

Claude Pascal  
(1921-2017)

**Prélude et Fugue**  
pour trio d'anches

(1941)

Modéré (♩ = 80) expressif, en dehors

hautbois *p*

clarinette en la *pp*

basson

6

*pp*

11 1

*pp*

*pp*

16

21 cédez ----

*p*

*pp*

2 Un peu plus lent

3

*p* soutenu

*p* soutenu

en dehors

*p*

*p* soutenu

*p*

expressif

cédez Tempo I°

*pp*

*pp*

cédez 4 Tempo I°

*mf*

cresc.-----

*pp*

*mf*

cresc.-----

*pp*

*p* expressif et soutenu

cédez 5 Tempo

*pp*

*pp*

expressif et soutenu

70

75

80

85

cédez **6** Plus vite ( $\text{♩} = 100$ ) Fugue

91

95

*f*  
*tr*

99

7

*p*  
*p*  
*mf*

103

*f*  
*f* en dehors  
*mf*  
*mf* en dehors  
*f*  
*mf* en dehors

107

Pressez ----- 8 Un peu plus vite

*f*  
*f*  
*f*

111

Tempo

*p* expressif  
*p*  
*p*

115 9

cresc.----- *f*

cresc.----- *f*

cresc.----- *f*

119

rit.----- 10 Tempo

122

*f*

*f*

*f*

126

*p*

*pp*

*p*

*pp*

*p* en dehors

rit.----- 11 Au mvt. rit.-----

130

*mf* en dehors

134 **Au mvnt.** *pp* *en dehors* *rit.-----*

138 **12** *p* *cédez* **13** *mf* **Tempo**

142 *f* *dim.-----* *p* *f* *dim.-----*

146 **Un peu plus lent** *pp* *soutenu, expressif* *cresc. poco a poco -----*  
*pp* *expressif* *cresc. poco a poco -----*  
*ppp* *cresc. poco a poco -----*

150 *pressez -----* *p subito* *3* *cédez -----*  
*p subito* *3* *3*  
*p subito*

154

14

Musical score for measures 154-157. The score is in treble, alto, and bass clefs. It features a key signature of one sharp (F#) and a common time signature. The music includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The texture is dense with many sixteenth and thirty-second notes.

158

15

Musical score for measures 158-161. The score is in treble, alto, and bass clefs. It features a key signature of one sharp (F#) and a common time signature. The music includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte). A performance instruction *p* expressif, en dehors is present. The texture is dense with many sixteenth and thirty-second notes.

162

Musical score for measures 162-165. The score is in treble, alto, and bass clefs. It features a key signature of one sharp (F#) and a common time signature. The music includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano). Performance instructions include *cresc.* (crescendo) and triplets. The texture is dense with many sixteenth and thirty-second notes.

166

16

Musical score for measures 166-169. The score is in treble, alto, and bass clefs. It features a key signature of one sharp (F#) and a common time signature. The music includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The texture is dense with many sixteenth and thirty-second notes.

170

17

Musical score for measures 170-173. The score is in treble, alto, and bass clefs. It features a key signature of one sharp (F#) and a common time signature. The music includes dynamic markings such as *p* (piano) and *f* (forte). The texture is dense with many sixteenth and thirty-second notes.



174

cresc. *f* *p subito*

cresc. *f* *p subito*

*f* *p subito*

178

*p* dim. *pp*

dim. *pp*

*p* dim. *p*

182

cedez **18** Tempo

*pp* *mf*

*p*

186

**19**

*mf* *pp*

*pp*

190

*mf* *f*

*mf* *f*

*mf* *f*



211

*mf* *f* *ff*

*mf* *f* *ff*

*f* *ff*

215

Pressez

23 Piu vivo

*ff* jusu'à la fin

*ff* jusu'à la fin

*ff* jusu'à la fin

220

*ff*

*ff*

*ff*

224

*ff*

*ff*

*ff*