Heinz Tiessen
(1887-1971)

Fünf Klavierstücke op.21
(~ 1915)

Herrn Dr. Bruno Haake
in herzlicher Verehrung
und Dankbarkeit zugeeignet
The "Fünf Klavierstücke op.21" were premiered on 11 May 1916 by Eduard Erdmann. The work was withdrawn by the composer shortly afterwards. Heinz Tiessen re-used the opus number 21 for his Rondo for orchestra.

In 1923 Heinz Tiessen revised the fourth movement "Amsel" of his withdrawn composition. This revised version became second part of the "Drei Klavierstücke op. 31" and was published by F. E. C. Leuckart Leipzig in the same year.

F. E. C. Leuckart still holds the rights on "Amsel" and the score of the "Drei Klavierstücke op.31" is still commercially available. For that reason I am grateful that F. E. C. Leuckart kindly granted permission to me to publish the original version of "Amsel".

I also would like to thank the Tiessen family who kindly granted permission for the publication of the other four movements of the "Fünf Klavierstücke op.21".

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I. (Vorspiel)

Langsam und wuchtig, mit Energie

Cresc. ma meno f

a tempo dolce

mp

poco rit.

marcato, ma meno f

mp

p

ff marcatisimo

cresc.
Etwas weniger langsam

Wieder im sehr langen Anfängstempo

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Leidenschaftlich bewegt

wieder belebend

etwas nachlassen

(cresc.)

(L.H.)

poco sosten.

a tempo
Sehr langsam

396

Tempo I

392

p espr. molto

mf ausbrechend

382

397

wieder belebend

etwas nachlassen

(L.H.)

392

Sf Sf

fp

387

396

cresc.

(> > >)

(L.H.)

poco sosten.

392

400

a tempo

405

cresc.
Sehr breit

verbreiternd

Fine

rit.

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