

Gerhart Muench: Concert pour piano et orchestre (1929)

- piano solo -

modéré, très rêveur

Musical score for measures 1-9. The piece is in 4/4 time. The right hand features a melody with triplets and slurs, starting with a *mp* dynamic and ending with *mf*. The left hand provides harmonic support with chords and triplets.

Musical score for measures 10-13. The right hand continues with triplets and slurs, marked with *expression intense* and *f*. The left hand features a descending line with a quintuplet in measure 11 and *sfz* dynamics.

Musical score for measures 14-18. The right hand has a melodic line with triplets and slurs, marked *dimin.*. The left hand continues with rhythmic patterns and triplets. The tempo marking *décis, menaçant* appears at the end of the system.

Musical score for measures 19-24. The right hand has a melodic line with triplets and slurs, marked *f*. The left hand has a rhythmic pattern with triplets. The tempo marking *avec élan* appears at the start of the system. The right hand ends with *serrez un peu* and *joyeusement agité serrez un peu*.

Musical score for measures 25-27. The right hand has a melodic line with triplets and slurs, marked *dramatique* and *ff*. The left hand continues with rhythmic patterns and triplets.

Musical score for measures 28-31. The right hand has a melodic line with triplets and slurs, marked *ff*. The left hand continues with rhythmic patterns and triplets. The system ends with a measure marked with a large '8'.

32 *joyeux* **3** *leggiero*

39 *stringendo* *mf* *cresc.* *f*

43 *dimin. sub.* *ff* *p* *m.g.* *stringendo*

47 *m.g.* *mp* *cresc.* *mf* *f*

51 *au mouve-ment, large* *rf* *ff* *triquillo*

55 *riten.* **2** *très lent* **13** *Très vif, capricieux* **13**

75 *brillant, très capricieux* *p* *leggiero* *crescendo* *ritenuto* *pp* *à Tempo*
beaucoup de pedale

81 *ff* *p* *stacc.*

87 *crescendo* *f* *p sub.*

92 *staccatissimo*

100 *mf* *mf*

109 *p* *cresc. molto* *m.g.* *p* *cresc.* *mf*

116

f 3

122

assez large

f cresc. molto

sfz molto

laissez vibrer

130

ff

molto tranquillo

137

au mouvement (vif)

très large de nouveau

diminuendo, ritard.

f

ff dimin.

f

143

calme

Avec grâce et douceur
lent, libre, comme
improvisé

p

ppp

149 *p* *pp*

151 *mf* *pp*

augmentez un peu

153 *ppp*

délicat

155 *f* *cresc. molto*

158 *ff* *passione*

161 *p* *ppp*

forte, diminuendo molto!

Vif, capricieux

171 *molto leggiero* *p* *crescendo*

176 *f* *mf*

180 *sfz* *mf* *pp* *ff* *leggierissimo*

185 *p* *mf* *staccato*

192 *mf* *passionné*

201 *f* *p* *un peu agité* *à Tempo, capricieux*

207

8 trem. 8 8 8

doux pp

en dehors:

214

8 8 8 8 8 8 8

p mf

Tranquillo

221

rit. rit. molto 3 2 2

à Tempo pp très délicat

fier

230

fier: ff dim. ff 2 2 8

fier

240

8 4 3 8 8 8 8 8

pp brillant

fier

249

8 8 8 8 8 8 8

cresc. ff f

fier

254

rubato,
colla parte

passionné, poco rubato

260

p

267

f

275

ff

large

rit.

279

très lent

p

Avec grâce
et douceur, lent

23

Tacet

23

mouvement du
commencement

p

310

mp

315

mf *f* *ff*

319

très violent *ff* sublime

323

dim. *mf* dim. molto *p* *pp*

327

8 *2* *2* *f*

334

mf *f*

337

ritenuto *mf*

340

8 5

f 3 5 3 3 *ff*

dramatique

3 3 3

This system covers measures 340 to 343. The right hand features a complex melodic line with sixteenth and thirty-second notes, including a five-measure slur and a wavy hairpin. The left hand has a bass line with octaves and chords, marked with a forte *f* dynamic. The tempo marking *dramatique* is present.

344

8

3 3 3 3 3 3 3 3 3

This system covers measures 344 to 348. The right hand continues with a rhythmic pattern of eighth and sixteenth notes. The left hand features a steady bass line with triplets and chords, marked with a fortissimo *ff* dynamic.

349

8

3 3 3 3 3 3 3 3 3 3 3 3 3

ffz

This system covers measures 349 to 352. The right hand has a melodic line with eighth notes and slurs. The left hand features a bass line with triplets and chords, marked with a fortissimo *ffz* dynamic.

353

2 8

ff *pp sub.*

This system covers measures 353 to 359. The right hand has a melodic line with eighth notes and slurs, marked with a fortissimo *ff* dynamic. The left hand features a bass line with chords and slurs, marked with a piano *pp* dynamic and the marking *sub.*

360

8 8 8 8 8

ff *dimin. sub.* *p* *m.g.*

This system covers measures 360 to 364. The right hand features a melodic line with eighth notes and slurs, marked with a fortissimo *ff* dynamic. The left hand features a bass line with chords and slurs, marked with a fortissimo *ff* dynamic, then *dimin. sub.*, *p*, and *m.g.*

365

3 3 3 3 3 3 3 3 3 3 3 3 3 3

This system covers measures 365 to 368. The right hand features a melodic line with eighth notes and slurs. The left hand features a bass line with triplets and chords, marked with a fortissimo *ff* dynamic.

369

string.

mp cresc. *mf* *f*

373

au mouvement

ff dim. *f*

378

p

385

lent!

Finale.
Très joyeux. Très vite

pppp *pppp* *ff* brillant

16

16

406

rit. molto

au mouvement fier

ff m.d. m.g.

411

m.d. m.g.

415

f diminuendo

Tranquillo,
ma ben fluente

419

p

422

crescendo

424

mf cresc.

426

f ritenuto

428 *au mouvement*

ff

431 *exalté*

f

435

pp sub.

439

p *ondoyant* *poco rubato*

443

rit. *pp* *laissez vibrer*

448 *au mouvement fier*

ff

454

mf

8

7

5

3

458

f

sfz

463

mf

f

f

f

d'une joie débordante

469

f *cresc. molto*

ff

8

2

2

477

fff

ff

f

dimin.

8

482

p

p

485

487

493

Très, très lent

500