

Harfe

Detailed description: This page of a musical score, numbered 88, features a variety of instruments. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinets 1 and 2 (Kl 1+2), Bassoon (Fg), Trumpet (Tpt), Horns 1 and 2 (Hn 1+2), and Horns 3 and 4 (Hn 3+4). The brass section consists of Percussion (Pauk), Keyboard and Trombone (Kb-Tb), and Keyboard (Kb). The string section includes Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc), and Harp (Harfe). The score shows complex rhythmic patterns, particularly in the woodwinds and strings, with many notes beamed together. The bassoon part has a melodic line with a slur. The percussion part is mostly rests. The keyboard and trombone parts have a steady, rhythmic accompaniment. The violin and viola parts have a dense texture of sixteenth notes. The harp part is mostly rests.

Fl

Ob dolce

E-Hn dolce

Kl 1+2 dolce

Fg dolce

Tpt

Hn 1+2 pp

Hn 3+4 pp

Pos 1+2 weich pp

Pos 3+4 weich pp

Kb-Tb p

Pauk

Vln 1 dolce

Vln 2 dolce

Vla dolce

Vc

Kb

Harfe

107 **a tempo**

Fl

Ob *ff*

E-Hn *ff*

Kl 1+2 *ff*

Fg *f*

Tpt *f*

Hn 1+2 *f*

Hn 3+4 *f*

Pos 1+2 *f*

Pos 3+4 *f*

Kb-Tb *p*

Pauk

Vln 1 *ff*

Vln 2 *ff*

Vla *ff*

Vc *ff*

Kb *ff*

Harfe *ff*

113 **ritard.**

Fl

Ob *morendo pp*

E-Hn *morendo pp*

Kl 1+2 *morendo pp*

Fg *f p morendo pp*

Tpt *pp*

Hn 1+2 *f pp*

Hn 3+4 *f pp*

Pos 1+2 *pp*

Pos 3+4 *pp*

Kb-Tb *pp*

Pauk

Vln 1

Vln 2

Vla

Vc *f p morendo pp*

Kb *f p morendo pp*

Harfe

1/II. 1928