

Michael Zeno Diemer
(1867-1939)

Largo
für 9-stimmiges Streichorchester
(1910)

Largo

violin I
violin II
violin III
violin IV
viola I
viola II
violoncello I
violoncello II
contrabass

mf *f* *p* *pp*
p *mf* *p* *pp*
p *mf* *p* *pp*
p *mf* *p* *pp*
p *mf* *p* *pp*
p *mf* *p* *pp*
p *mf* *p* *pp*
p *mf* *p* *pp*

10 **A** **piu mosso**

vln I
vln II
vln III
vln IV
vla I
vla II
vc I
vc II
cb

p *mf* *p* *p* *cresc.*
p *p* *p* *cresc.*
mf *p* *cresc.*
p *mf* *p* *cresc.*
p *mf* *mf* *cresc.*
mf *mf* *cresc.*
espressivo *f* *mf* *cresc.*
espressivo *f* *mf* *cresc.*
p *mf* *p* *p* *cresc.*

Adagio

rit.

B Tempo I

Musical score for measures 17-23. The score is for a string ensemble consisting of Violins I, II, III, and IV; Violas I and II; Cellos; and Double Basses. The key signature is one flat (B-flat major or D minor). The tempo is Adagio, and there is a ritardando (rit.) leading to a section marked B Tempo I. Dynamics include *f*, *pp*, and *p*. Measure 17 starts with a forte (*f*) dynamic. Measures 18-19 feature triplets in the lower strings. Measure 20 has a piano (*pp*) dynamic. Measure 21 has a piano (*p*) dynamic. Measure 22 has a piano (*p*) dynamic. Measure 23 has a piano (*p*) dynamic.

Musical score for measures 24-30. The score is for a string ensemble consisting of Violins I, II, III, and IV; Violas I and II; Cellos; and Double Basses. The key signature is one flat (B-flat major or D minor). The tempo is Tempo I. Dynamics include *mf*, *p*, *pp*, and *mf*. Measure 24 starts with a mezzo-forte (*mf*) dynamic. Measure 25 has a piano (*p*) dynamic. Measure 26 has a piano (*p*) dynamic. Measure 27 has a piano (*pp*) dynamic. Measure 28 has a mezzo-forte (*mf*) dynamic. Measure 29 has a mezzo-forte (*mf*) dynamic. Measure 30 has a mezzo-forte (*mf*) dynamic.

C Piu mosso

32

Violin I, Violin II, Violin III, Violin IV, Viola I, Viola II, Violoncello I, Violoncello II, Contrabasso

f *sempre f*

Measures 32-37. The score features a variety of rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *f* to *sempre f*. The key signature has two flats.

rit. **D** a tempo poco a poco piu lento (as Tempo I)

38

Violin I, Violin II, Violin III, Violin IV, Viola I, Viola II, Violoncello I, Violoncello II, Contrabasso

mf *p* *mf* *f* *dim.* *mf* *f* *mf* *f* *mf* *f*

Measures 38-43. The tempo is marked 'a tempo poco a poco piu lento'. Dynamics include *mf*, *p*, *mf*, *f*, and *dim.*. The key signature has two flats.

Tempo I

44

Violin I, II, III, IV, Viola I, II, Violoncello I, II, Contrabass

dim. p

51

Violin I, II, III, IV, Viola I, II, Violoncello I, II, Contrabass

p pp pizz. morendo

9.I.1910