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(1923-2001)

**Quintett für
Klarinette in B,
2 Violinen, Bratsche und
Violoncello**

I

Moderato

Clarinet: *p*, *tr*, *tr*, *tr*
Violin I: *p*, *tr*, *tr*
Violin II: *pizz.*, *p*, *arco* \wedge
Viola: *p*, *arco* \wedge
Cello: *pizz.*, *p*, *arco* \wedge , *mf*

Cl: *f*, *mf*, **A**
Vln I: *mf*, *tr*, *tr*, *tr*, *tr*
Vln II: *mf*, *pizz.*, *arco* \wedge , *pizz.*
Vla: *mf*
Vc: *pizz.*, *arco* \wedge , *mf*, *pizz.*

Cl: *f*, *p*, *p*
Vln I: *f*, *p*, *mf*
Vln II: *arco* \wedge
Vla: *fp*
Vc: *arco* \wedge , *f*, *p*, *p*

18

B

cl *f*

vln I *f* *mf* *<*

vln II *p* *f* *mf*

vla *mf* *f* *mf*

vc *mf*

24

cl *p* *f*

vln I *pizz.* *arco* *p* *f*

vln II *pizz.* *mf* *f*

vla *p* *f*

vc *f* *p*

31

C

cl *mp* *pp*

vln I *pizz.* *arco* *5* *p*

vln II *pizz.* *arco* *5* *mp* *3* *pp*

vla *pizz.* *arco* *5* *mp* *3* *pp* *mp*

vc *pizz.* *arco* *5* *pp* *arco*

37

cl *p* *mf* *p*

vln I *mf* *p*

vln II *p* *mf* *p*

vla *mf* *p*

vc *p*

43

cl

vln I *mf*

vln II *mf*

vla *mf*

vc *pizz.* *p* *arco*

48

cl *p*

vln I *p*

vln II *p*

vla *p*

vc *pizz.*

52

cl *p*

vln I *p*

vln II *pizz.* *arco*

vla *pizz.* *arco*

vc *arco* *pizz.* *p*

56

cl *f* *p* [E]

vln I *f* *p*

vln II *f* *p*

vla *f* *p*

vc *arco* *f* *p* *pizz.*

60

cl *pp* *mp*

vln I *mf* *pp* *mp* *pizz.*

vln II *mf* *pp* *mp* *pizz.* *arco* *tr*

vla *mf* *pp* *mp*

vc *arco* *pp* *mp* *pizz.*

67

cl *mp* *p* *tr* **F**

vln I *mp* *arco*

vln II *p*

vla *p* *tr* *p* 5

vc *p*

74

cl *p* *pp* **G**

vln I *p* *pp* 5 8 3

vln II *p* *pp* 3

vla *pp* 3

vc *arco* 5 5 *pizz.* *arco* 3 *pp*

80

cl

vln I *pp* *loco* 8

vln II *pp*

vla 5 5 5

vc *pizz.* *arco* *pizz.*

II

Molto vivo (♩ = 208)

86

cl *p* cresc.-----

vln I *p* cresc.-----

vln II *pizz.* *p* cresc.-----

vla *pizz.* *p* cresc.-----

vc *pizz.* *p* cresc.-----

93

cl *mf* cresc.----- *f* **A**

vln I *mf* cresc.----- *f*

vln II *mf* cresc.----- *f*

vla *mf* cresc.----- *f*

vc *mf* cresc.----- *f*

100

cl *p* *f* *p* *f* *p*

vln I *p* *f* *p* *f* *p*

vln II *p* *f* *p* *f* *p*

vla *p* *f* *p* *f* *p*

vc *p* *f* *p* *f* *p*

107

cl *p* cresc. *mf*

vln I *p* cresc. *mf*

vln II *cresc.* *mf*

vla *cresc.* *mf*

vc *cresc.* *mf*

114

cl *p*

vln I *p*

vln II *f* *p*

vla *f* *p*

vc *f* *p*

B

120

cl *cresc.* *p*

vln I *cresc.* *p*

vln II *cresc.* *p* *cresc.*

vla *cresc.* *p* *cresc.*

vc *cresc.* *p* *cresc.*

128

cl
cresc. -----

vln I
cresc. -----

vln II
f ----- dim. -----

vla
f ----- dim. -----

vc
f ----- dim. -----

135

C **Meno** (♩ = 160)

cl
mp ----- p -----

vln I
pizz. ----- p -----

vln II
arco ----- p -----

vla
arco ----- p -----

vc
p ----- p -----

144

cl
mf ----- b.p. -----

vln I
arco ----- mf -----

vln II
mf -----

vla
mf -----

vc
mf -----

167 **E**

cl *p* *mf*

vln I *p*

vln II *p*

vla *p* 3

vc *pizz.* *p* *mf*

173

cl *mf* 3

vln I *p* *mf* *f*

vln II *p* *mf*

vla *p* *mf*

vc *arco* *p* *mf*

179 **F** *accel.* **Tempo I**

cl *fp* *f*

vln I *f* *p* *cresc.*

vln II *fp* *mf* *p* *cresc.*

vla *fp* *fp* *p* *cresc.*

vc *pizz.* *mf* *p* *cresc.*

187

cl *p* cresc. *f*

vln I *p* cresc. *f*

vln II *pizz.* *p* cresc. *f* arco

vln II *p* cresc. *f*

vc *p* cresc. *f*

193

cl *p*

vln I *ff* *p*

vln II *ff* *pizz.* *p*

vln II *arco* *p*

vc *arco* *p*

199

cl *ff*

vln I *p*

vln II *arco* *p*

vln II *pizz.* *p*

vc *p*

204 G

cl *cresc.* *p* *cresc.*

vln I *p* *loco* *cresc.*

vln II *p* *pizz.* *cresc.*

vla *cresc.*

vc *pizz.* *p* *cresc.*

211

cl *mf* *cresc.* *f*

vln I *mf* *cresc.* *f*

vln II *arco* *mf* *cresc.* *f*

vla *mf* *cresc.* *f*

vc *mf* *cresc.* *f*

217 H

cl

vln I *pizz.* *f*

vln II *pizz.* *f*

vla *pizz.* *f* *p*

vc *mf*

223

cl

vln I

vln II

vla

vc

p

f

arco

7

III

Adagio sostenuto (♩ = 44)

227

cl *f* *p* *f*

vln I *f* *p*

vln II *f* *p*

vla *f* *p*

vc *f* *p*

Detailed description: This system contains measures 227 through 236. It features five staves: Clarinet (cl), Violin I (vln I), Violin II (vln II), Viola (vla), and Violoncello (vc). The music is in 3/4 time with a key signature of two flats. Dynamics range from *f* (forte) to *p* (piano). The clarinet part has a complex melodic line with many accidentals. The strings play a more rhythmic accompaniment.

237 **A**

cl *p* *p* *mf*

vln I *p* *p* *con sord.*

vln II *p* *pizz.* *p*

vla *p* *pizz.* *p* *mf*

vc *p* *pizz.* *p* *mf*

Detailed description: This system contains measures 237 through 243, marked with a box 'A'. The dynamics are generally softer, ranging from *p* (piano) to *mf* (mezzo-forte). The clarinet part continues with its melodic line. The violin and viola parts include 'pizz.' (pizzicato) markings. The cello part also has 'pizz.' markings. The violin I part has a 'con sord.' (con sordina) marking.

244 **B**

cl *pp*

vln I *pp* *senza sord.* *p*

vln II *arco* *pp* *p*

vla *arco* *pp* *p*

vc *arco* *pp* *p*

Detailed description: This system contains measures 244 through 250, marked with a box 'B'. The dynamics are very soft, starting with *pp* (pianissimo) for the clarinet and strings. The violin and viola parts are marked 'arco' (arco) and 'pp'. The violin I part has a 'senza sord.' (senza sordina) marking. The music concludes with a *p* (piano) dynamic.

253

cl *f* *mf*

vln I *p* *f* *mf* arco

vln II *p* *f* *mf* arco

vla *p* *f* *mf* arco

vc *p* *f* *mf* arco

259

cl *f*

vln I *pizz.* *f* arco

vln II *pizz.* *f* arco

vla *pizz.* *f* arco

vc *pizz.* *f* arco

264

decresc. C

cl *p*

vln I *p* *mf* *p* *mf* *p* *mf* simile *3*

vln II *mf* *p* *mf* *p* *mf* *p* *mf* *3* *3* *3* *3* *3* *3* *3*

vla *p* *mf* *p* *mf* *p* *mf* *3* *3*

vc *p* *mf* *p* *mf* *3* *3*

267

cl

vln I simile

vln II

vla simile

vc *p*

269

cl

vln I *cresc.*

vln II *cresc.*

vla *cresc.*

vc *mf*

271

cl *p*

vln I *p*

vln II *p*

vla *p*

vc *p*

273 D

cl *p*

vln I *cresc.* *mf*

vln II *cresc.* *mf*

vla *cresc.* *mf*

vc *p* *mf*

276

cl *fp*

vln I *cresc.*

vln II *cresc.*

vla *cresc.*

vc *fp* *cresc.*

279

cl *ff* *sim.* *cresc.* *mf*

vln I *ff* *pp*

vln II *ff* *pp*

vla *ff* *pp*

vc *ff* *pp*

283

E

cl *pp* *p* *f*

vln I *pp* *p* *f*

vln II *pp* *p* *f* pizz. *f*

vla *pp* *p* sul pont. *p*

vc *pp* *p* *mf*

288

cl dim.

vln I *p* *f* dim.

vln II *p* *f* arco *p*

vla *p* *f* dim.

vc *p* *f* pizz. *p* arco *p*

292

F

cl

vln I con sord.

vln II simile *f* con sord.

vla simile *f*

vc simile *f*

294

cl

vln I

vln II

vla

vc

p

297

cl

vln I

vln II

vla

vc

simile

p

300

cl

vln I

vln II

vla

vc

p

mf

302 G

cl *f*

vln I *cresc.* *f* senza sord.

vln II *cresc.* *f* senza sord.

vla *cresc.* *f* senza sord.

vc *f*

306

cl *mf* 3

vln I *p* *mf*

vln II *p* *mf*

vla *p* *mf*

vc *p* *mf*

313 H

cl *mp* *mf* 3 5 5 5

vln I *f* *mp* *mf* pizz.

vln II *f* *mp* *mf* pizz.

vla *f* *mp* *mf* pizz.

vc *f* *mp* *mf* pizz.

319

cl

vln I

vln II

vla

vc

arco

pizz.

arco

arco

arco

p

p

p

p

p

326

cl

vln I

vln II

vla

vc

pp

pp

ppp

pp

ppp

pp

ppp

pizz.

arco

p

ppp

IV

Giocoso (♩ = 176)

330

cl
vln I
vln II
vla
vc

336

cl
vln I
vln II
vla
vc

341

A

cl
vln I
vln II
vla
vc

345

cl *mf* *p* *cresc. --*

vln I *f* *p*

vln II *f* *p*

vla *f*

vc *arco* *pizz.* *p*

350

cl *f*

vln I *f*

vln II *mf*

vla *mf*

vc *arco* *mf*

356 **B**

cl *p* *mf*

vln I *mf*

vln II *mf*

vla *mf*

vc *pizz.* *p*

360

cl

vln I

vln II

vla

vc

f

f

8

364

cl

vln I

vln II

vla

vc

f

8

mf

mf

p

mf

368

cl

vln I

vln II

vla

vc

mf

p

p

p

mf

p

arco

372 D

cl *f* *p* *f* *p*

vln I

vln II

vla *f* *p* *f* *p*

vc *f* *p* *f* *p*

376

cl *f* *p* *f* *p*

vln I

vln II

vla *f* *p* *f* *p*

vc *f* *p* *f* *p*

380 E

cl *f*

vln I *f*

vln II *f*

vla *f* *mf*

vc *f* *fpp*

385

cl *mf*

vln I *mf*

vln II *mf*

vla *mf*

vc *mf*

390

cl *p*

vln I *mf* *f*

vln II *f*

vla *mf* *f*

vc *mf* *f*

395

cl *cresc.* *mf* *f*

vln I *mf*

vln II *mf*

vla *mf*

vc *pizz.* *mf* *arco*

415

cl *mp* H

vln I arco *mp* pizz. *f*

vln II arco *mp* pizz. *f*

vla arco *mp* pizz. *f*

vc *mf* *f*

419

cl

vln I arco *f*

vln II arco *f*

vla arco *f*

vc arco *f*

423

cl *fp* 3

vln I col legno *p* arco

vln II col legno *p* arco

vla col legno *p* arco

vc col legno *p*

429

cl

vln I

vln II

vla

vc

col legno

arco

pizz.

3

433

cl

vln I

vln II

vla

vc

arco

pizz.

p

mf

I

437

cl

vln I

vln II

vla

vc

cresc.

f

ff

mf

ff

442

cl J

vln I

vln II

vla

vc

fp

col legno

p

arco

3

448

cl

vln I

vln II

vla

vc

mp

mp

arco

mp

pizz.

mp

453

cl

vln I

vln II

vla

vc

457 K

cl *mf*

vln I *f* *p* *f*

vln II *f* *p* *f*

vln II *f* *p* *f*

vc *mf* arco

461

cl *p*

vln I *mf* pizz.

vln II *mf* pizz.

vln II *mf* pizz.

vc *mf* pizz.

465 L

cl *f*

vln I arco *f*

vln II arco *f*

vln II arco *f*

vc *f* arco

471

cl

vln I

vln II

vla

vc

fp

p

col legno

p

f

pizz.

p

475

cl

vln I

vln II

vla

vc

f

pizz.

mf

f

ff

pizz.

mf

f

ff

f

ff

arco

f

ff

arco

f

ff

480

cl

vln I

vln II

vla

vc

f

ff

arco

f

ff