

Clemens Engels

(1858 - ca. 1935)

Die lustigen Wandermusikanten

Charakterstücke

für

Pianoforte zu zwei Händen

in leichter Spielart

op. 11

(~1900)

gewidmet jung und alt

1. Die Musikanten vor dem Schützenzug (Marsch)

Measures 1-8 of the piano score. The music is in 2/4 time with a key signature of one flat. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a steady bass line. A dynamic marking of *f* is present at the beginning.

Measures 9-17 of the piano score. The right hand continues the melodic line with some triplet figures. The left hand maintains the bass line. Dynamic markings include *fz* and *fz*.

Measures 18-26 of the piano score. This section includes first and second endings. The right hand has a triplet in measure 20. The left hand has a triplet in measure 20. Dynamic markings include *Red. ** and *Red. **.

Measures 27-37 of the piano score. The right hand features several triplet figures. The left hand continues the bass line. Dynamic markings include *f* and *Red. **. The piece concludes with a *Fine* marking.

Measures 38-45 of the piano score, labeled as the *Trio* section. The right hand has a triplet in measure 38. The left hand has a triplet in measure 38. Dynamic markings include *p* and *mf*. The section ends with a *Red. ** marking.

Measures 46-52 of the piano score. The right hand continues the melodic line with eighth notes. The left hand continues the bass line. Dynamic markings include *f* and *Red. **.

54

1. 2.

f

62

1. 2.

ff

Da Capo al Fine

2. Zum Tänzlein unter der Dorflinde (Mazurka)

66

Anmutig

mf

ad libitum

74

cresc.

f

82

mf *f* *mf* *f*

89

1. 2.

mf

96

cresc.

104

Trio

f *Fine* *p dolce* cresc.

113

f *ff* *p* cresc.

121

mf cresc.

128

f *fz* *mf* *f* **Da Capo al Fine**

3. Des lustigen Trompeters Solo (Polka)

133

Munter

p *mf* *p* *mf* **Ped. ad libitum**

4. Beim Ausflug auf buntbekröntem Leiterwagen (Walzer)

197 Nicht schleppend

p *mf* *p*

♩ ad libitum

207

f *mf*

217

228

p *p* *p*

Fine *dolce Ben marcato il canto*

238

p *p* *p* *p*

248

257 8

1. loco

2.

Da capo al Fine

5. Vor dem Circus, auf dem Jahrmarkt (Galopp)

265

Schnell
Trommelschlag

f

274

mf

f

mf *leggero*

ad libitum

283

f *mf*

291

Fine

p

f *f*

301

cresc.

f

364

mf *f* *p* *f*

373

1. 2.

ff *mf* *f*