6 small study works from the archive of Claude Pascal related to **Henri Dutilleux**

published for information purpose
with the kind permission
of the family of Henri Dutilleux

typeset from the archive of Claude Pascal by Tobias Broeker (2020) - see www.tobias-broeker.de for further information

annotation

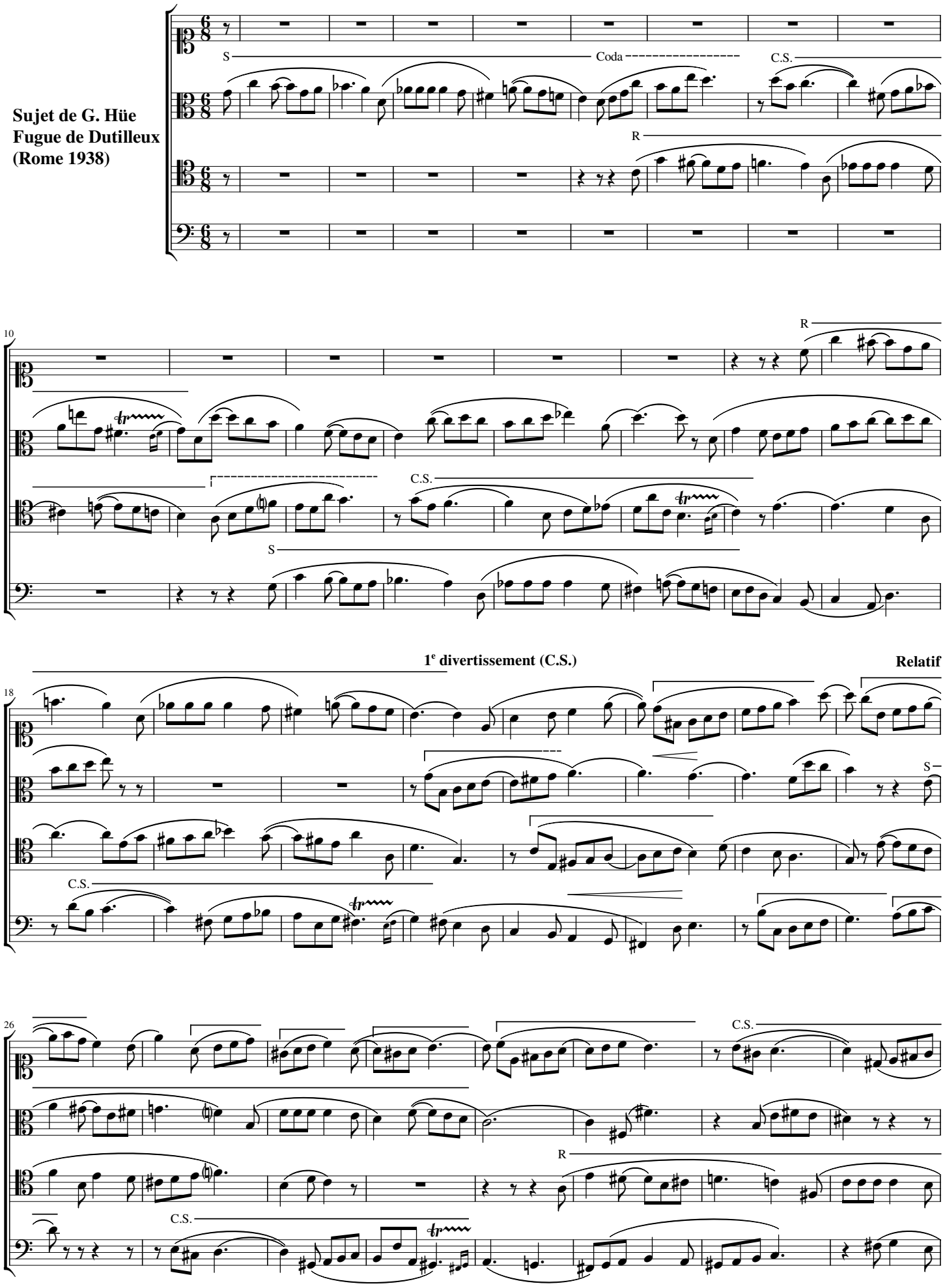
Claude Pascal (1921-2017) was a French composer. He was a musical prodigy and entered the Paris conservatory already in 1931, a year before Henri Dutilleux enrolled there. Both Pascal and Dutilleux were students in the harmony class of Jean Gallon and became close friends over the time. When Claude Pascal won the Premier Premier Grand Prix de Rome in 1945 it was Henri Dutilleux who visited him at the Villa Medici a year later. The friendship of the two composers continued and Pascal and Dutilleux shared and discussed thoughts and ideas throughout their lifetimes.

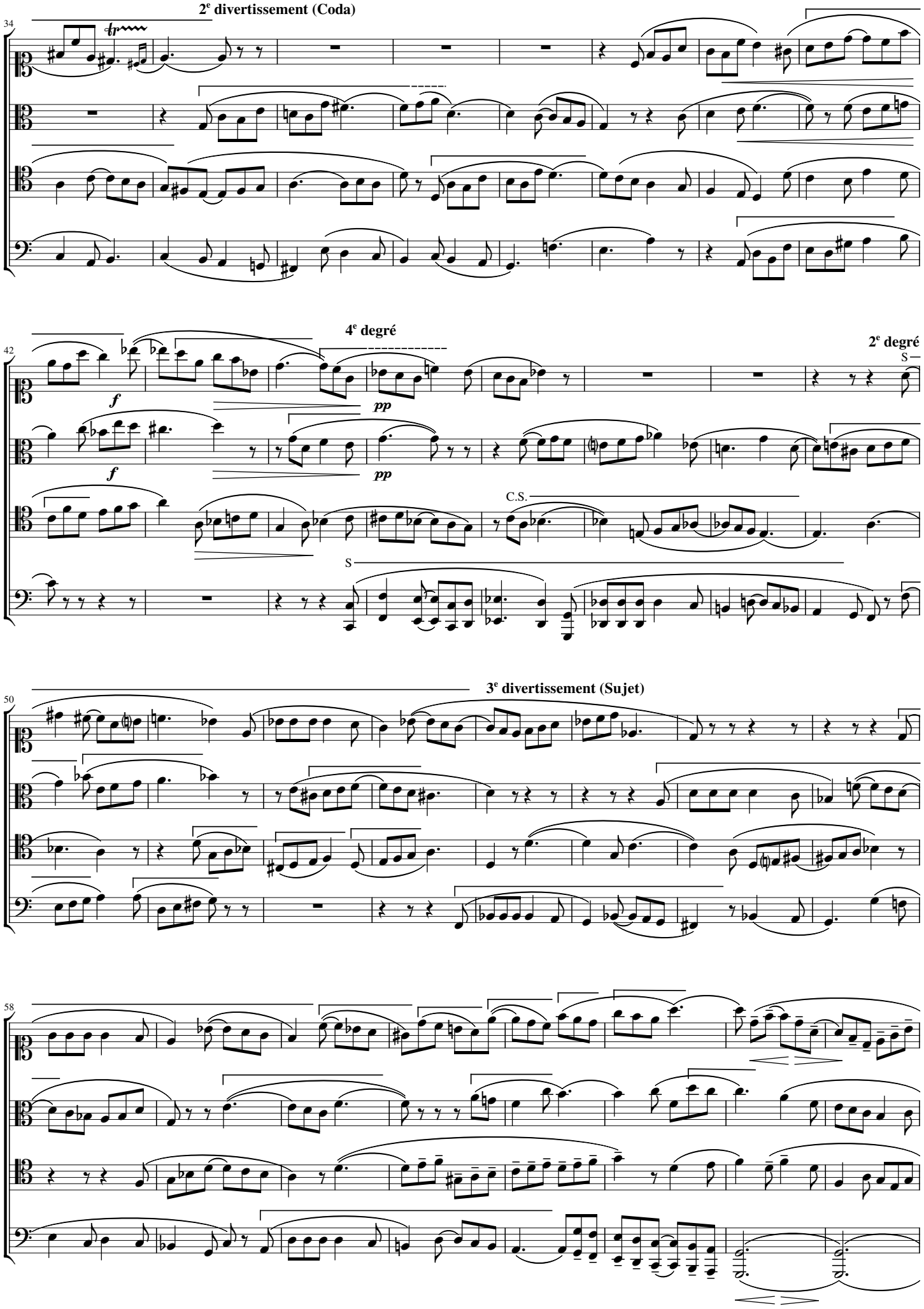
Shortly after Claude Pascal passed away in 2017 a large part of his musical estate was for sale at a Parisian auction house where I bought it. The estate included also documents from his time at the Paris conservatory. It seems Claude Pascal was a diligent, accurate person because I found two large manuscript books with clean copies of compositional results of his lessons. That includes not only his personal works but also results from his fellow students. These notes by Claude Pascal are of enormous historical value because other composers were not that diligent. So without these transcripts many student works were lost nowadays.

Among the many transcripts penned down by Claude Pascal are six compositions that have a reference to Henri Dutilleux - either he contributed the subject or the composition. With interest I noticed that the Paul-Sacher-Stiftung also owns transcriptions by Claude Pascal in their Dutilleux archive. I received the answer that the copies in the Paul-Sacher-Stiftung are different to the ones in my archive. For that reason I decided to publish the compositions for information purposes.

I would like to thank the Dutilleux family for their kind permission to publish these compositions via my website.

Sujet de G. Hüe
Fugue de Dutilleux
(Rome 1938)





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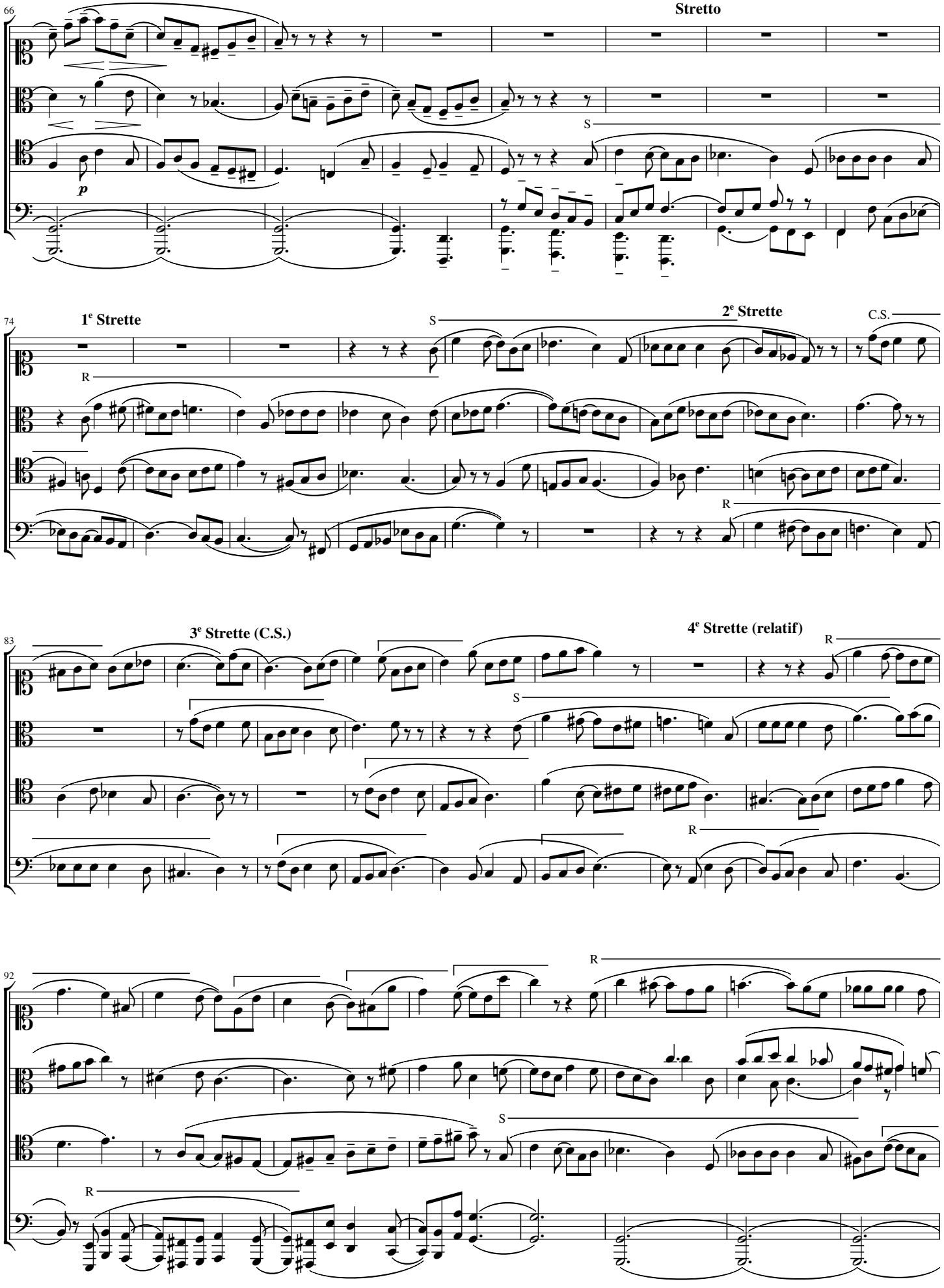
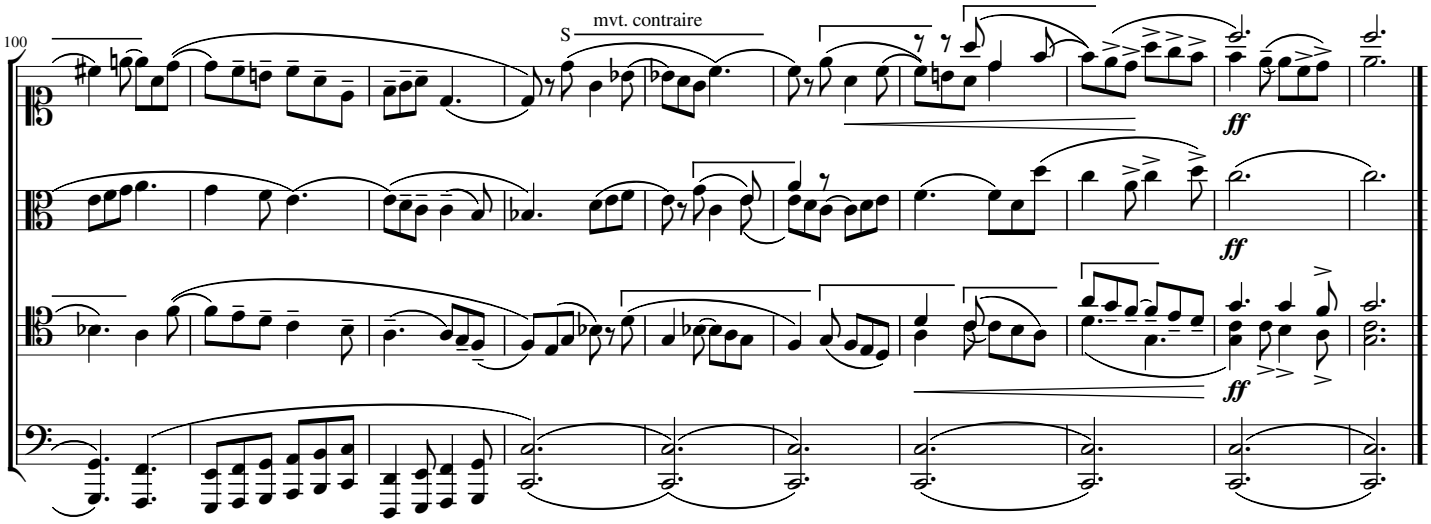

66
Stretto
S
p
74
1e Strette
2e Strette
C.S.
R
83
3e Strette (C.S.)
4e Strette (relatif)
92



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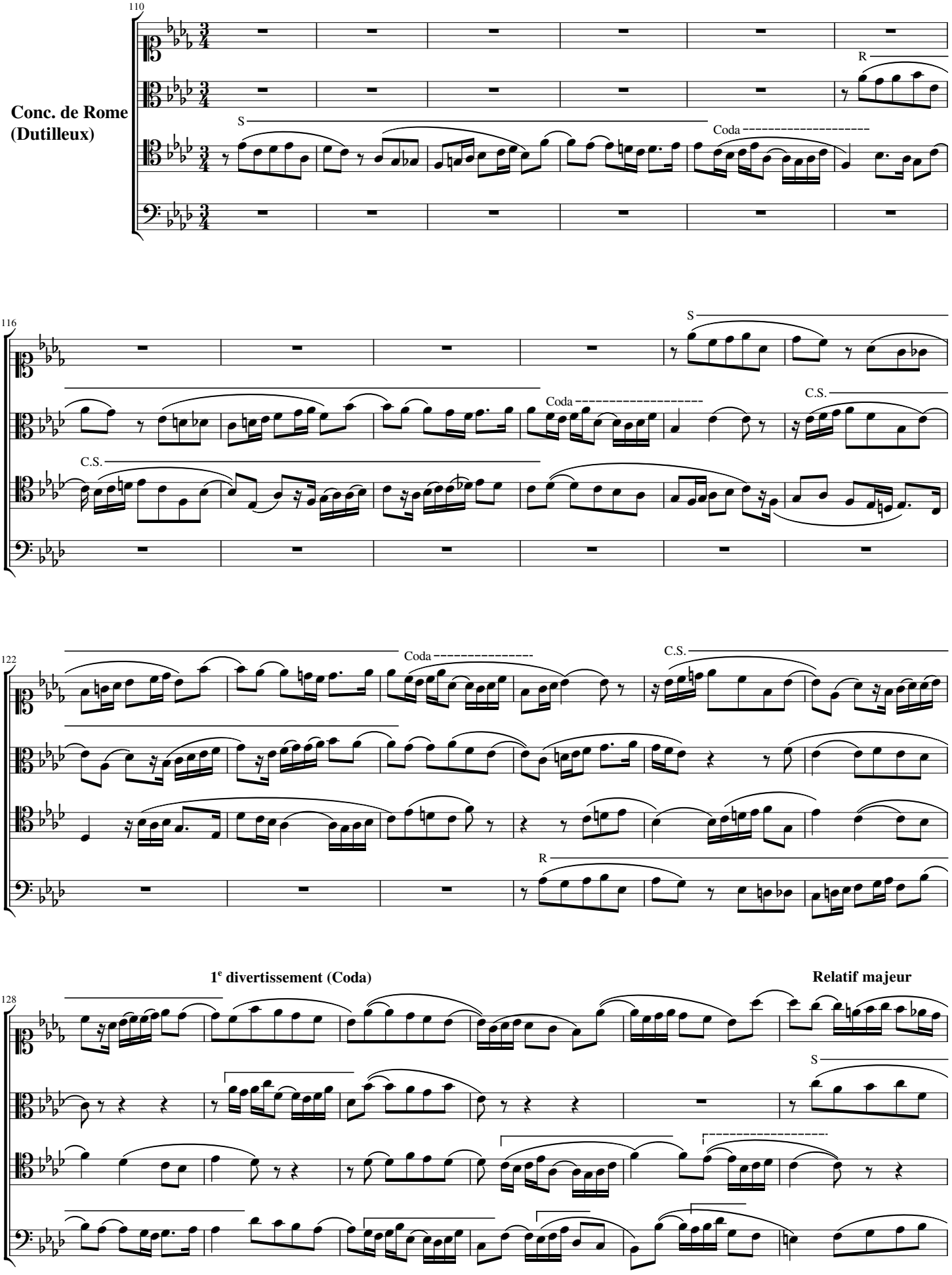
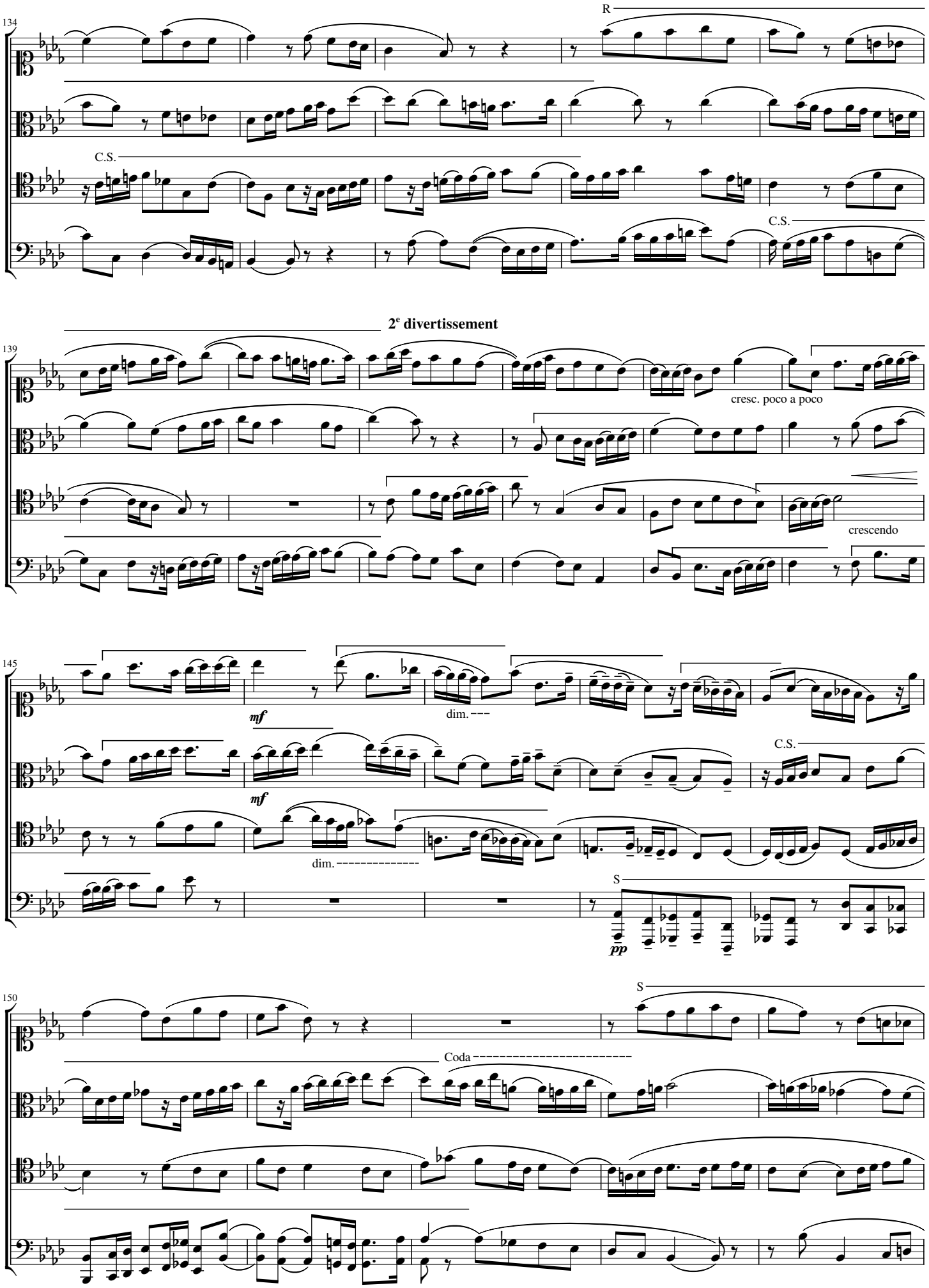
Conc. de Rome
(Dutilleux)





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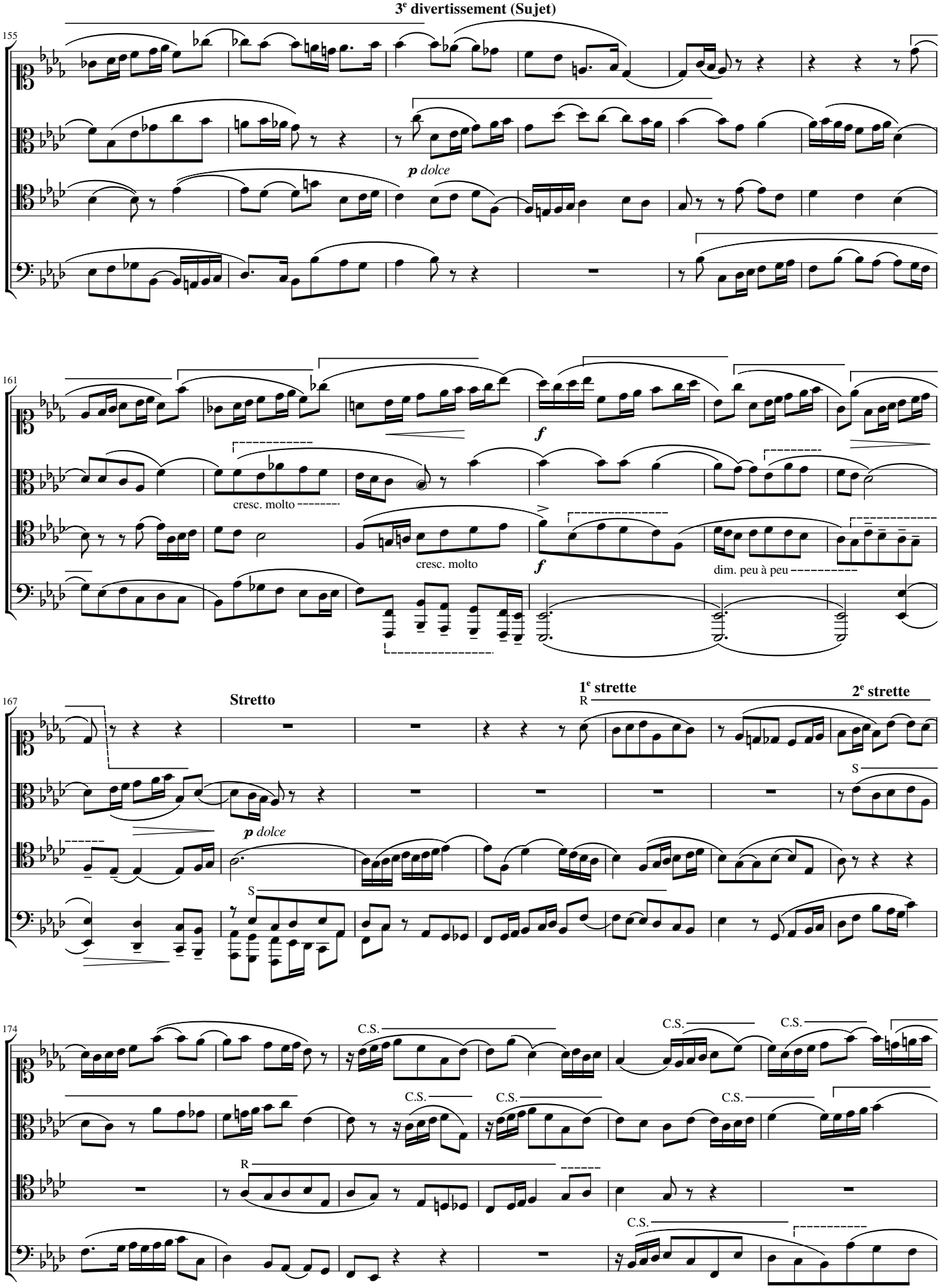
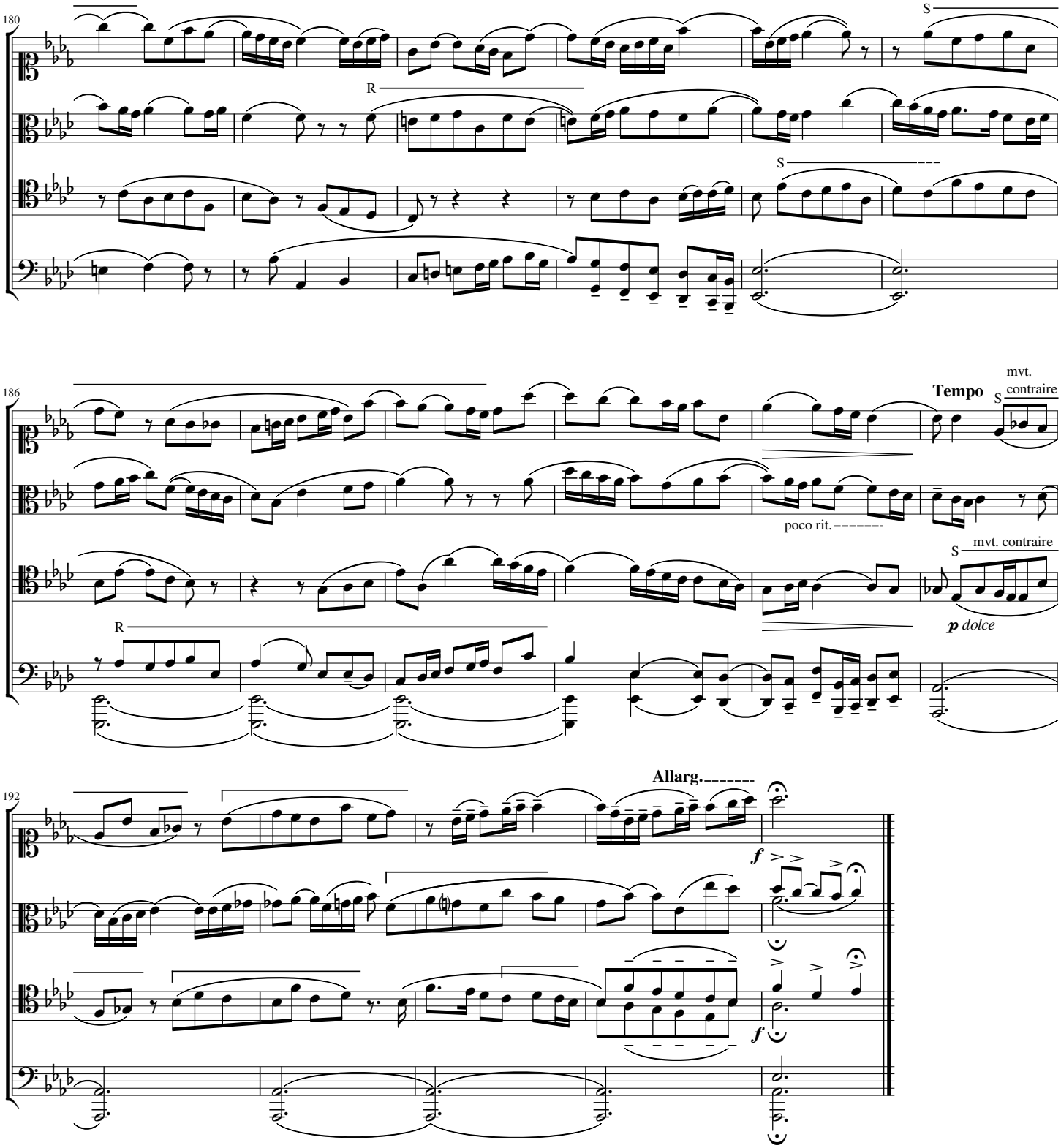

3e divertissement (Sujet)
155
p dolce
161
cresc. molto
f
cresc. molto
f
dim. peu à peu
167
Stretto
1e strette
R
2e strette
S
p dolce
S
174
C.S.
C.S.
C.S.
C.S.
C.S.
C.S.
R
C.S.



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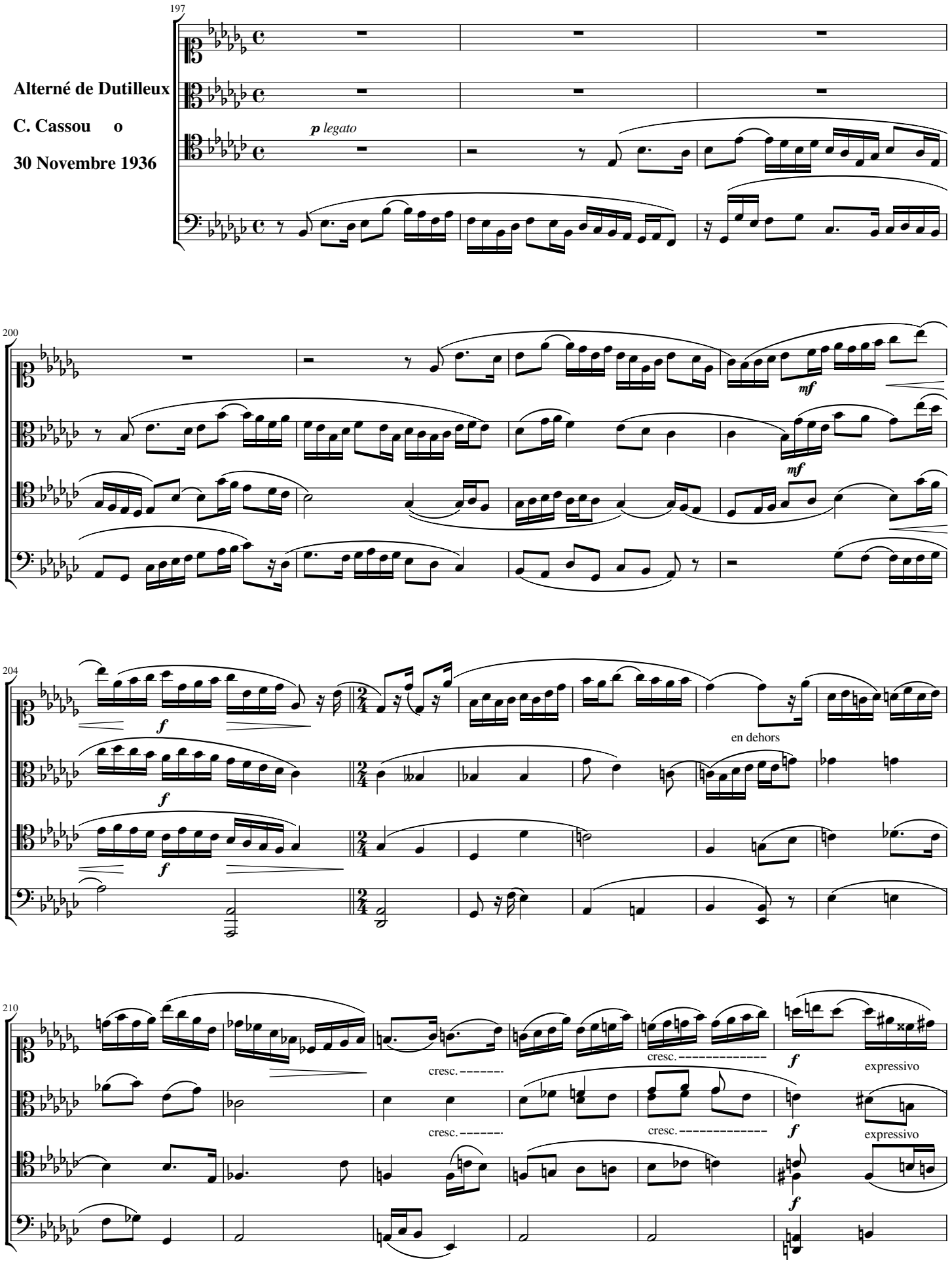
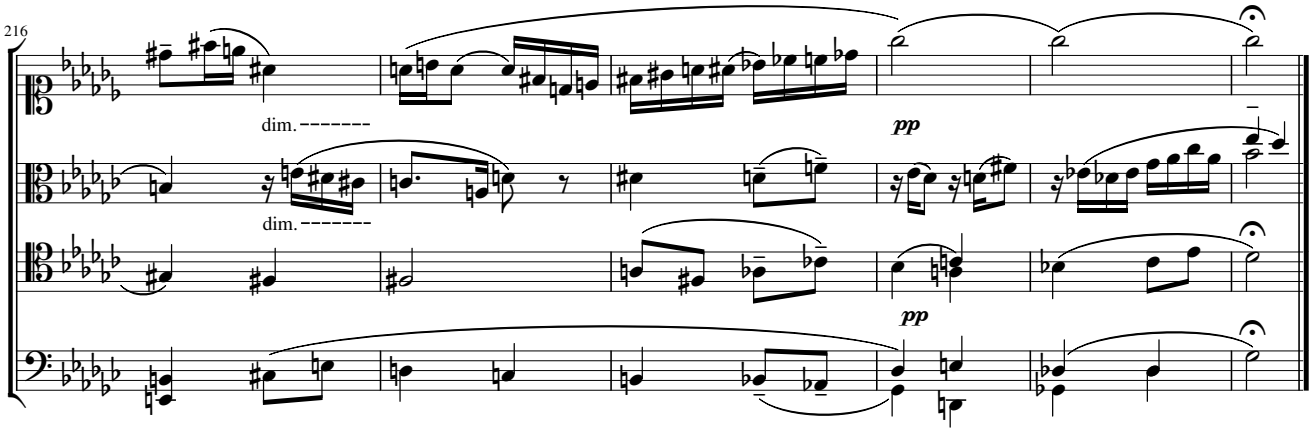
Alterné de Dutilleux

C. Cassou o

30 Novembre 1936





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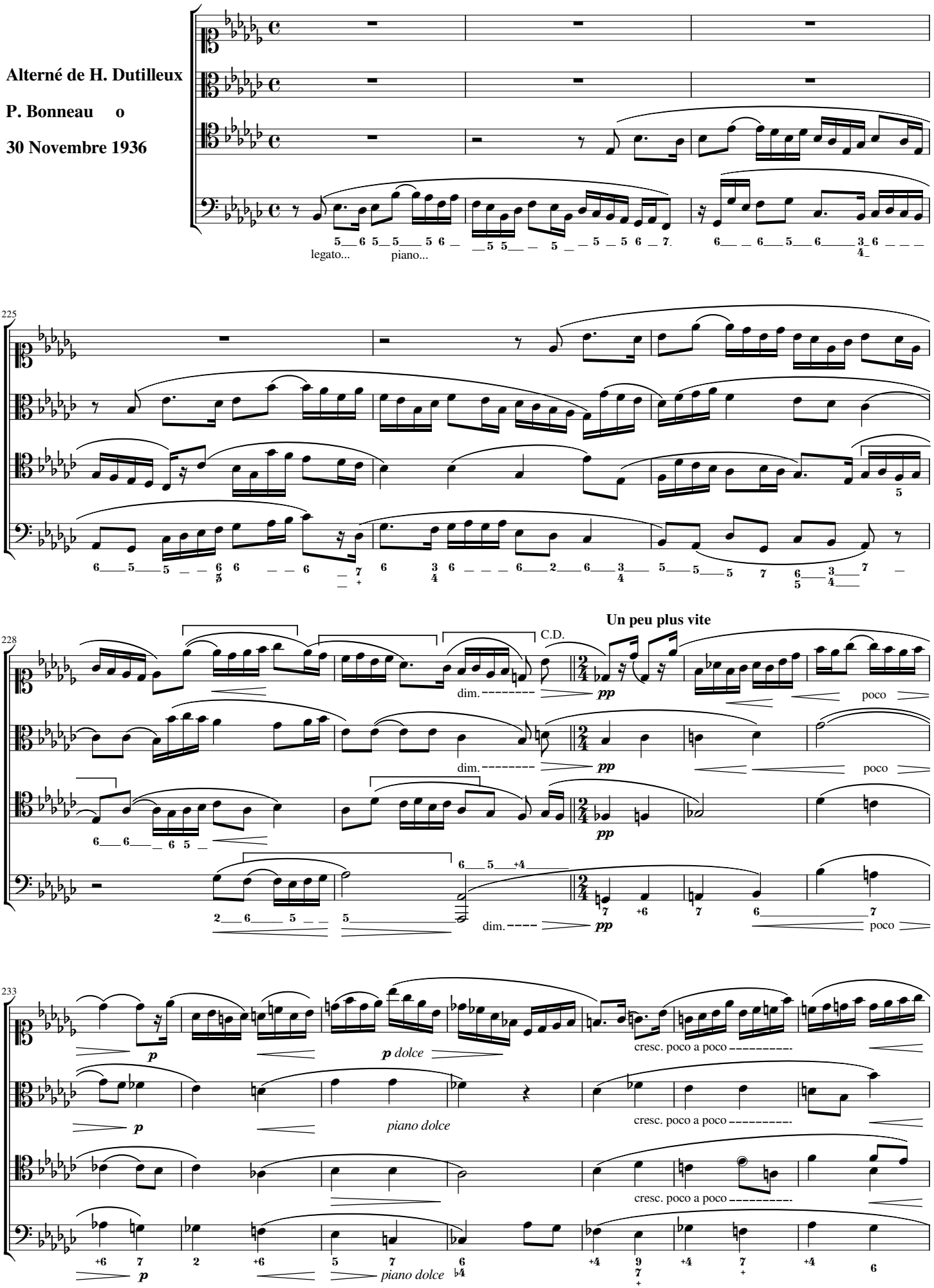
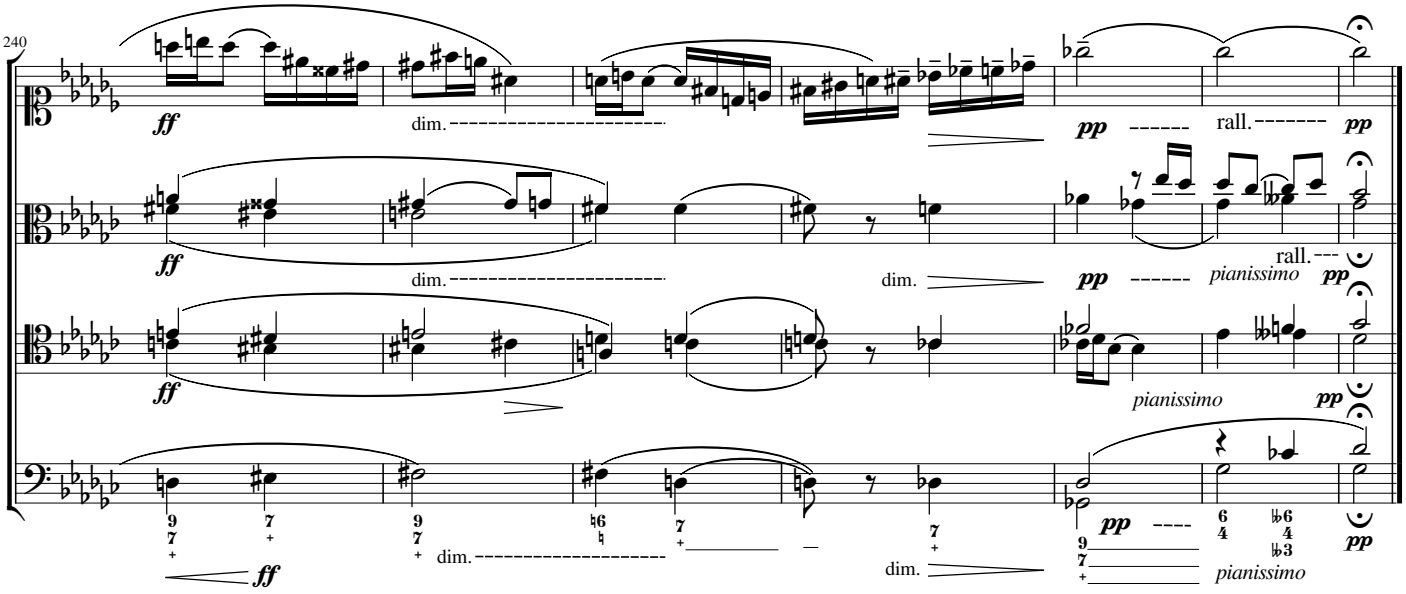
Alterné de H. Dutilleux

P. Bonneau o

30 Novembre 1936





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Alterné de H. Dutilleux

(Réal. de l'auteur)

26 Novembre 1936

247 **Andantino (sans lenteur)**

B.D.

p *dolce expressivo*

250

cresc.

254 C.D. — **Plus vite**

f dim. ***p*** poco

dim. ***p***

f dim. ***p***

f

260

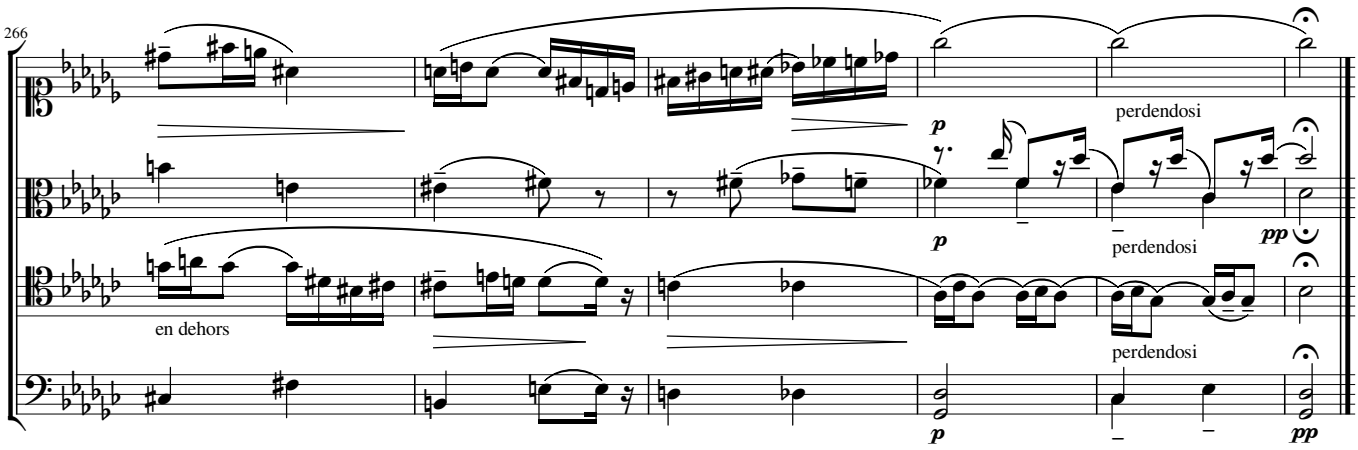
dim. ***p*** *dolce* cresc. molto ***f*** expressivo

p

f

p

f



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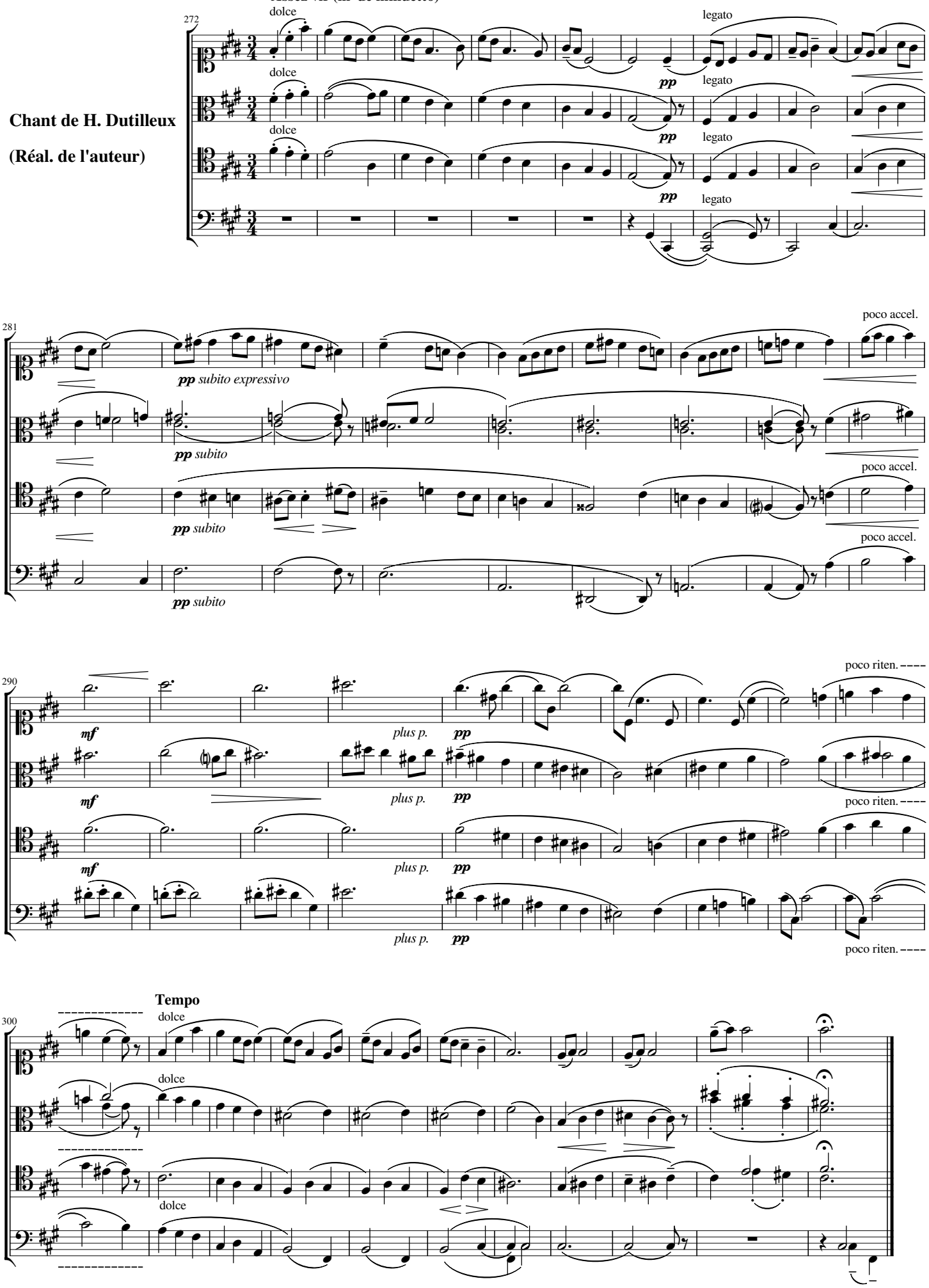
Chant de H. Dutilleux

(Réal. de l'auteur)

Assez vif (m[t] de minuetto)