Heinz Tiessen

(1887-1971)

# Fünf Klavierstücke op.21

(~ 1915)

*Herrn Dr. Bruno Haake*
*in herzlicher Verehrung*
*und Dankbarkeit zugeeignet*

typeset from the autograph manuscript by Tobias Broeker (2019) - see www.tobias-broeker.de for further information

The "Fünf Klavierstücke op.21" were premiered
on 11 May 1916 by Eduard Erdmann. The work was
withdrawn by the composer shortly afterwards.
Heinz Tiessen re-used the opus number 21 for
his Rondo for orchestra.

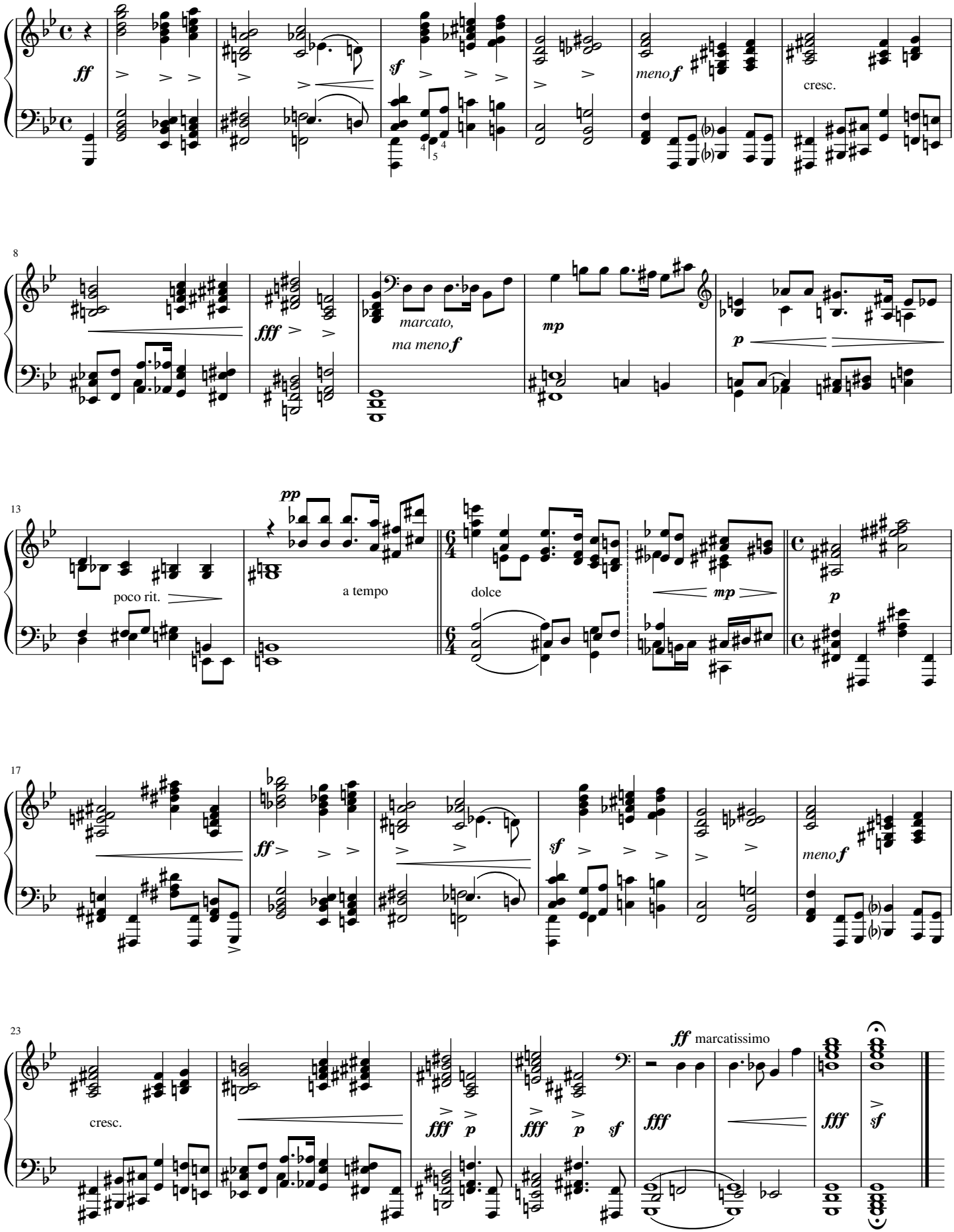
In 1923 Heinz Tiessen revised the fourth movement
"Amsel" of his withdrawn composition. This revised version
became second part of the "Drei Klavierstücke op. 31"
and was published by F. E. C. Leuckart Leipzig in the same year.

F. E. C. Leuckart still holds the rights on "Amsel"
and the score of the "Drei Klavierstücke op.31"
is still commercially available. For that reason I am grateful
that F. E. C. Leuckart kindly granted permission to me
to publish the original version of "Amsel".

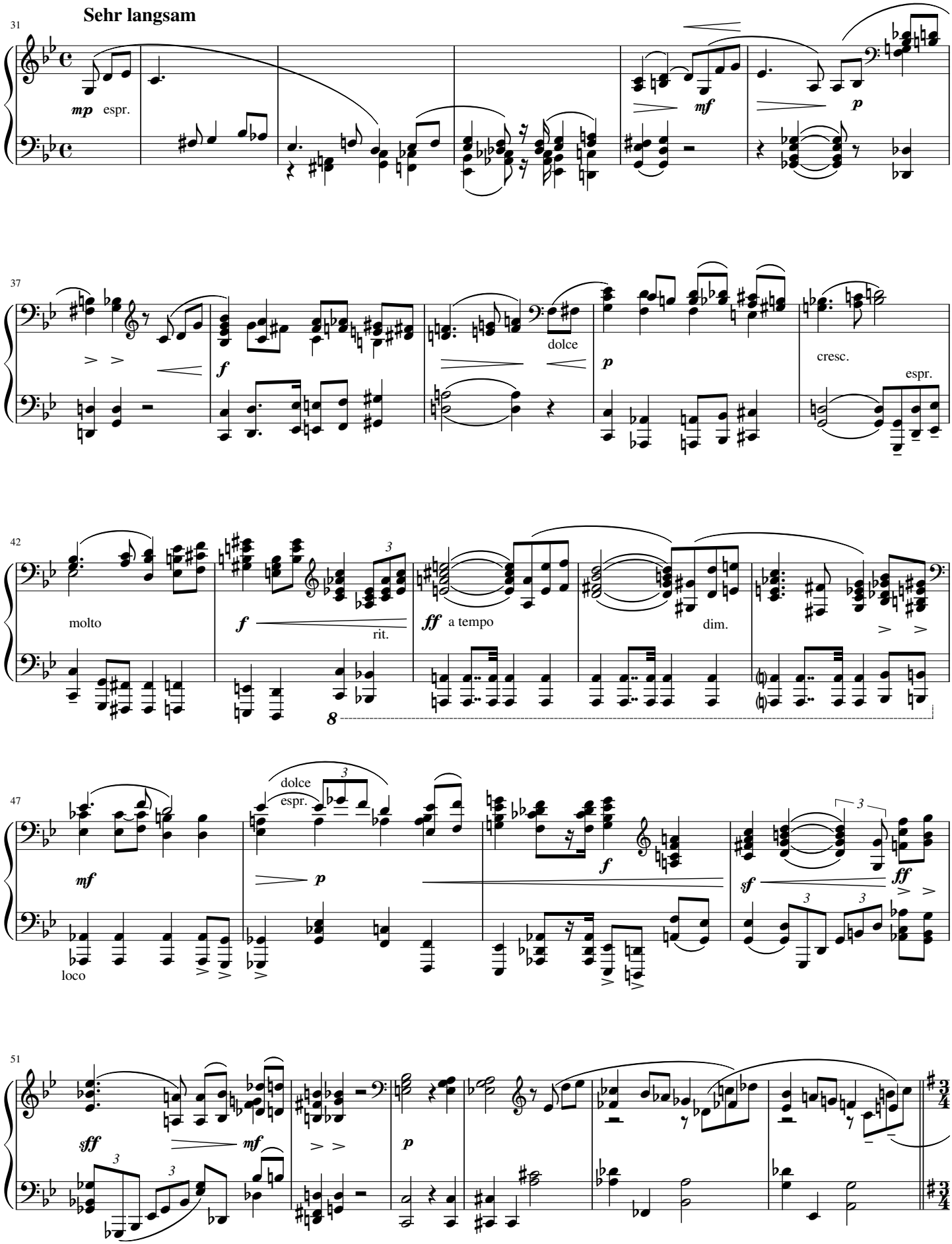
I also would like to thank the Tiessen family
who kindly granted permission for the publication
of the other four movements of the
"Fünf Klavierstücke op.21".

# I. (Vorspiel)

**Langsam und wuchtig, mit Energie**



# II. (Elegie)



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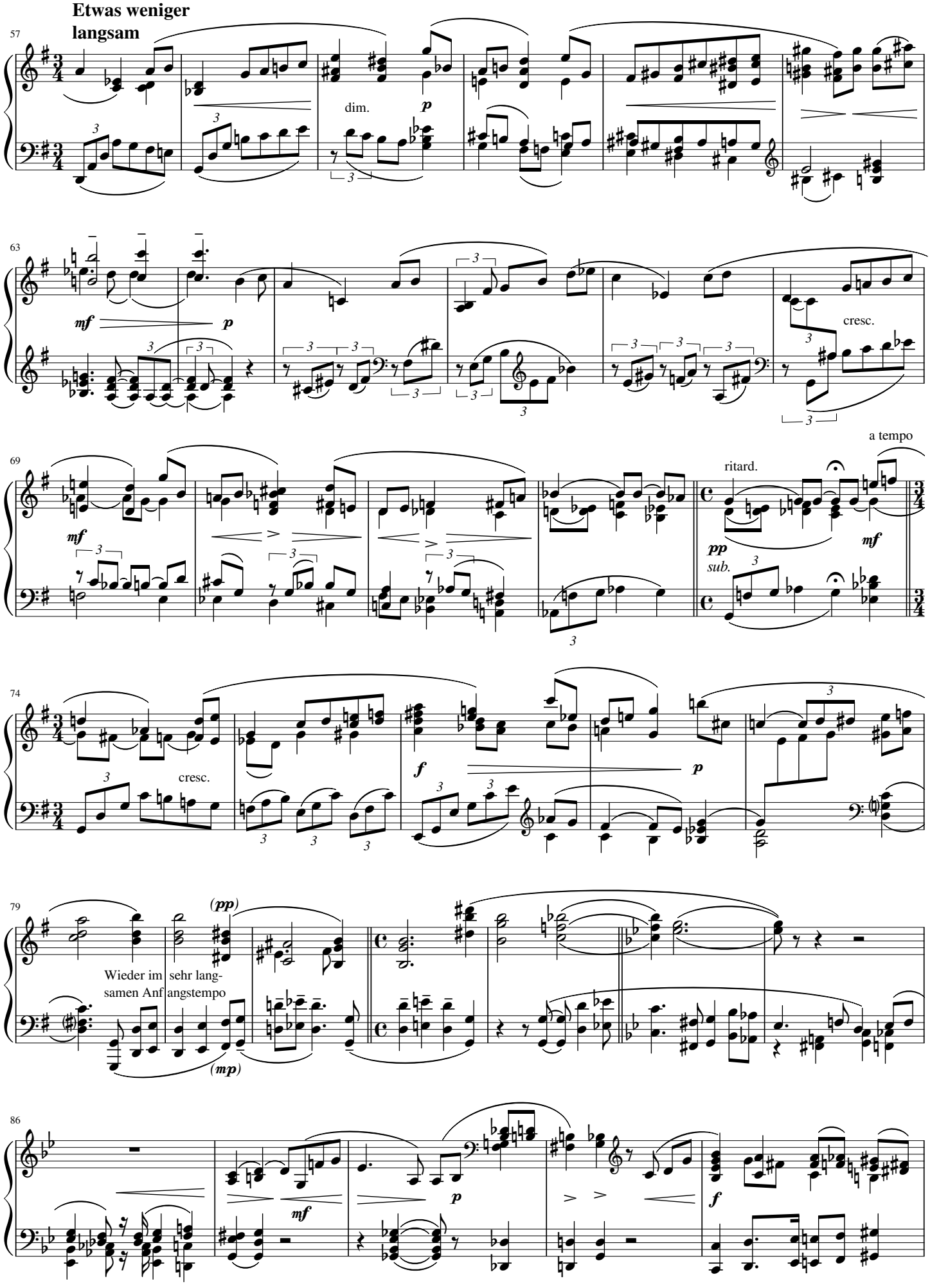
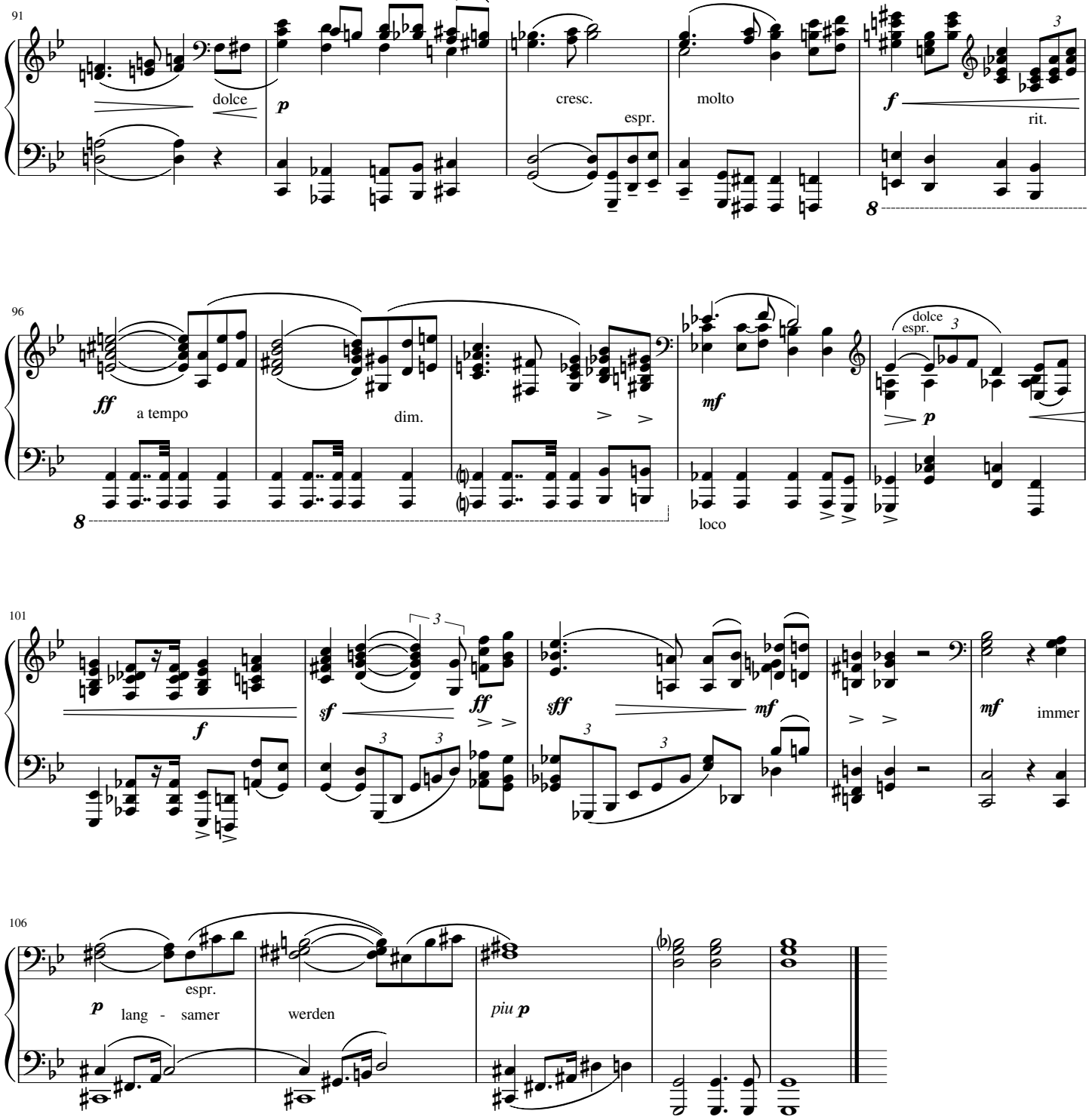

Etwas weniger langsam
57
dim.
63
cresc.
69
a tempo
ritard.
74
cresc.
79
Wieder im sehr langsamen Anfangstempo
86





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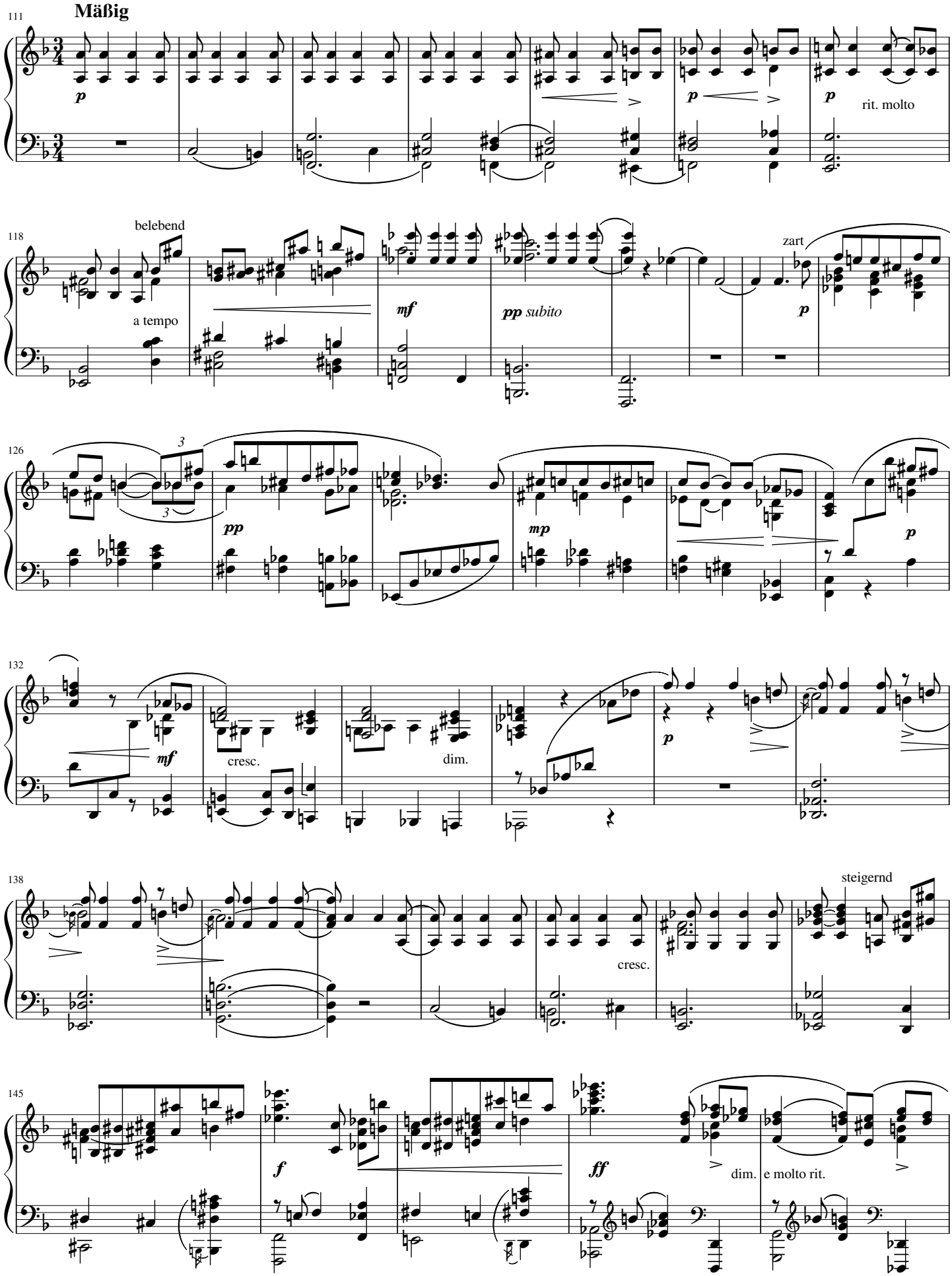
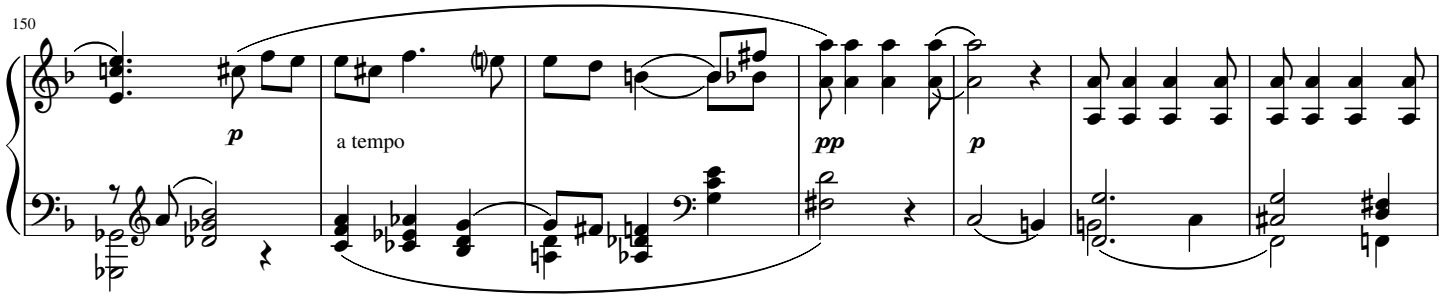
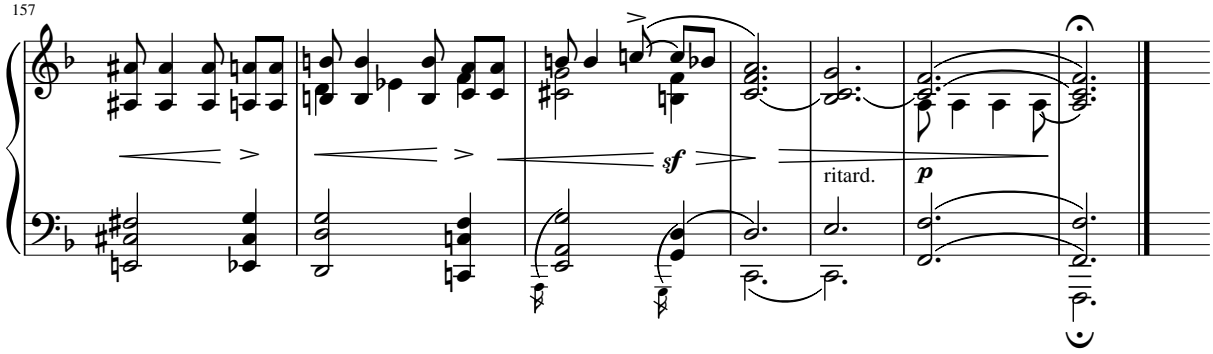
# III


111
Mäßig
p
p
p
rit. molto
118
belebend
a tempo
mf
pp subito
zart
p
126
3
3
pp
mp
p
132
mf
cresc.
dim.
p
138
steigernd
cresc.
145
f
ff
dim.
e molto rit.





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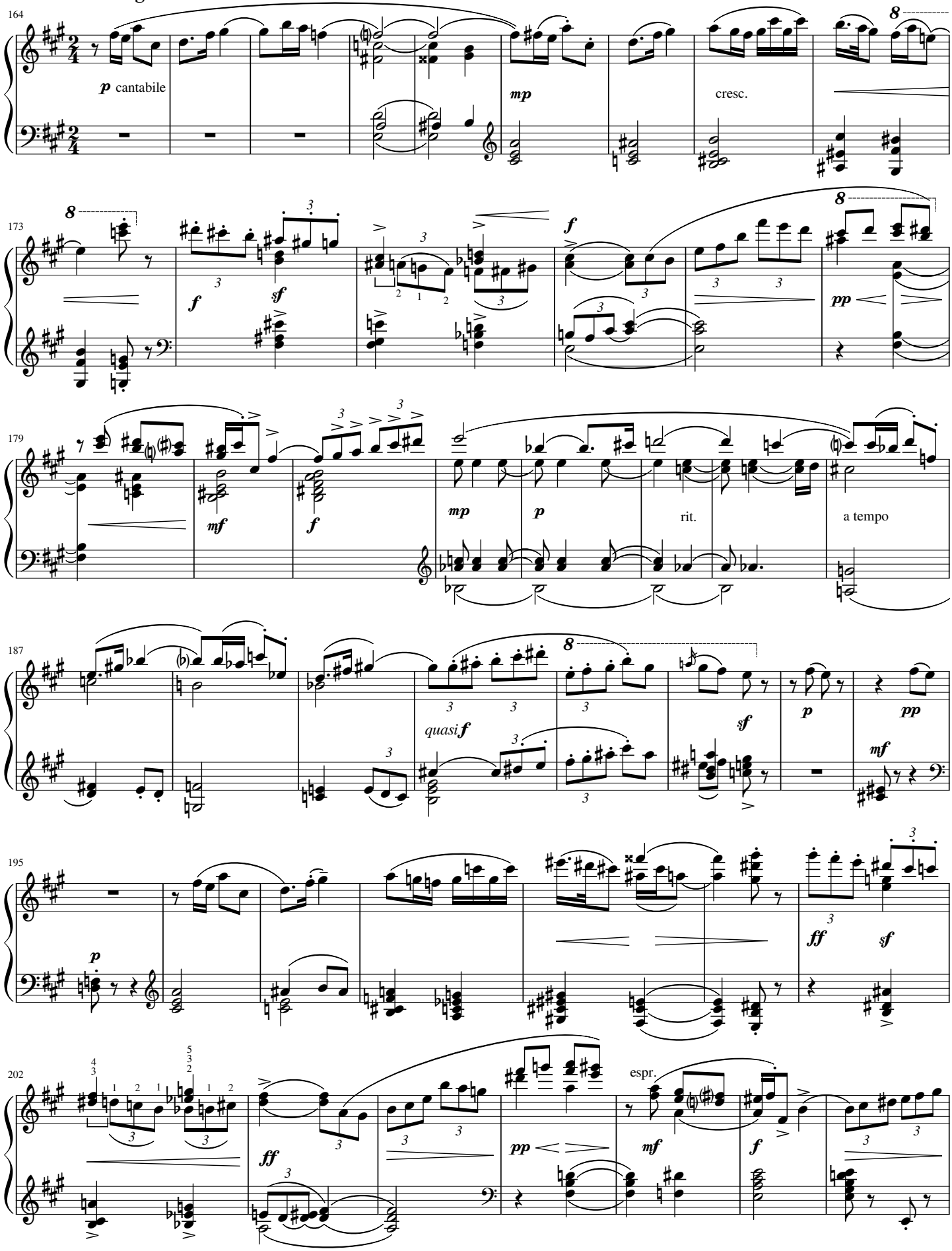
# IV. (Amsel)

**Lustig und frisch**

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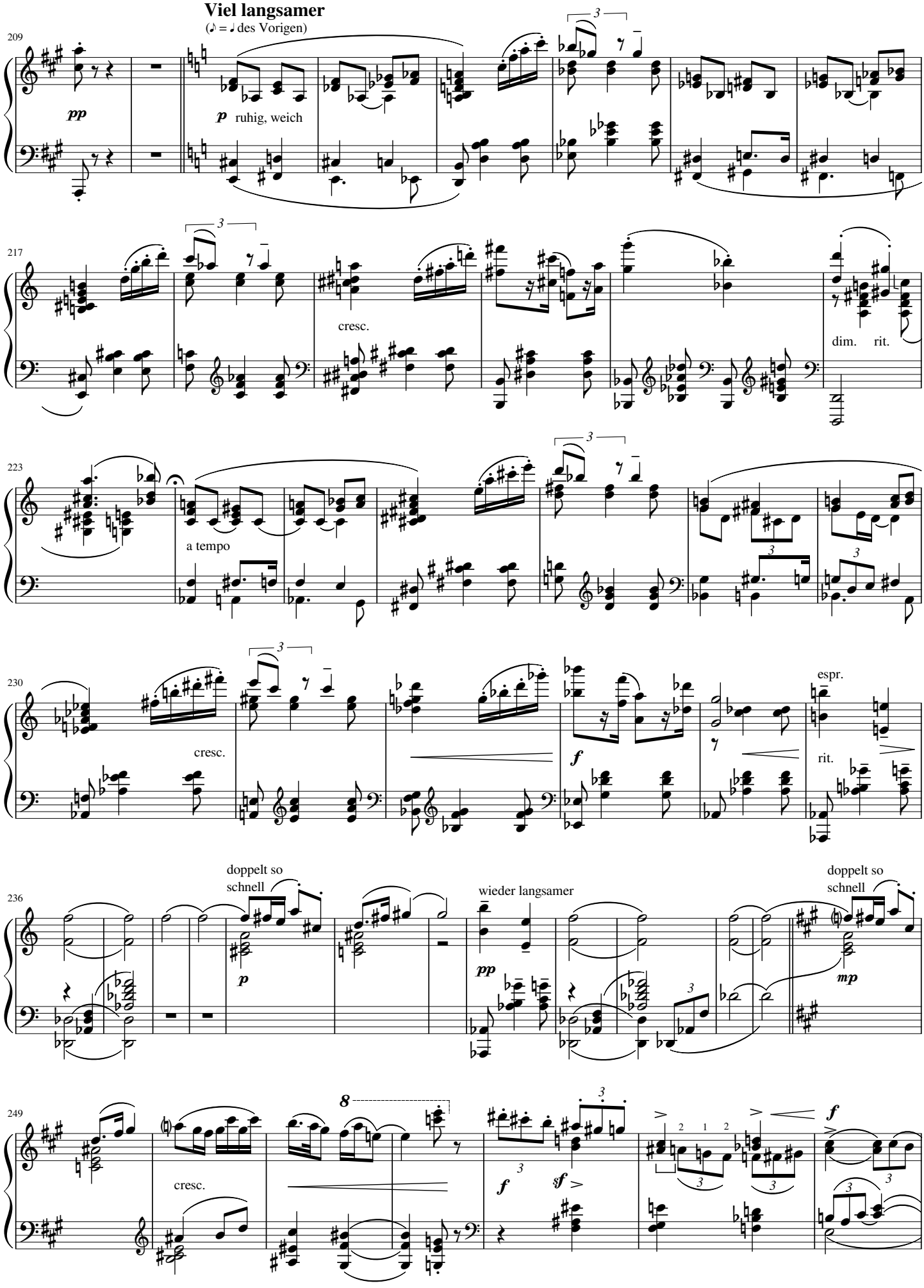


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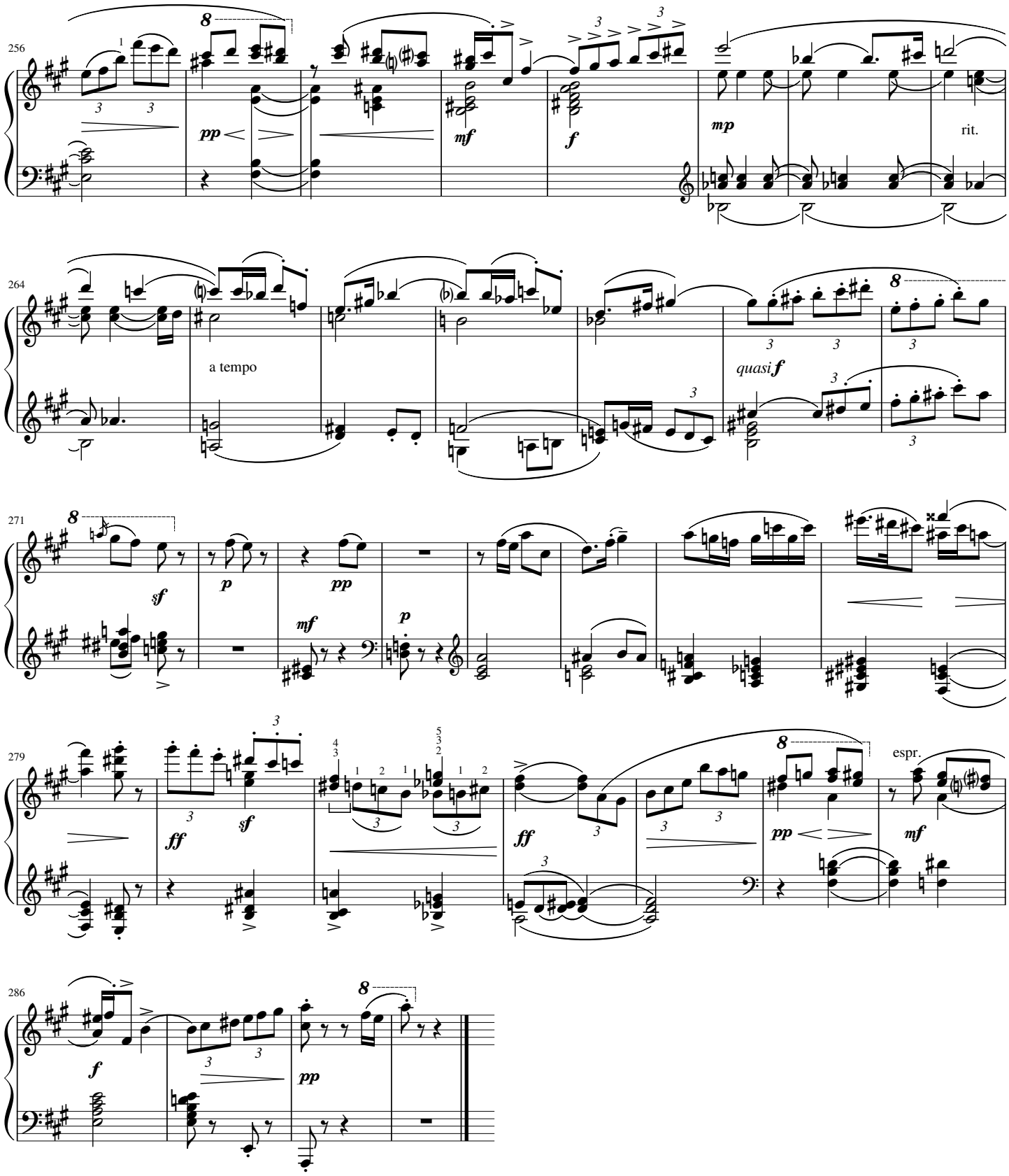


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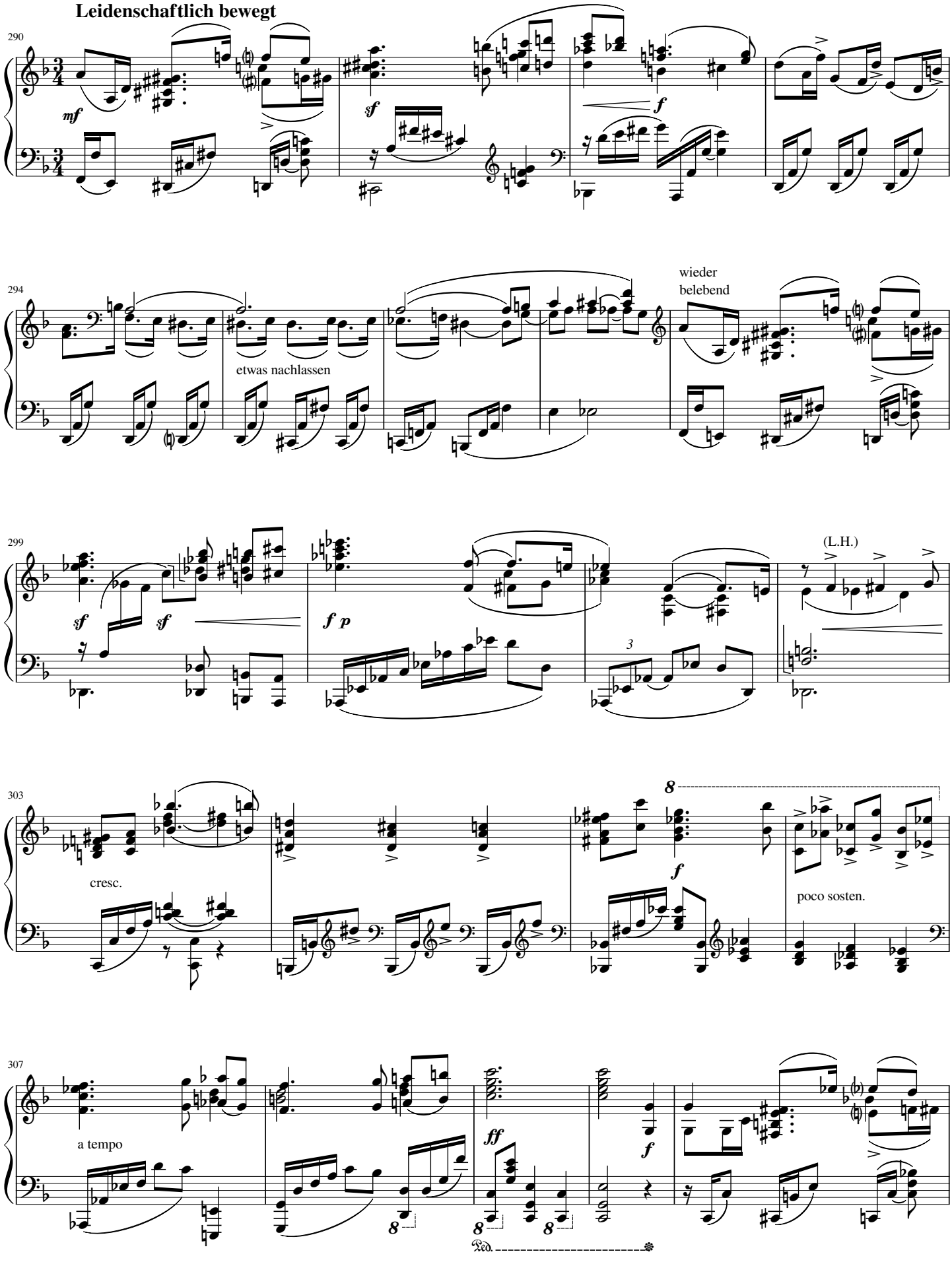
# V



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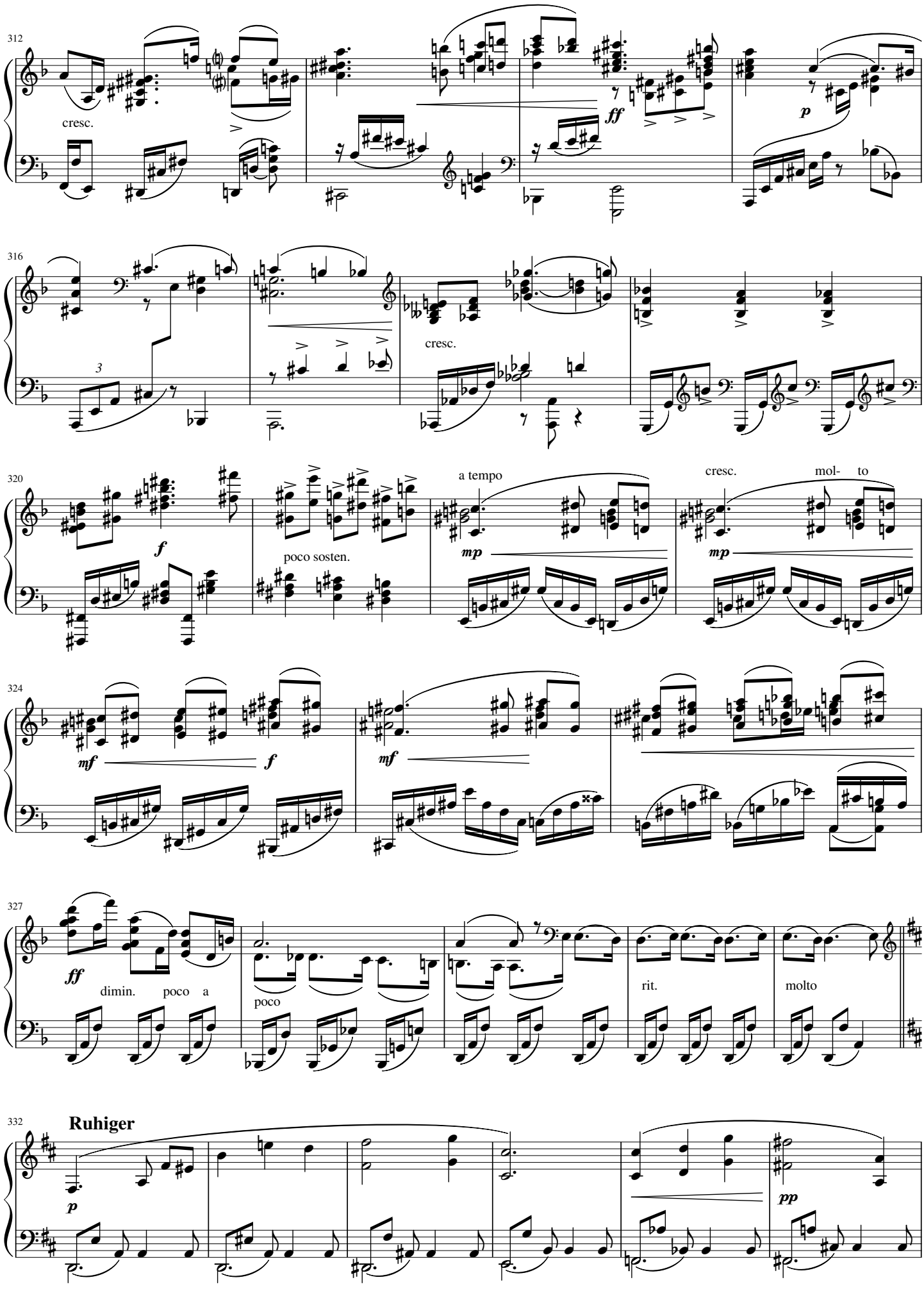
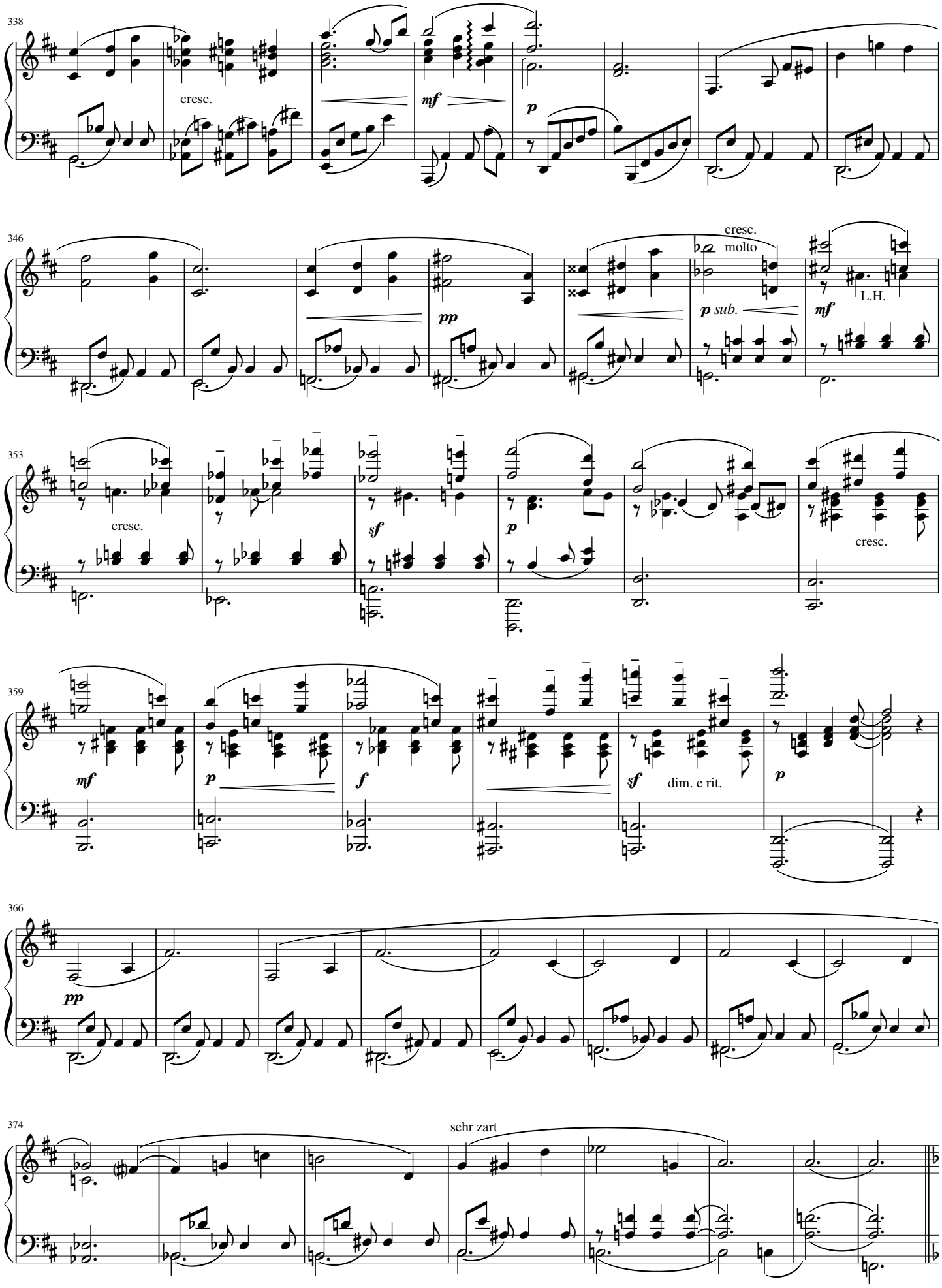

312
cresc.
ff
p
316
3
cresc.
320
f
poco sosten.
a tempo
mp
cresc.
mol- to
mp
324
mf
f
mf
327
ff
dimin. poco a
poco
rit.
molto
332
Ruhiger
p
pp





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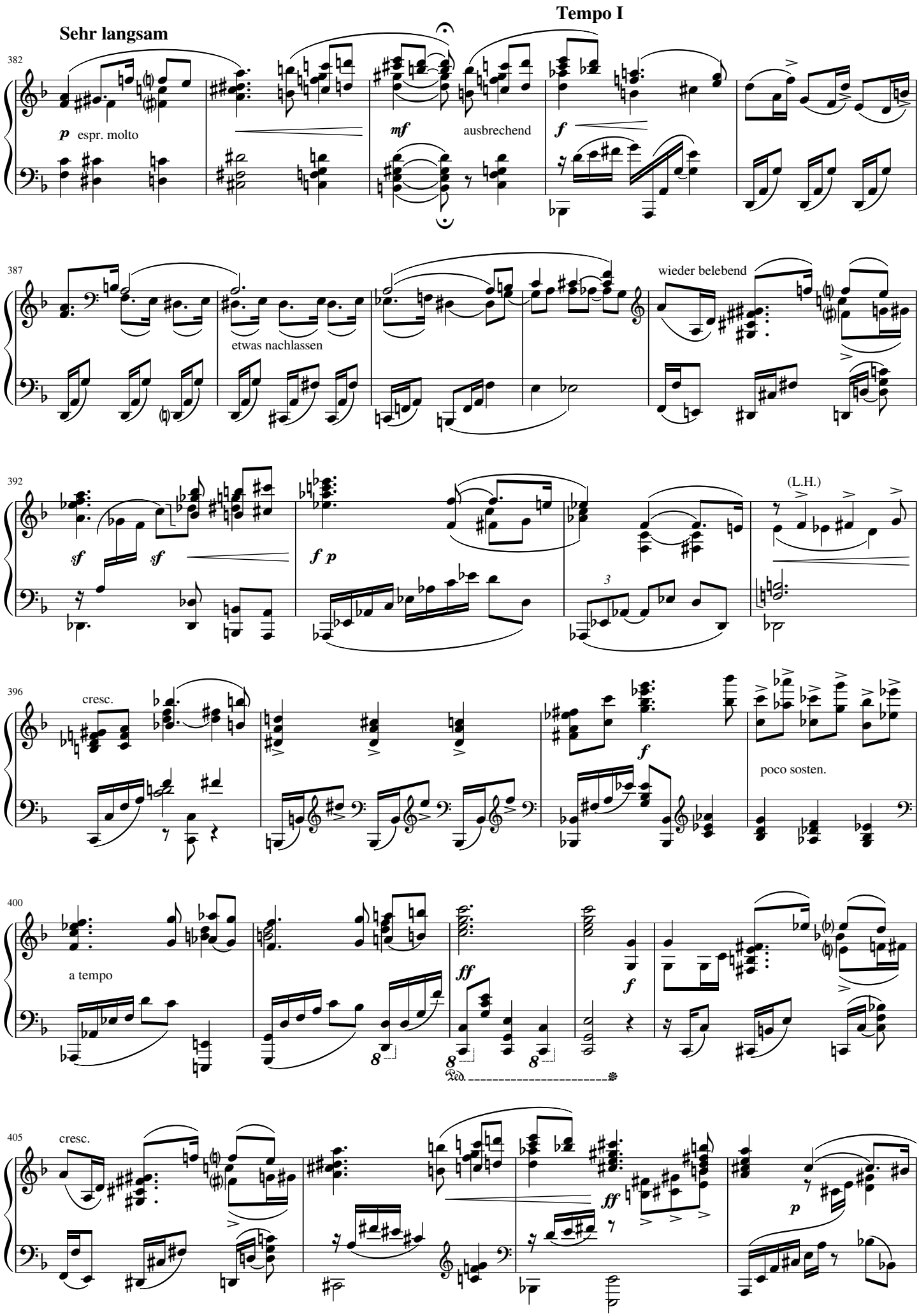
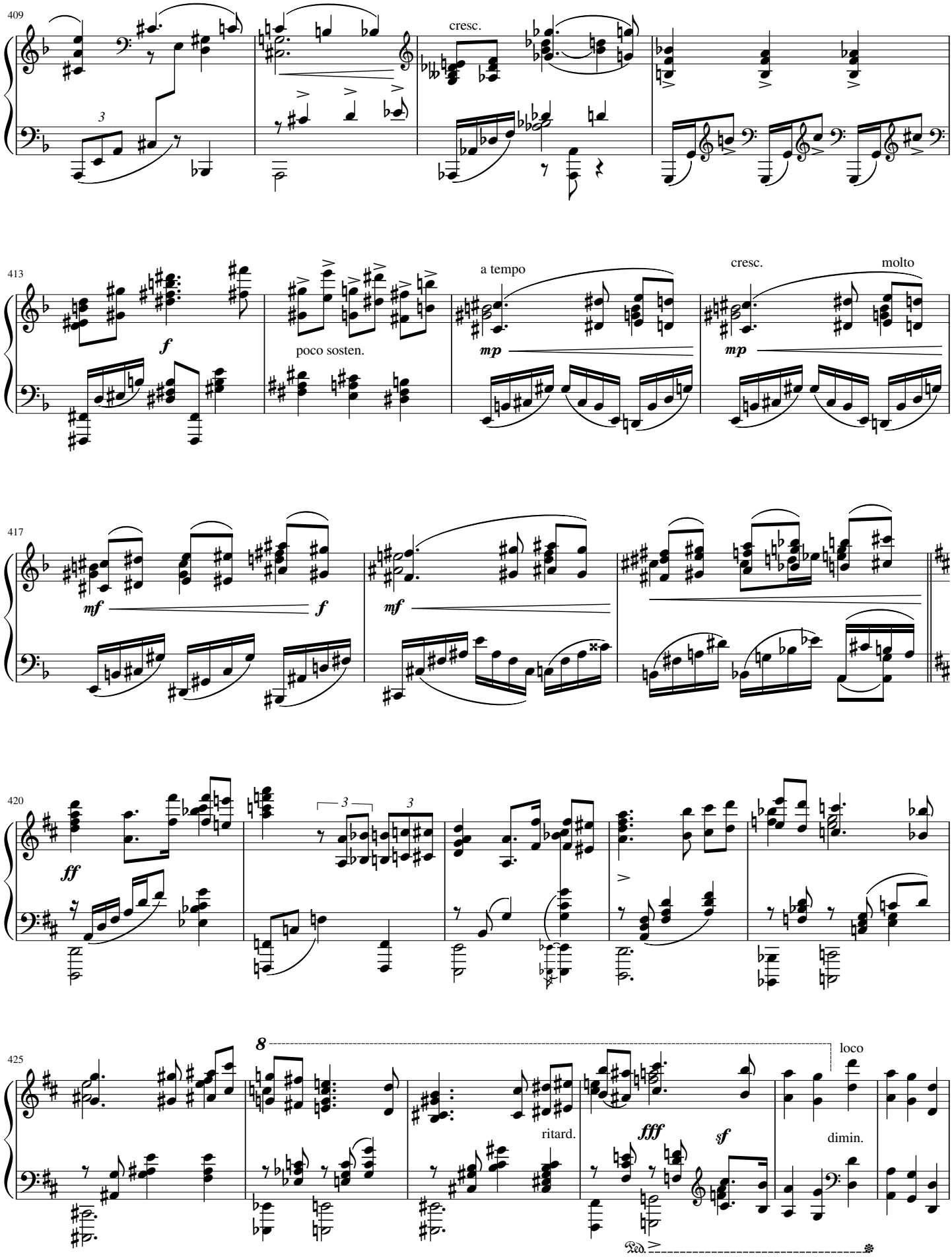

Sehr langsam
Tempo I
382
p espr. molto
mf
ausbrechend
f
387
wieder belebend
etwas nachlassen
392
sf
sf
f p
(L.H.)
396
cresc.
f
poco sosten.
400
a tempo
ff
f
405
cresc.
ff
p





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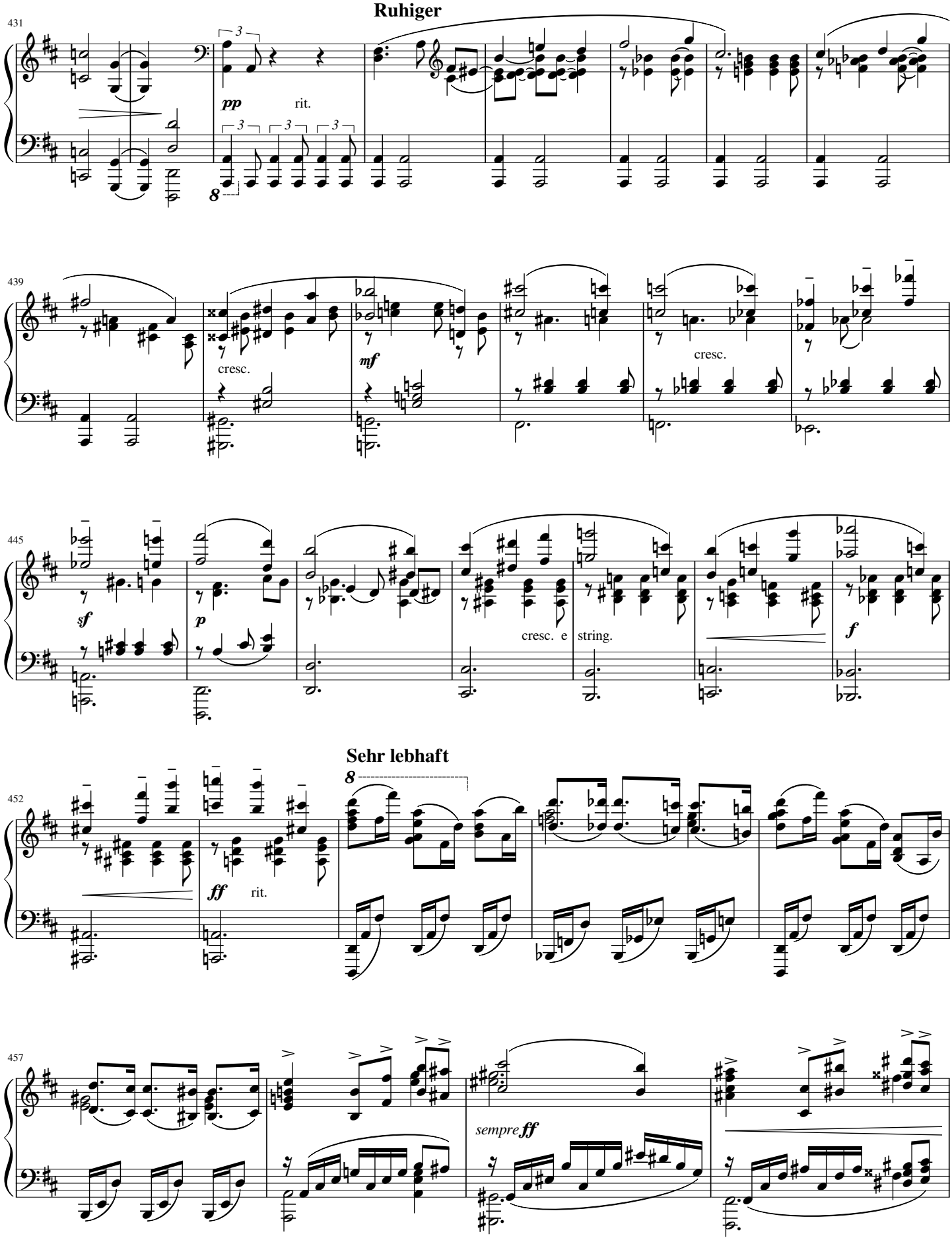
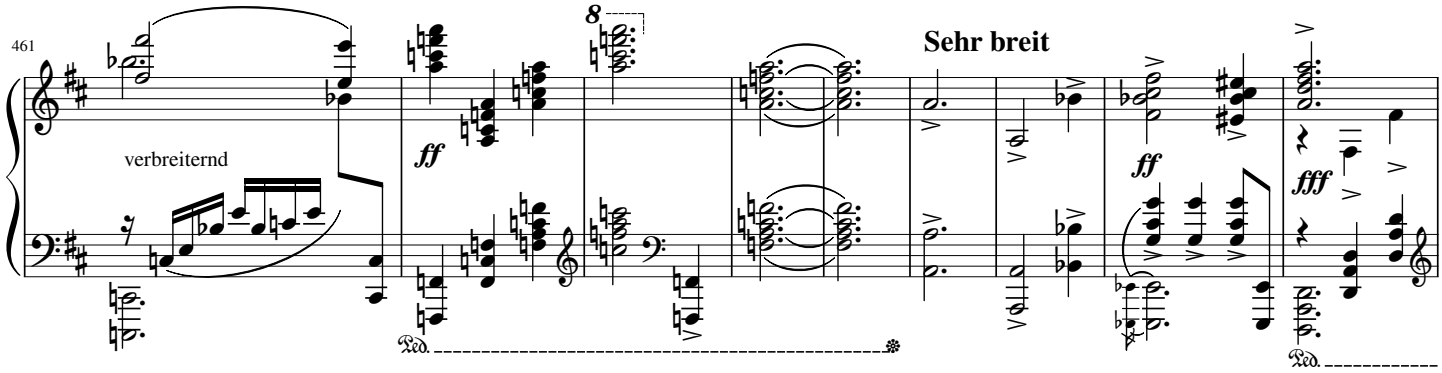
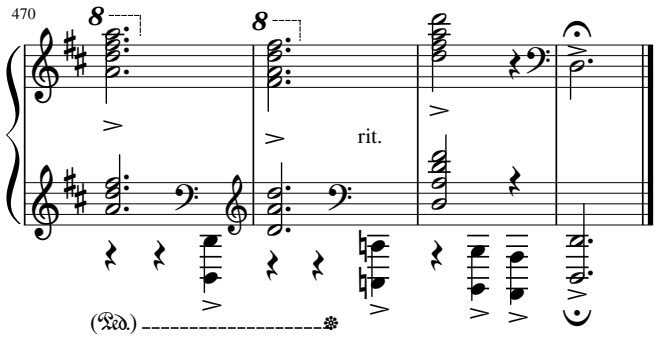

Ruhiger
431
pp
rit.
439
cresc.
mf
cresc.
445
sf
p
cresc. e
string.
f
Sehr lebhaft
452
ff
rit.
457
sempre ff




**Fine**