

Gualterio Armando

(born as Walter Dahms)

(1887-1973)

Quartetto No.1
per 2 violini, viola e
violoncello

(1939)

I

Allegro (♩ = 112)

Musical score for measures 1-5, featuring Violin I, Violin II, Viola, and Violoncello. The score includes dynamic markings such as *f*, *mf*, and *sf*, and contains several triplet markings.

Musical score for measures 6-11, featuring Violin I, Violin II, Viola, and Violoncello. The score includes dynamic markings such as *cresc.*, *f*, *mf*, *sf*, and *dim.*. A first ending bracket labeled "1" is present at the end of the system, with the tempo marking "rit. 1 a tempo" above it.

Musical score for measures 12-17, featuring Violin I, Violin II, Viola, and Violoncello. The score includes dynamic markings such as *p*, *mf*, *sf*, and *dim.*. It features complex rhythmic patterns and triplet markings.

Musical score for measures 18-23, featuring Violin I, Violin II, Viola, and Violoncello. The score includes dynamic markings such as *p*, *cresc.*, *f*, and *sf*. A second ending bracket labeled "2" is present at the end of the system.

Musical score for measures 24-27. The score is in 3/4 time and features four staves. The first two staves (treble clef) have a key signature of two flats and a common time signature. The last two staves (bass clef) have a key signature of one flat. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *decresc.* and *p*.

Musical score for measures 28-32. The score continues with four staves. It features a significant increase in dynamics, with markings such as *cresc. molto*, *f*, *sf*, and *ff*. The music includes complex rhythmic patterns, including triplets and sixteenth-note runs. The key signature remains two flats for the upper staves and one flat for the lower staves.

Musical score for measures 33-37. The score continues with four staves. It features a variety of dynamic markings including *mf*, *cresc.*, and *f*. The music includes complex rhythmic patterns, including triplets and sixteenth-note runs. A box containing the number '3' is placed above the first staff in measure 33. The key signature remains two flats for the upper staves and one flat for the lower staves.

Musical score for measures 38-42. The score continues with four staves. It features dynamic markings such as *dolce*, *mf*, and *dim.*. The music includes complex rhythmic patterns, including triplets and sixteenth-note runs. The key signature remains two flats for the upper staves and one flat for the lower staves.

44 4 meno mosso (♩ = 104)

p *sf* *pp* *mf*
mf *f* *dim. e rall.* *mf*

51

pp *mf* *f*
pp *mf* *f*
mf *pp* *mf* *f*
pp *cresc.* *mf* *cresc.* *f*

57

mf *f*
mf *mf sub.*
mf *cresc.* *f* *dim.* *dim.* *dim.*

63 5

p dolce *p*
p dolce *p*
p *p*
p *p dolce*

71 *V* *p* *rit.* **6** *I^o Tempo*

79 *ff* *f* *mf* *cresc.* *3* *3*

85 **7** *f* *fp* *fp* *mf* *3* *3* *3* *p*

92 *rallentando* *a tempo* **8** *pp* *3* *3* *3*

100

pp cresc. 3 3

106

p sempre cresc. 3 3

112

sf f diminuendo e poco a poco ritardando

119

a tempo p rallentando meno mosso p

rit. **10** 1^o Tempo

poco meno

rallentando

8 piu tranquillo

rit.

11 1^o Tempo

151 rit. 12 a tempo

f *mf* *sf* *dim.* *p* *mf* *sf* *3* *3* *p sub.*

157

mf *sf* *3* *3* *p* *mf* *dim.* *mf* *dim.* *mf* *dim.*

163 13

p *cresc.* *sf* *3* *3* *p* *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.*

169

p *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.*

226

226

mf *cresc. molto* *ff* *sf* *mf* *cresc.*

232

18

f *fp* *fp* *mf* *p* *calmando*

f *fp* *fp* *mf* *p* *calmando*

f *fp* *fp* *mf* *p* *calmando*

239

rallentando *a tempo*

pp *mf* *f* *sf*

pp *p* *f* *sf*

pp *p* *f* *sf*

pp *f* *sf*

246

sf *mf* *f*

mf *accel. e cresc.* *f*

mf *accel. e cresc.* *f*

sf *p* *accel. e cresc.* *f*

sf *p* *accel. e cresc.* *f*

II

Adagio molto espressivo (♩ = 44)

250

Musical score for measures 250-256. The score is in 3/8 time and features four staves: Treble, Violin, Bass, and Bassoon. Dynamics include *p*, *cresc.*, and *decresc.*. The key signature has two flats.

257

Musical score for measures 257-263. The score is in 3/8 time and features four staves. Dynamics include *p*, *cresc.*, *f*, and *mf*. A first ending bracket labeled '1' spans measures 257-263. The key signature has two flats.

264

Musical score for measures 264-270. The score is in 3/8 time and features four staves. Dynamics include *f*, *mf*, and *p*. A second ending bracket labeled '2' spans measures 264-270. The key signature has two flats.

271

Musical score for measures 271-278. The score is in 3/8 time and features four staves. Dynamics include *p*, *mf*, *fp*, and *pp*. The tempo marking *largo* is present. The key signature has two flats. The piece concludes with a double bar line and a repeat sign.

277 **3** poco piu mosso, ma dolce

Musical score for measures 277-281. The score is in 4/8 time and consists of four staves. The key signature has two flats. The music is marked with a dynamic of *p* (piano) throughout. The notation includes various rhythmic patterns and melodic lines across all staves.

Musical score for measures 282-285. The score is in 4/8 time and consists of four staves. The key signature has two flats. The music is marked with dynamics *cresc.* (crescendo), *f* (forte), and *mf* (mezzo-forte). The notation includes various rhythmic patterns and melodic lines across all staves.

Musical score for measures 286-289. The score is in 4/8 time and consists of four staves. The key signature has two flats. The music is marked with dynamics *p* (piano), *pp* (pianissimo), and *sosten.* (sostenuto). The tempo marking **4 a tempo** is present. The notation includes various rhythmic patterns and melodic lines across all staves.

Musical score for measures 290-293. The score is in 4/8 time and consists of four staves. The key signature has two flats. The music is marked with dynamics *pp* (pianissimo), *p* (piano), and *mf* (mezzo-forte). The tempo marking **acceler. poco** is present. The notation includes various rhythmic patterns and melodic lines across all staves.

5 **rallentando** **I^o Tempo**

rit. 6 **a tempo**

8 7 8

316

8

p *mf* *f* *mf*

321

8

p *pp* *pp* *pp*

rit. *a tempo*

sentito

327

pp *pp* *pp* *pp*

sost. *sost.* *p* *pp*

rall.molto

mf *mf* *pp*

morendo

III

Allegro molto vivace e scherzando (♩ = 72)

333

con sord. *f* *p* *f* *p* *mf* *p*

con sord. *f* *p* *f* *p* *mf* *p*

con sord. *f* *p* *f* *p* *mf* *p*

con sord. *f* *p* *mf* *p*

343

cresc. *f* *decresc.* *p*

cresc. *f* *decresc.* *p*

cresc. *f* *decresc.* *p*

cresc. *f* *decresc.* *p*

poco meno mosso (♩ = 66)

352

pizz. *arco* *p* *cresc.* *decresc.* *p*

pizz. *arco* *p* *cresc.* *decresc.* *p*

p *cresc.* *decresc.* *p*

p *cresc.* *decresc.* *p*

363

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

dim. p

5

pp poco a poco accell.

3 3 3

cresc. f p f³

6

mf p mf p f

7

pizz. f

410

Violin I: *f*, *f*, *p*, *fp*, *fp*

Violin II: *f*, *f*, *p*, *fp*, *fp*

Viola: *f*, *f*, *p*, *fp*, *fp*

Cello/Double Bass: *p*, *f*, *p*, *mf*, *f*, *p*

arco, pizz., 3

8

421

Violin I: *mf*, *p*, *p*

Violin II: *mf*, *p*, *p*

Viola: *mf*, *p*, *fp*, *p*

Cello/Double Bass: *p*, *p*, *p*

arco, pizz., 3

rit. 9 meno mosso (quasi Allegretto) ♩ = 52-56

432

Violin I: *pp*

Violin II: *pp*

Viola: *pp*

Cello/Double Bass: *pp*

arco, pizz.

10

442

Violin I: *p*, *mf*

Violin II: *p*, *mf*

Viola: *mf*, *mf*

Cello/Double Bass: *p*, *mf*

arco, pizz.

11

mf sentito

poco rit. 12 a tempo

452

Musical score for measures 452-461. The score is in 3/4 time and features four staves. The tempo marking is 'poco rit.' followed by a boxed '12' and 'a tempo'. The dynamics are marked with *p* (piano) and *cresc.* (crescendo). The music consists of eighth and sixteenth notes with various articulations and slurs.

rit. a tempo

462

Musical score for measures 462-471. The score is in 3/4 time and features four staves. The tempo marking is 'rit.' followed by a boxed '13' and 'a tempo'. The dynamics are marked with *decresc.* (decrescendo), *p* (piano), and *fp* (fortissimo piano). The music includes slurs and dynamic markings.

14 1^o Tempo

472

Musical score for measures 472-483. The score is in 3/4 time and features four staves. The tempo marking is '14 1^o Tempo'. The dynamics are marked with *pp* (pianissimo), *f* (forte), and *p* (piano). The music includes triplets, pizzicato (*pizz.*), and arco markings, along with slurs and dynamic markings.

484

Musical score for measures 484-493. The score is in 3/4 time and features four staves. The dynamics are marked with *mf* (mezzo-forte), *p* (piano), and *p* (piano). The music includes triplets and slurs.

495 15 16

f *f* *f* *p* *f* *fp* *fp*
f *f* *f* *p* *f* *fp* *fp*
f *f* *f* *p* *f* *fp* *fp*
pizz. arco pizz. arco
f *p* *f* *p* *mf* *f*

506 17

mf *p* *mf* *p* *f* *sf* *sf*
mf *p* *mf* *p* *f* *sf* *sf*
mf *p* *f* *sf* *f* *sf* *sf*
p *p* *f* *sf* *f* *sf* *sf*
pizz. arco pizz. arco
p *p* *f* *sf* *f* *sf* *sf*

515

f *sf* *p* *cresc.* *f* *p*
f *sf* *p* *cresc.* *f* *p*
f *sf* *p* *cresc.* *f* *p*
f *sf* *p* *cresc.* *f* *p*
pizz. pizz. pizz. pizz.
f *sf* *p* *cresc.* *f* *p*

IV

Recitativo. Moderato (♩ = ca. 84)

Largo sostenuto

molto Adagio

1^o Tempo Moderato

525

accel.

1 Allegro (♩ = 108)

(lunga)

Lento

532

2 Allegro (♩ = ca. 116)

540

546

608 **calmando** **ritard.** **rit. molto** **9 a tempo (Allegro)**

614

620 **10**

627 **11 poco meno mosso (♩ = 100)**

634

634

p *mf* *p*

p *mf* *p*

p *mf* *p*

mf *mf* *p*

sentito

12

641

641

pp *pp* *pp*

sentito

p *p* *p*

pp *pp* *pp*

pp *pp*

13

649

649

pp *pp* *pp*

p *p* *p*

accell. e cresc. accell. e cresc. accell. e cresc.

p (*sub.*) *p* (*sub.*) *p* (*sub.*)

a tempo (♩ = 100)

655

655

p *p* *p*

accell. e cresc. accell. e cresc.

p (*sub.*) *p* (*sub.*)

p cresc. ed accell. molto *p* cresc. ed accell. molto

Allegro (♩ = 116)

662

14

ff *ff* *ff* *ff* *ff* *ff*

accell. accell. accell. accell.

a tempo

668

15

ff *ff* *ff* *ff* *mf* *mf*

673

p *f* *p* *p* *f* *p*

cresc. ed accell. sempre cresc. ed accell. sempre cresc. ed accell. sempre cresc. ed accell. sempre

678

682 **16** Presto (♩ = 144)

Musical score for measures 682-686. The score is in 2/4 time with a tempo of Presto (♩ = 144). It features four staves: two treble clefs and two bass clefs. The key signature has one flat. The dynamics are marked *ff* at the beginning of each staff and *mf* for the middle section, with the instruction *cresc. sempre* (crescendo sempre) written above the middle section. The music consists of dense, rhythmic patterns with many slurs and accents.

Musical score for measures 687-691. The score continues with four staves. The dynamics are marked *ff* throughout. The instruction *violente* (violently) is written above the first staff in measure 687 and above the second, third, and fourth staves in measure 689. The music features a variety of rhythmic textures, including sixteenth-note runs and chords, with many slurs and accents.