

Clemens Engels

(1858 - ca. 1935)

**Festmarsch  
für große Militärmusik**

(1888)

*Seiner Majestät  
dem Kaiser von Deutschland und König von Preussen  
Wilhelm II.  
in tiefster Ehrfurcht allerunterthänigst gewidmet*

Nicht zu schleppend

Flauto grand

Flauto piccolo in Des

Oboi I & II

Clarinette in Es I & II

Clarinette in B I

Clarinette in B II & III

Fagotti I & II

Flügelhörner in B I & II

Trompeten in B I & II

Althörner in Es I & II

Tenorhörner in B I & II

Euphonium

Bässe I & II

Corni in Es I & II

Corni in Es III & IV

Tromba in Es I & II

Tromba in Es III & IV

Tromboni I & II

Trombone basso

Tambour petit

Tambour grand

Becken

*sempre con forza*

*ff*

*mf*

*a2*

*3*

10

fl

picc

ob I & II

cl. Es I & II

cl B I

cl B II & III

fg I & II

flghn I & II  
poco a poco cresc.

tpt B I & II  
poco a poco cresc.

a-hn Es I & II  
a2  
cresc.

t-hn B I & II  
cresc.

euph  
poco a poco cresc.

bs I & II  
poco a poco cresc.

cor I & II  
poco a poco cresc.

cor III & IV  
a2

trmb I & II  
poco a poco cresc.

trmb III & IV  
poco a poco cresc.

tbn I & II

b-tbn

tam-p

tam-g  
mf cresc.

bck

This page of a musical score contains the following parts and staves:

- fl (Flute)
- picc (Piccolo)
- ob I & II (Oboe I & II)
- cl. Es I & II (Clarinete en Sol I & II)
- cl B I (Clarinete Basso I)
- cl B II & III (Clarinete Basso II & III)
- fg I & II (Fagot I & II)
- flghn I & II (Flügelhorn I & II)
- tpt B I & II (Trompete Basso I & II)
- a-hn Es I & II (Althorn Es I & II)
- t-hn B I & II (Althorn Basso I & II)
- euph (Euphonium)
- bs I & II (Basshorn I & II)
- cor I & II (Corn I & II)
- cor III & IV (Corn III & IV)
- trmb I & II (Trombe I & II)
- trmb III & IV (Trombe III & IV)
- tbn I & II (Trombone I & II)
- b-tbn (Bass Trombone)
- tam-p (Tambourin piccolo)
- tam-g (Tambourin grande)
- bck (Basso Continuo)

The score includes various musical notations such as dynamics (mf), articulation (accents, staccato), and performance instructions (e.g., *cl Es I*). The percussion parts (tam-p, tam-g, bck) are shown with rhythmic patterns and dynamic markings.

25  
 fl I & II *p dolce*  
 picc  
 ob I & II *p dolce*  
 cl. Es I & II  
 cl B I *p dolce*  
 cl B II & III *p dolce*  
 fg I & II *p dolce*  
 flghn I & II *p dolce*  
 tpt B I & II  
 a-hn Es I & II  
 t-hn B I & II  
 euph *p dolce*  
 bs I & II  
 cor I & II *p dolce*  
 cor III & IV *p dolce*  
 trmb I & II  
 trmb III & IV  
 tbn I & II  
 b-tbn  
 tam-p *fz*  
 tam-g *fz*  
 bck *fz*

fl 34 *p* poco a poco cresc. *fz* cresc. *piu cresc.*  
 picc *cresc.* *piu cresc.*  
 ob I & II *p* poco a poco cresc. *fz* cresc. *piu cresc.*  
 cl. Es I & II *a 2* *p* poco a poco cresc. *fz* cresc. *piu cresc.*  
 cl B I *p* poco a poco cresc. *fz* cresc. *piu cresc.*  
 cl B II & III *p* poco a poco cresc. *fz* cresc. *piu cresc.*  
 fg I & II *p* poco a poco cresc. cresc. *piu cresc.*  
 flghn I & II *p* poco a poco cresc. *fz* cresc. *piu cresc.*  
 tpt B I & II *cresc.* *cresc.* *piu cresc.*  
 a-hn Es I & II *mf* cresc. *piu cresc.*  
 t-hn B I & II *p* poco a poco cresc. *fz* cresc. *piu cresc.*  
 euph *p* *fz* *mf* *piu cresc.*  
 bs I & II *p* *cresc.* *piu cresc.*  
 cor I & II *p* poco a poco cresc. *fz* cresc. *piu cresc.*  
 cor III & IV *p* poco a poco cresc. *fz* cresc. *piu cresc.*  
 trmb I & II *cresc.*  
 trmb III & IV *cresc.*  
 tbn I & II *p* *fz* *mf*  
 b-tbn *p* *mf*  
 tam-p *poco a poco cresc.*  
 tam-g  
 bck

This page of a musical score contains the following instruments and parts:

- fl (Flute)
- picc (Piccolo)
- ob I & II (Oboe)
- cl. Es I & II (Clarinete en Sol)
- cl B I (Clarinete Bb)
- cl B II & III (Clarinete Bb)
- fg I & II (Fagot)
- flghn I & II (Flügelhorn)
- tpt B I & II (Trompete Bb)
- a-hn Es I & II (Althorn Es)
- t-hn B I & II (Althorn Bb)
- euph (Euphonium)
- bs I & II (Basshorn)
- cor I & II (Corn)
- cor III & IV (Corn)
- tmb I & II (Trombone)
- tmb III & IV (Trombone)
- tbn I & II (Trombone)
- b-tbn (Bariton)
- tam-p (Tambourin)
- tam-g (Tambourin)
- bc (Basso Continuo)

The score is written in a key signature of two flats (Bb) and a common time signature (C). The dynamic marking *ff* (fortissimo) is prominent throughout the piece. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, with various articulations and phrasing marks.

47

fl

picc

ob I & II

cl. Es I & II

cl B I

cl B II & III

fg I & II

flghn I & II

tpt B I & II

a-hn Es I & II

t-hn B I & II

euph

bs I & II

cor I & II

cor III & IV

trmb I & II

trmb III & IV

tbn I & II

b-tbn

tam-p

tam-g

bck



52

fl

picc

ob I & II

cl. Es I & II

cl B I

cl B II & III

fg I & II

flghn I & II

tpt B I & II

a-hn Es I & II

t-hn B I & II

euph

bs I & II

cor I & II

cor III & IV

trmb I & II

trmb III & IV

tbn I & II

b-tbn

tam-p

tam-g

bck

Trio

57

8

Flute I & II: *p*, *ff*, *Fine*, *mf*

Picc.: *p*, *ff*, *Fine*

Oboe I & II: *p*, *ff*, *Fine*, *p*, *cresc.*, *mf*

Cl. Es I & II: *p*, *ff*, *Fine*, *mf* (cl Es I)

Cl. B I: *p*, *ff*, *Fine*, *p*, *cresc.*, *mf*

Cl. B II & III: *p*, *ff*, *Fine*, *p*, *cresc.*, *mf*

fg I & II: *p*, *ff*, *Fine*, *p*, *cresc.*, *mf*

flghn I & II: *p*, *ff*, *Fine*

tpt B I & II: *p*, *ff*, *Fine*

a-hn Es I & II: *p*, *ff*, *Fine*

t-hn B I & II: *p*, *ff*, *Fine*

euph: *p*, *ff*, *Fine*

bs I & II: *p*, *ff*, *Fine*

cor I & II: *p*, *ff*, *Fine*, *p*, *cresc.*

cor III & IV: *p*, *ff*, *Fine*

trmb I & II: *p*, *ff*, *Fine*

trmb III & IV: *p*, *ff*, *Fine*

tbn I & II: *p*, *ff*, *Fine*

b-tbn: *p*, *ff*, *Fine*

tam-p: *p*, *ff*, *Fine*

tam-g: *Fine*

bck: *ff*, *Fine*

65

fl  
picc  
ob I & II  
cl. Es I & II  
cl B I  
cl B II & III  
fig I & II  
flgmn I & II  
tpt B I & II  
a-hn Es I & II  
t-hn B I & II  
euph  
bs I & II  
cor I & II  
cor III & IV  
trmb I & II  
trmb III & IV  
tbn I & II  
b-tbn  
tam-p  
tam-g  
bck

dim. *p* *dolcissimo* *p*

dim. *p* *dolcissimo* *p*

dim. *p* *dolcissimo* *p*

dim. *p* *dolcissimo* *p*

dim. *p* *dolcissimo* *p*

dim. *p* *dolcissimo* *p*

*pp* *dolcissimo* *p*

*pp* *dolcissimo* *p*

*pp* *dolcissimo* *p*

dim. *pp* *dolcissimo* *p*

*tr* *pp*

75

fl *p* *cresc.* *loco* *p*

picc *p* *cresc.*

ob I & II *p* *cresc.* *a 2* *p*

cl. Es I & II *p* *cresc.* *p*

cl B I *p* *cresc.* *p*

cl B II & III *p* *cresc.* *p*

fg I & II *pp* *p* *cresc.* *p*

flghn I & II *p* *cresc.* *p*

tpt B I & II *cresc.*

a-hn Es I & II

t-hn B I & II *pp* *p* *cresc.* *a 2* *p*

euph *pp* *p* *cresc.* *p*

bs I & II *pp* *p* *cresc.* *p*

cor I & II *pp* *p* *cresc.* *p*

cor III & IV *pp* *cresc.* *cor III* *p*

trmb I & II

trmb III & IV

tbn I & II *pp*

b-tbn *pp* *p* *cresc.* *p*

tam-p *pp* *cresc.*

tam-g

bck

I. | 2. | 8.   
 fl *ff* sempre con forza *loco*   
 picc *ff* sempre con forza *loco*   
 ob I & II *ff*   
 cl. Es I & II *ff*   
 cl B I *ff*   
 cl B II & III *ff*   
 fg I & II *ff*   
 flghn I & II *ff*   
 tpt B I & II *ff*   
 a-hn Es I & II *ff*   
 t-hn B I & II *ff*   
 euph *ff*   
 bs I & II *ff*   
 cor I & II *ff*   
 cor III & IV *ff*   
 trmb I & II *ff*   
 trmb III & IV *ff*   
 tbn I & II *ff*   
 b-tbn *ff*   
 tam-p *ff*   
 tam-g *ff*   
 bck *ff*

