

Claude Pascal
(1921-2017)

Actualités France-Libre
pour orchestre

(1944)

instrumentation

1 petite flûte
2 grandes flûtes
2 hautbois
1 cor anglais
2 clarinettes en si \flat
1 clarinette basse en si \flat
2 bassons
1 contrebasson

4 cors
4 trompettes
3 trombones
1 tuba

1 harpe
1 célesta
1 piano

timbales
tambour
cymbale
triangle
grosse caisse

violons I
violons II
altos
violoncelles
contrebasses

I. Réception officielle

(Fanfares et drapeaux)

Sans lenteur

petite flûte
 grande flûte 1+2
 hautbois 1+2
 cor anglais
 clarinette 1+2
 clarinette basse (1)
 basson 1+2
 contrebasson
 cors 1+2
 cors 3+4
 trompette 1+2
 trompette 3+4
 trombone 1+2
 trombone 3 + tuba
 timbales
 tambour
 violon I
 violon II
 alto
 violoncelle
 contrebasse

(1) clé de sol et clé de fa conservent leur hauteur réelle

10 1 $\frac{3}{8}$

p-f *f* *ff* *mp*
 f *f* *ff* *mp* *à 2*
 h *mf* *ff* *mp*
 c-a *mf* *ff* *mp*
 cla *mf* *ff* *mp*
 cla-b *mf* *ff* *mp*
 b *ff* *mp*
 c-b *ff* *mp*
 cors *mf* *ff* *mp*
 cors *mf* *ff* *mp* *3°*
 trpt *f* *ff*
 trpt *f* *ff* *à 2*
 trbn *ff*
 3 et tba *mf* *ff* *3°*
 timb *f* *ff*
 tamb *ff*
 vln I
 vln II
 alt
 v'elle
 cb *mf* *ff* *arco div.* *pizz.* *mp*

Musical score for a symphony orchestra, starting at measure 19. The score includes parts for piano (p-f), forte (f), horn (h), clarinet in A (c-a), clarinet in Bb (cla), clarinet in Bb (cla-b), bassoon (b), contrabassoon (c-b), cor Anglais (cors), trumpet (trpt), trombone (trbn), tuba (3 et tba), timpani (timb), snare drum (tamb), violin I (vln I), violin II (vln II), alto (alt), cello (v'elle), and double bass (cb). The score features various dynamics (f, f), articulations (accents, slurs), and performance instructions like "à 2" and "unis."

rall.

29

p-f

f

h

c-a

cla

cla-b

b

c-b

cors

cors

trpt

trpt

trbn

3 et tba

timb

tamb

vln I

vln II

alt

v'elle

cb

II. Troupeau de moutons (Moutons à 4 pattes)

36 **Calme** (Les petites notes sur le temps) 1^o solo *mp*

The score is for a 4/4 piece. The flute part (f) has a first solo starting at measure 36, marked *mp*. It features a melodic line with a quintuplet of eighth notes. The harp (hrp) part has a complex rhythmic pattern of sixteenth notes, marked *pp*, with a sixteenth rest at the end of the first measure. The piano (pno) part has a few chords, marked *pp*. The string parts (vln I, vln II, alt, v'elle, cb) are marked *pp* and include instructions for *sourdines* (mutes) and *div. en 3* (divisions in 3). The woodwinds (cors, trpt, trbn, 3 et tba) are mostly silent.

39

f

f 2

h

cla

b

cors

cors

trpt

trpt

trbn

3 et tba

hrp

pno

vln I

vln II

vln II

alt

v'elle

cb

pp

mp (Les petites notes sur le temps)

mf

pp

pp

Etouffes

6

6

7

42 rall.

f
 f 2
 h
 cla
 b
 cors
 cors
 trpt
 trpt
 trbn
 3 et tba
 hrp
 pno
 vln I
 vln II
 alt
 v'elle
 cb

Dynamics: *p*, *mf*, *dim.*, *pp*, *ppp*, *unis.*
 Articulations: *pizz.*, *sourd.*, *1°*

cédez Au mvt. cédez

45 2

f *mp*

h *pp* *p*

cla *pp* *1° pp*

b *pp*

cors *p*

cors

trpt

trpt

trbn

3 et tba

hrp *pp* *gliss.* Etouffes

cél *p*

pno *pp*

trgl *pp*

vln I *pp* 6

vln II *pp*

alt *pp* unis.

v'elle *pp* div. pizz.

cb *pp* div. pizz.

Au mvt. cédez Au mvt. cédez Au mvt.

Musical score for orchestra, starting at measure 47. The score includes parts for flutes (f, f 2), harp (h), clarinet (cla), bassoon (b), cor Anglais (cors), trumpet (trpt), trombone (trbn), tuba (3 et tba), harp (hrp), celesta (cél), piano (pno), cymbals (cym), triangle (trgl), violin I (vln I), violin II (vln II), alto (alt), cello (v'elle), and double bass (cb). The score features dynamic markings such as *pp*, *mf*, and *f*, and performance instructions like "Au mvt.", "cédez", and "Etouffes".

rall.

Très lent

Musical score for orchestra and strings, measures 50-52. The score includes parts for Flute (f), Horn (h), Clarinet (cla), Bassoon (b), Cor Anglais (cors), Trumpet (trpt), Trombone (trbn), 3 Trumpets and Trombones (3 et tba), Harp (hrp), Cello (cél), Piano (pno), Timpani (timb), Cymbals (cym), Violin I (vln I), Violin II (vln II), Alto (alt), Viola (v'elle), and Double Bass (cb). The score features dynamic markings such as *ppp*, *dim.*, *pp*, and *p*, and includes performance instructions like *1 pup.*, *2 pup.*, *pizz.*, and *div.*. The tempo markings are *rall.* and *Très lent*. The key signature is B-flat major.

Décembre 1944

III. Guerre sur mer héroïque (Tempête de fer)

53 Animé

Instrument parts and dynamics:

- f: Flute
- h: Horn
- cla: Clarinet
- b: Bassoon (à 2, mp → f)
- cors: Cor Anglais (mp, triplet)
- trpt: Trumpet
- trbn: Trombone
- 3 et tba: Tuba
- timb: Timpani (mp)
- tamb: Snare Drum (p)
- vln I: Violin I
- vln II: Violin II (mp → f > mp)
- alt: Alto (mp → f > mp)
- v'elle: Cello (mp → f > mp)
- cb: Double Bass (mp → f > mp)

1

60

p-f

f

h

cla

b

cors

cors

trpt

trpt

trbn

3 et tba

timb

tamb

vln I

vln II

alt

v'ello

cb

à 2

mp

f

simile

1°

3°

div.

unis.

simile

simile

67 2

p-f *f* *ff* *f* *ff*

f *f* *ff* *f* *ff* *à 2* 8

h *f* *ff* *f* *ff*

cla *f* *ff* *f* *ff*

b *à 2* *ff*

cors *f* *ff* 3 3 *f* *ff* 3

cors *f* *ff* 3 3 *f* *ff* 3

trpt *f* *ff* 3 3 *f* *ff* 3

trpt *f* *ff* 3 3 *f* *ff* 3

trbn *f* *ff* 2° 3

3 et tba *f* *ff* 3° 3

tamb *ff* 3 3 3

cym *p* *ff*

g-c *ff*

vln I unis. *f* *ff* *div.* 5

vln II unis. *div.* *f* *ff* *div.* unis. *f* *ff* *div.* unis. 5

alt *div.* unis. *f* *ff* *div.* unis. *f* *ff* *div.* unis. 5

v'elle

cb

72

p-f

f

h

cla

b

cors

cors

trpt

trpt

trbn

3 et tba

timb

tamb

cym

g-c

vln I

vln II

alt

v'elle

cb

3

ff

mp

ff

ff

78

4

p-f

f

h

cla

b

cors

cors

trpt

trpt

trbn

3 et tba

timb

tamb

vln I

vln II

alt

v'elle

cb

85

p-f
 f
 h
 cla
 b
 cors
 cors
 trpt
 trpt
 trbn
 3 et tba
 timb
 tamb
 cym
 g-c
 vln I
 vln II
 alt
 v'elle
 cb

Décembre 1944