

Stefan Stocker
(1845-1910)

Vergeiner Tänze
for string quartet

I

Sehr lebhaft

1. 2.

vln I *f*

vln II *f*

vla *f*

vcl *f*

Detailed description: This system contains measures 1 through 10 of the first movement. The tempo is 'Sehr lebhaft' (Very lively). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The first ending (1.) spans measures 8-9, and the second ending (2.) spans measures 10-11. All instruments (Violin I, Violin II, Viola, and Violoncello) play with a forte (*f*) dynamic. The Violin I part features a melodic line with some sixteenth-note runs, while the other instruments provide harmonic support with chords and rhythmic patterns.

11

vln I *p* *f*

vln II *p* *f*

vla *p* *f*

vcl *f* *f*

Detailed description: This system contains measures 11 through 20. Measure 11 is marked with a piano (*p*) dynamic. The Violin I part has a melodic line with some sixteenth-note runs. The Violoncello part has a melodic line with some sixteenth-note runs. The dynamic markings are *p* for Violin I, Violin II, and Viola, and *f* for Violoncello. The dynamic markings are *f* for Violoncello and *ff* for Violoncello.

21

vln I

vln II

vla

vcl

Detailed description: This system contains measures 21 through 30. The Violin I part has a melodic line with some sixteenth-note runs. The Violoncello part has a melodic line with some sixteenth-note runs.

II

27 **Ruhig** ♩

vln I

vln II *dolce ma poco marcato*

vla

vlc *cantabile*

36 **2. Fine**

vln I *leicht*

vln II *legiero*

vla *Solo*

vlc

44

vln I

vln II

vla

vlc

51

vln I

vln II

vla

vlc

Dal Segno al Fine

III

53 **Frisch**

Violin I: Treble clef, 3/4 time signature. Starts with a forte (f) dynamic. Features a trill in the second measure. Ends with a repeat sign.

Violin II: Treble clef, 3/4 time signature. Starts with a forte (f) dynamic. Features a melodic line with slurs and accents.

Viola: Bass clef, 3/4 time signature. Starts with a forte (f) dynamic. Features a rhythmic accompaniment.

Violoncello: Bass clef, 3/4 time signature. Starts with a forte (f) dynamic. Includes markings for *pizz.*, *ben marcato*, *arco*, and *pizz.*

61

Violin I: Treble clef, 3/4 time signature. Starts with a repeat sign. Includes markings for *pizz.* and *arco*.

Violin II: Treble clef, 3/4 time signature. Continues the melodic line from the previous system.

Viola: Bass clef, 3/4 time signature. Continues the rhythmic accompaniment.

Violoncello: Bass clef, 3/4 time signature. Includes markings for *arco* and *pizz.*

IV

Gemächlich

69

vln I

vln II

vla *marcato ma non forte*

vcl *ben marcato (ma non forte)*

1. 2. **Fine**

Detailed description: This system contains measures 69 through 79. It features four staves: Violin I (vln I), Violin II (vln II), Viola (vla), and Violoncello (vcl). The key signature has one flat (B-flat) and the time signature is 3/4. The tempo/mood is 'Gemächlich'. The first ending (1.) leads to the 'Fine' section, while the second ending (2.) is a repeat of the first ending. The viola part is marked 'marcato ma non forte' and the cello part is marked 'ben marcato (ma non forte)'. The strings play a rhythmic pattern of eighth notes.

80

vln I

vln II

vla *f*

vcl

Da Capo al Fine

Detailed description: This system contains measures 80 through 89. It features the same four staves as the previous system. The key signature has one flat and the time signature is 3/4. The tempo/mood is 'Gemächlich'. The first ending (1.) leads to the 'Da Capo al Fine' section, while the second ending (2.) is a repeat of the first ending. The viola part is marked 'f' (forte). The strings play a rhythmic pattern of eighth notes.

V

89 **Ruhig**

vln I

vln II *p*

vla *psf*

vlc *p* poco marcato

Detailed description: This system contains measures 89 through 96. It features four staves: Violin I (vln I), Violin II (vln II), Viola (vla), and Violoncello (vlc). The key signature has one flat (B-flat) and the time signature is 3/4. The tempo/mood is 'Ruhig'. Dynamics include piano (*p*) and piano sforzando (*psf*). The vlc part is marked 'poco marcato'. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

97

vln I

vln II poco marcato

vla marcato

vlc marcato

Detailed description: This system contains measures 97 through 104. It features the same four staves as the previous system. The key signature remains one flat and the time signature is 3/4. The tempo/mood is 'Ruhig'. Dynamics include 'poco marcato' and 'marcato'. The music continues with similar rhythmic patterns, ending with a double bar line and repeat dots.

VI

106 **Frisch, lebhaft**

vln I

vln II

vla

vcl

Die Melodie sehr hervorhebend

pizz.

f

114 **schneller**

vln I

vln II

vla

vcl

sf

arco

122

vln I

vln II

vla

vcl

VII

126

vln I

vln II

vla

vlc

f

pizz.

arco

f

pizz.

arco

f

pizz.

arco

meno f

f

pizz.

arco

meno f

135

vln I

vln II

vla

vlc

f

VIII

Tranquillo

142

espr.

p

f

1.

Violin I: Treble clef, 3/4 time, starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. A trill on G4 is marked above the staff. The first ending is a half note G4.

Violin II: Treble clef, 3/4 time, starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The first ending is a half note G4.

Viola: Bass clef, 3/4 time, starting with a quarter note G3, followed by eighth notes A3, B3, C4, B3, A3, G3. The first ending is a half note G3.

Violoncello: Bass clef, 3/4 time, starting with a quarter rest, followed by quarter notes G2, F2, E2, D2, C2, B1, A1, G1. The first ending is a half note G1.

150

2.

espr.

f

f

Violin I: Treble clef, 3/4 time, starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The second ending is a half note G4.

Violin II: Treble clef, 3/4 time, starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The second ending is a half note G4.

Viola: Bass clef, 3/4 time, starting with a quarter note G3, followed by eighth notes A3, B3, C4, B3, A3, G3. The second ending is a half note G3.

Violoncello: Bass clef, 3/4 time, starting with a quarter rest, followed by quarter notes G2, F2, E2, D2, C2, B1, A1, G1. The second ending is a half note G1.

157

1.

dim.

espr.

2.

Violin I: Treble clef, 3/4 time, starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The first ending is a half note G4. The second ending is a quarter rest.

Violin II: Treble clef, 3/4 time, starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The first ending is a half note G4. The second ending is a quarter rest.

Viola: Bass clef, 3/4 time, starting with a quarter note G3, followed by eighth notes A3, B3, C4, B3, A3, G3. The first ending is a half note G3. The second ending is a quarter rest.

Violoncello: Bass clef, 3/4 time, starting with a quarter note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1. The first ending is a half note G1. The second ending is a quarter rest.

IX

161 dolce

vln I
vln II
vla
vlc

p
p
espr.
espr.
f
f

171

vln I
vln II
vla
vlc

p
p
f
f

X

180

vln I

vln II

vla

vlc

mf poco marcato

188

1. 2.

Fine

vln I

vln II

vla

vlc

f

piu f

196

1. 2.

vln I

vln II

vla

vlc

Da Capo al Fine

XI

Scherzend, lebhaft

199

Violin I: *f*, *tr*, *f*
Violin II: *f*, *p*, *f*, *f*
Viola: *p staccato*, *f*, *p*, *f ben marcato*
Violoncello: *f*, *p*, *f*, *sf*, *p*, *f*, *f*

Measures 199-208. The score is in 3/4 time with a key signature of one sharp (F#). It features four staves: Violin I, Violin II, Viola, and Violoncello. The music is characterized by dynamic contrasts and trills. Measure 199 starts with a forte (f) chord in Violin I. Trills (tr) are present in Violin I at measures 200, 201, and 203. The Viola part includes staccato markings in measures 200 and 201. The piece concludes with a double bar line at measure 208.

209

Violin I: *f*, *tr*
Violin II: *p*
Viola: *p*
Violoncello: *f*, *p*, *f*

Measures 209-218. This section continues the musical material from the previous system. It features four staves: Violin I, Violin II, Viola, and Violoncello. A trill (tr) is marked in Violin I at measure 210. The Viola part has a piano (p) marking at measure 210. The Violoncello part has piano (p) markings at measures 210 and 211. The section ends with a double bar line at measure 218.

XII

Sehr lebhaft und kräftig

215

vln I *f* *meno f*

vln II *ff* *meno f*

vla *ff*

vlc *f* *meno f*

223

vln I 1. 2. *f*

vln II

vla

vlc *f*

231

vln I *meno f*

vln II

vla *marcato*

vlc *espr.*

239

vln I *f* *ff*

vln II *ff*

vla *ff*

vlc *ff*

Detailed description: This page contains a musical score for strings, measures 215 to 239. The score is in 3/4 time and features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has three flats (B-flat, E-flat, A-flat). The tempo/mood is 'Sehr lebhaft und kräftig'. The score includes dynamic markings such as *f* (forte), *meno f* (mezzo-forte), *ff* (fortissimo), *marcato*, and *espr.* (espressivo). There are first and second endings at measure 223. The piece concludes with a double bar line at measure 239.