

à Tobias Bröker

Visions du Mont-Fuji

pour Violon et Piano

Colette Mourey

Circa 28'

1

Prélude

Maestoso ♩ = 96

Violon

Musical score for Violin and Piano, measures 1-2. The Violin part begins with a whole rest, followed by a half note G4, a half note A4, and a half note B4, all under a slur. Dynamics include *f deciso* and *cresc.*. The Piano part features a series of chords in the right hand and a bass line in the left hand. Dynamics include *mf* and *cresc.*.

3

Musical score for Violin and Piano, measures 3-5. The Violin part has a half note G4, a half note A4, a half note B4, and a half note C5, all under a slur. Dynamics include *ff*, *mf cresc.*, *dim.*, and *mp*. The Piano part continues with chords and a bass line. Dynamics include *f cresc.*, *ffmp*, *p*, and *cresc.*.

6

Musical score for Violin and Piano, measures 6-8. The Violin part has a half note G4, a half note A4, a half note B4, and a half note C5, all under a slur. Dynamics include *mf molto cresc.*, *dim.*, *mp*, *f deciso*, and *cresc.*. The Piano part continues with chords and a bass line. Dynamics include *mp*, *p*, *molto cresc.*, and *mf cresc.*.

9

sfz *mf* *cresc.* *f* *mp*

f dim. *mp cresc.* *mf dim.*

12

cresc. *mf* *p* *dim.*

p cresc. *mp cresc.* *p dim.*

1.

15

mp molto cresc. *f* *dim.* *mp*

p cresc. *mf dim.* *p* *mf*

12.

Quasi Cadenza Molto Liberamente

The first system of the musical score consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). It begins with a trill on a half note, followed by a series of six eighth notes grouped into two triplets. The dynamics are marked *p molto cresc.* and *sfz*. The middle and bottom staves are in grand staff (treble and bass clefs) and contain piano accompaniment. The piano part starts with a *p dim.* dynamic. The system concludes with a fermata over the final notes of the top staff.

The second system of the musical score consists of a single treble clef staff. It contains four measures of music, each with a slur over the notes. The first measure is followed by a *dim.* dynamic marking. The system ends with a fermata over the final notes.

The third system of the musical score begins at measure 15. The top staff is in treble clef with a key signature of one sharp (F#). It starts with a trill on a half note, followed by two quarter notes, and ends with a half note. The dynamics are marked *f*, *dim.*, and *mp*. Above the first measure, the word *rit.* is written with a dashed line extending across the system. The middle and bottom staves are in grand staff (treble and bass clefs) and contain piano accompaniment. The piano part starts with a *mf dim.* dynamic and ends with a *p* dynamic. The system concludes with a fermata over the final notes of the top staff.

2 Le Jardin Féérique

Adagio $\text{♩} = 40$

The first system of the score consists of two staves. The upper staff is in treble clef with a 6/8 time signature. It begins with two measures of rests, followed by a melodic line with two triplet eighth notes. The first triplet is marked *mp molto cresc.* and the second is marked *f*. This is followed by another melodic line with two triplet eighth notes, marked *mf molto cresc.*. The lower staff is a grand staff (treble and bass clefs) with a 6/8 time signature. It features a piano accompaniment with chords and some melodic movement. Dynamics include *f*, *sfz*, and *mf*.

The second system begins with a measure number '3' above the first staff. The upper staff continues the melodic line with two triplet eighth notes, marked *ff* and *f molto cresc.*, followed by a measure marked *sfz*. The line then changes to a dotted quarter note marked *pizz.* and *mp cresc.*. The lower staff continues the piano accompaniment with chords and a melodic line. Dynamics include *f*, *mf cantabile*, and *p cresc.*.

The third system begins with a measure number '7' above the first staff. The upper staff starts with the word 'arco' above a melodic line of eighth notes, marked *mf cantabile*. The lower staff continues the piano accompaniment with chords and a melodic line. The dynamic is marked *mp*.

11 *pizz.* *mp* *arco* *mf cresc.*

p *mp cresc.*

15 *f dim.* *mp* *mf cresc.* *f dim.*

mf dim. *p* *mf cresc.* *dim.* *mp cresc.* *mf dim.*

19 *mp cresc.* *mf dim.*

mp cresc. *dim.* *p cresc.* *mp dim.*

23

pizz. *mf* arco *mf cresc.*

cresc. *mf* *mp* *cresc.*

27

f dim. *f cresc.* rit.

mf dim. *f dim.* *mf*

1. 2.

Quasi Cadenza
Molto Liberamente rit.

31 *dim.* *mf* *ff* *p molto cresc.* *mf*

mp *p* *mf* *p* segue

3 Le Volcan Immaculé

Andante ♩ = 72

The first system of the score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It features three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff begins with a whole note chord (F#, C#, G#) and a *pp* dynamic marking. The grand staff begins with a *fffz* dynamic marking and a wavy line indicating tremolos. The right hand of the grand staff plays a series of chords, with a *lontano* marking above the first few. The left hand plays a rhythmic accompaniment of chords. Pedal markings (*Ped.*) are present under the first and third measures. A *ffpp cresc.* marking is located below the grand staff.

The second system begins at measure 4. The top staff has a *dim.* marking and a box labeled 'A' above a measure. It features a melodic line with a *tr* (trill) marking. Dynamics include *mp dolce cresc.* and *mf dim.*. The grand staff continues with chords and accompaniment. Pedal markings (*Ped.*) are present under the first and second measures of the grand staff.

The third system begins at measure 7. The top staff has a *mp cresc.* marking and a *dim.* marking. The grand staff continues with chords and accompaniment. Pedal markings (*Ped.*) are present under the first and second measures of the grand staff.

9

mp dolce cresc. *mf dim.*

p dolce cresc. *mp dim.*

Ped. Ped.

11

mp cresc. *dim.*

p cresc. *dim.*

Ped. Ped.

13 **B**

mp dolce cresc. *mf dim.*

p dolce cresc. *mp dim.*

Ped. Ped.

15

mp cresc. *dim.*

p cresc. *dim.*

Ped. Ped.

Detailed description: This system covers measures 15 and 16. The top staff (treble clef) features a melodic line starting on a whole note in measure 15, moving up stepwise to a half note in measure 16. The middle staff (treble clef) has a piano accompaniment of eighth notes, starting in measure 15 and continuing through measure 16. The bottom staff (bass clef) has a piano accompaniment of a low octave chord (F#4, A#4, C#5) in measure 15, followed by a half note in measure 16. Pedal markings are shown as brackets under the bass staff for both measures.

17

mp dolce cresc. *mf dim.*

p dolce cresc. *mp dim.*

Ped. Ped.

Detailed description: This system covers measures 17 and 18. The top staff (treble clef) has a melodic line of eighth notes in measure 17, followed by a trill in measure 18. The middle staff (treble clef) has a piano accompaniment of eighth notes, starting in measure 17 and continuing through measure 18. The bottom staff (bass clef) has a piano accompaniment of a low octave chord (F#4, A#4, C#5) in measure 17, followed by a half note in measure 18. Pedal markings are shown as brackets under the bass staff for both measures.

19

mp cresc. *dim.*

p cresc. *dim.*

Ped. Ped.

Detailed description: This system covers measures 19 and 20. The top staff (treble clef) has a melodic line of eighth notes in measure 19, followed by a half note in measure 20. The middle staff (treble clef) has a piano accompaniment of eighth notes, starting in measure 19 and continuing through measure 20. The bottom staff (bass clef) has a piano accompaniment of a low octave chord (F#4, A#4, C#5) in measure 19, followed by a half note in measure 20. Pedal markings are shown as brackets under the bass staff for both measures.

21 **C**

mp cresc. *dim.*

p cresc. *dim.*

Ped. Ped.

23

mp cresc. *dim.*

p cresc. *dim.*

Ped. Ped.

D

25

sffz

ffpp cresc. Ped.

27 *pizz.* *arco*
p cresc. *dim.* *pp*
pp cresc. *dim.* *ppp dim.*
Ped.

29 **E** *mf cresc.* *tr*
mp cresc.
Ped.

31 *f cresc.* *rit.* *dim.*
mf cresc. *dim.*
Ped.

33

F Più Mosso ♩ = 88

f deciso *sfz*
mf deciso
 Tema
mp
cresc.
 fuori

36

mf cresc. *dim.* *p*
 fuori
mp cresc. *cresc.* *dim.*

39

mp cresc.
p cresc. *mf deciso*
 Tema
 fuori

42 **G**

f deciso cresc. *sfz* *f cresc.*

dim. *f cresc.* *dim.* *mf cresc.*

45

ff cresc. *dim.* *mf*

f cresc. *dim.* *mp cresc.*

fuori

48

mp cresc. *mf dim.* *pizz.* *p*

p cresc. *mp*

fuori Tema

51 arco

mp cresc. *mp dim.*

cresc. *mf dim.*

53

mf cresc. *sfz dim.* *mp*

fuori

(tr)

cresc. *dim.*

55 pizz.

mp cresc. *mp cresc.*

57 **H**

arco

mp molto cresc. *f* cresc. *sfz* dim.

mf deciso *mf* cresc. dim.

Tema

fuori

60

mf cresc. *f* cresc.

mp cresc. *mf* cresc. *tr*

63 rit.

dim. *mf*

dim. *mp* dim.

fuori

65 **I** Tempo primo

pp cresc.

ppp misterioso

cresc.

67

mp cresc.

mf dim.

p cresc.

mp dim.

69

mp cresc.

mp cresc.

71

f *dim.*

mf *dim.*

73

J

f *giocoso* *dim.*

mf *giocoso* *dim.*

Ped. Ped. Ped. Ped.

77

mf *cresc.* *dim.* *f* *cresc.* *dim.*

mp *cresc.* *dim.* *mf* *cresc.* *dim.*

Ped. Ped. Ped. Ped.

K Più agitato ♩ = 112

81

mf *molto dim.*

mp molto dim. *p dim.*

Ped. Ped. Ped.

84

p dim. *mf* *molto dim.*

pp dim. *mp molto dim.*

Ped. Ped. Ped.

87

mp dim. *p dim.* *rit.*

p dim. *pp dim.*

Ped. Ped.

L Subito Vivo

♩ = 126

89

fp cresc.

fp cresc.

fp cresc.

90

f giocoso *cresc.* *dim.*

mf giocoso *cresc.* *dim.*

93

fp cresc. *ff cresc.*

fp cresc. *f cresc.*

fp cresc.

95

dim. *mf cresc.* *dim.*

fp cresc.

fp cresc.

98

f molto cresc. *dim.*

mf molto cresc. *dim.*

101

ff *dim.* *mp*

f *dim.* *p*

2.

mp

fp cresc.

fp cresc.

105

M

f giocoso

cresc.

dim.

108

f giocoso

fp cresc.

fp cresc.

f cresc.

110

dim.

dim. *mp*

112

f dim. *mf cresc.* *dim.*

fp cresc.

mf dim. *fp cresc.*

114

f cresc. *dim.*

mf cresc. *dim.*

fp cresc.

116 1.

mp cresc. 3

fp cresc.

117

mf cresc. f cresc. 3

fp cresc.

119

ff cresc. ff

mf f dim.

2.
116

fp cresc.

N Cadenza
Molto liberamente

117

f mp cresc. *ff*

mf *f*

Meno mosso

rit.

118

f cresc. *ff cresc.* *ff*

mf cresc. *f cresc.* *f*

4 Interlude

Maestoso ♩ = 96

The first system of the musical score consists of three staves. The top staff is a single melodic line in treble clef, starting with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. A slur covers the last four notes, with a '3' above it indicating a triplet. The dynamic marking is *f deciso* followed by *cresc.*. The middle and bottom staves are a grand staff in bass clef. The middle staff has a dynamic marking of *mf* and contains a series of chords and single notes. The bottom staff contains a triplet of eighth notes. A *cresc.* marking is placed above the bottom staff.

The second system of the musical score consists of three staves. The top staff continues the melodic line from the first system, starting with a half note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. A slur covers the last four notes, with a '3' above it indicating a triplet. The dynamic marking is *ff* followed by *mf cresc.* and *dim.*. The middle and bottom staves continue the accompaniment. The middle staff has a dynamic marking of *f cresc.*. The bottom staff has a dynamic marking of *ffmp* and *p*. A *cresc.* marking is placed above the bottom staff.

The third system of the musical score consists of three staves. The top staff continues the melodic line, starting with a half note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A slur covers the last four notes, with a '3' above it indicating a triplet. The dynamic marking is *mp* followed by *mf molto cresc.* and *dim.*. The middle and bottom staves continue the accompaniment. The middle staff has a dynamic marking of *cresc.* and *mp*. The bottom staff has a dynamic marking of *p*. A *cresc.* marking is placed above the bottom staff.

7

mp *f deciso cresc.* *sfz* *mf*

molto cresc. *mf cresc.* *f dim.*

10

cresc. *f* *mp*

mp cresc. *mf dim.*

12

cresc. *mf* *p*

p cresc. *mp cresc.*

14 **A** *cresc.* *sempre cresc.* *p dim.* *mp* *segue*

16 *mp molto cresc.* *p molto cresc.*

19 *rit.* *f* *dim.* *mp* *A tempo* *mf dim.* *p*

21 **B**

f deciso *cresc.*

cresc.

23

ff *mf cresc.* *dim.*

f cresc. *ffmp* *p*

25

mp *mf molto cresc.* *dim.*

cresc. *mp* *p*

27

mp *f deciso* *cresc.*

molto cresc. *mf cresc.*

29

sfz *mf* *cresc.*

f dim. *mp cresc.*

31

f *mp* *cresc.*

mf dim. *p cresc.*

C Cadenza
Molto liberamente

33

mf dim. *mp molto cresc.* *f dim.* *mp cresc.* *mf cresc.* *f cresc.*

mp

D **A tempo**

ff dim. *mp molto cresc.* 3 3

p molto cresc.

rit.

35

f *dim.* *mp*

mf dim. *p*

5 Fleurs de Cerisiers

Adagio ♩ = 66

The first system of the musical score consists of three staves. The top staff is a single treble clef line with a 2/4 time signature. It begins with a repeat sign and contains four measures of music. The first measure is a whole rest. The following three measures each contain a quarter note followed by a quarter rest. The dynamic marking *p cresc.* is placed below the first measure, and *pizz.* is placed above the first measure of the second measure. The middle and bottom staves are grand staff notation (treble and bass clefs). The middle staff contains four measures of music, each with a half note followed by a quarter note. The first measure is marked *p*, the second *cresc.*, and the fourth *dim.*. The bottom staff contains four measures of music, each with a quarter note followed by a quarter rest.

A

5

The second system of the musical score consists of three staves. The top staff is a single treble clef line with a 2/4 time signature. It begins with a repeat sign and contains four measures of music. The first measure is a whole note with an *arco* marking above it. The following three measures each contain a quarter note followed by a quarter rest. The dynamic marking *mp cresc.* is placed below the first measure, and *pizz.* is placed above the first measure of the second measure. The middle and bottom staves are grand staff notation. The middle staff contains four measures of music, each with a half note followed by a quarter note. The first measure is marked *p cresc.* and the third *mp*. The bottom staff contains four measures of music, each with a quarter note followed by a quarter rest.

9

The third system of the musical score consists of three staves. The top staff is a single treble clef line with a 2/4 time signature. It begins with a repeat sign and contains four measures of music. The first measure is a whole note with an *arco* marking above it. The following three measures each contain a quarter note followed by a quarter rest. The dynamic marking *mp* is placed below the first measure, and *pizz.* is placed above the first measure of the second measure. The middle and bottom staves are grand staff notation. The middle staff contains four measures of music, each with a half note followed by a quarter note. The first measure is marked *p* and the third *mp*. The bottom staff contains four measures of music, each with a quarter note followed by a quarter rest.

B

13 arco

mf cresc. *dim.* *mp*

mp cresc. *dim.* *p*

17 pizz. arco

pp *mf cresc.*

mp cresc.

21

f dim. *mp* *f dim.*

mf dim. *f dim.*

25

pizz.

mp dim. *p* *p cresc.*

C

29 arco

mf molto cresc.

mp molto cresc.

3

32

pizz.

ff *p cresc.*

f *mp cresc.* *dim.*

3

35 arco

mf cresc. *dim.* *mp*

mp cresc. *dim.* *p*

39 **D**

p molto cresc. *mf dim.* *mp cresc.*

mf dim. *mp* *p cresc.*

42

p cresc. *mp cresc.* *p cresc.*

pp cresc. *p cresc.* *pp cresc.*

45 **E** Grandioso

Musical score for measures 45-48. The first staff (violin) starts with a *f cresc.* dynamic and a slur over measures 45-47. Measure 48 begins with *pizz.* and *mf cresc.*. The piano accompaniment features a *mf cresc.* dynamic in the first two measures and a *f cresc.* dynamic in the last two measures. The piano part consists of eighth-note patterns in the right hand and chords in the left hand.

49 arco

Musical score for measures 49-52. The first staff (violin) starts with a slur over measures 49-51 and *f cresc.* dynamic. Measure 52 begins with *pizz.* and *mf cresc.*. The piano accompaniment features a *mf cresc.* dynamic in the first two measures and a *f cresc.* dynamic in the last two measures. The piano part consists of eighth-note patterns in the right hand and chords in the left hand.

rall.

Musical score for measures 53-56. The first staff (violin) starts with a slur over measures 53-55 and *f cresc.* dynamic. Measure 56 begins with *ff dim.* and *mp*. The piano accompaniment features a *mf cresc.* dynamic in the first two measures and a *f dim.* dynamic in the last two measures. The piano part consists of eighth-note patterns in the right hand and chords in the left hand. The piece concludes with a *p* dynamic in the final measure.

6 Intermède

Maestoso ♩ = 96

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The tempo is Maestoso with a quarter note equal to 96 beats per minute. The key signature has one sharp (F#) and the time signature is common time (C).
System 1 (Measures 1-2): The vocal line begins with a whole rest, followed by a half note G4, a half note F#4, and a half note E4, all under a slur. The piano accompaniment starts with a half note chord (F#4, A4) in the right hand and a half note chord (F#3, A3) in the left hand, followed by a half note chord (G#4, B4) in the right hand and a half note chord (G#3, B3) in the left hand. Dynamics include *f deciso* for the vocal and *mf* for the piano.
System 2 (Measures 3-4): The vocal line continues with a half note D4, a half note C4, a half note B3, and a half note A3, all under a slur. The piano accompaniment features a continuous eighth-note pattern in the left hand and chords in the right hand. Dynamics include *cresc.*, *ff*, and *mf cresc.*.
System 3 (Measures 5-6): The vocal line continues with a half note G#3, a half note F#3, and a half note E3, all under a slur. The piano accompaniment continues with the eighth-note pattern and chords. Dynamics include *dim.*, *mp*, *mf*, and *molto cresc.*.
The score includes various musical notations such as slurs, accents, and dynamic markings.

6

dim. mp *f* deciso

mp *p* molto cresc.

Detailed description: This system covers measures 6 and 7. The right-hand staff (treble clef) features a melodic line with a long slur over measures 6 and 7, ending with a fermata. The left-hand staff (bass clef) has a similar melodic line with a slur and a fermata. Dynamics include *dim.*, *mp*, and *f* deciso in the right hand, and *mp*, *p*, and *molto cresc.* in the left hand.

8

cresc. sfz mf

mf cresc. *f* dim.

Detailed description: This system covers measures 8 and 9. The right-hand staff has a melodic line with a slur and a fermata. The left-hand staff has a melodic line with a slur and a fermata. Dynamics include *cresc.*, *sfz*, and *mf* in the right hand, and *mf* *cresc.* and *f* *dim.* in the left hand.

10

cresc. f mp

mp cresc. *mf* dim.

Detailed description: This system covers measures 10 and 11. The right-hand staff has a melodic line with a slur and a fermata. The left-hand staff has a melodic line with a slur and a fermata. Dynamics include *cresc.*, *f*, and *mp* in the right hand, and *mp* *cresc.* and *mf* *dim.* in the left hand.

12

cresc.

p cresc.

13

mf *p* *cresc.*

tr

mp cresc. *pp* *cresc.*

15

tr

mf dim.

mp

16 **Meno mosso** ♩ = 88

Musical score for measures 16-17. The system includes a vocal line and a piano accompaniment. The vocal line starts with a treble clef, a key signature of one sharp (F#), and a tempo marking of **Meno mosso** with a quarter note equal to 88. The dynamic is *mp molto cresc.*. The piano accompaniment consists of a grand staff with treble and bass clefs, a key signature of one sharp, and a dynamic of *p cresc.*. The piano part features a steady accompaniment of chords in the right hand and single notes in the left hand.

Musical score for measures 17-18. The system includes a vocal line and a piano accompaniment. The vocal line continues with a treble clef, a key signature of one sharp, and a dynamic of *mp molto cresc.*. The piano accompaniment continues with a grand staff, a key signature of one sharp, and a dynamic of *p cresc.*. The piano part features a steady accompaniment of chords in the right hand and single notes in the left hand.

Musical score for measures 19-20. The system includes a vocal line and a piano accompaniment. The vocal line starts with a treble clef, a key signature of one sharp, and a tempo marking of **rit.**. The dynamic is *f*, which then changes to *dim.* and finally *mp*. The piano accompaniment consists of a grand staff with treble and bass clefs, a key signature of one sharp, and a dynamic of *mf dim.*. The piano part features a descending eighth-note scale in the left hand and chords in the right hand. The system concludes with a double bar line.

7 In Memoriam

Allegro maestoso ♩ = 112

The musical score is written for a single melodic line and piano accompaniment in 4/4 time. The key signature has one sharp (F#). The tempo is marked 'Allegro maestoso' with a quarter note equal to 112 beats per minute. The score is divided into three systems, each starting with a measure number (1, 3, and 6).

System 1 (Measures 1-4):
 - Melody: Starts with a whole rest, then a half note F#4, a quarter note G#4, and a half note A4. Dynamics: *f cresc.* and *ff cresc.*
 - Piano: Starts with a half note F#4, a quarter note G#4, and a half note A4. Dynamics: *f* and *mp cresc.*
 - Pedal: Pedal points are indicated under the piano accompaniment.

System 2 (Measures 5-8):
 - Melody: Starts with a whole rest, then a half note B4, a quarter note C5, and a half note D5. Dynamics: *mf cresc.*, *f cresc.*, and *f cresc.*
 - Piano: Starts with a half note B4, a quarter note C5, and a half note D5. Dynamics: *p cresc.* and *mp cresc.*
 - Pedal: Pedal points are indicated under the piano accompaniment.

System 3 (Measures 9-12):
 - Melody: Starts with a half note E5, a quarter note F#5, and a half note G5. Dynamics: *ff cresc.*, *f*, and *mf*
 - Piano: Starts with a half note E5, a quarter note F#5, and a half note G5. Dynamics: *dim.* and *mp cresc.*
 - Pedal: Pedal points are indicated under the piano accompaniment.

9

f cresc. *ff cresc.*

mp cresc.

Ped.

11

mf cresc. *f cresc.* *f cresc.*

p cresc. *mp cresc.*

Ped.

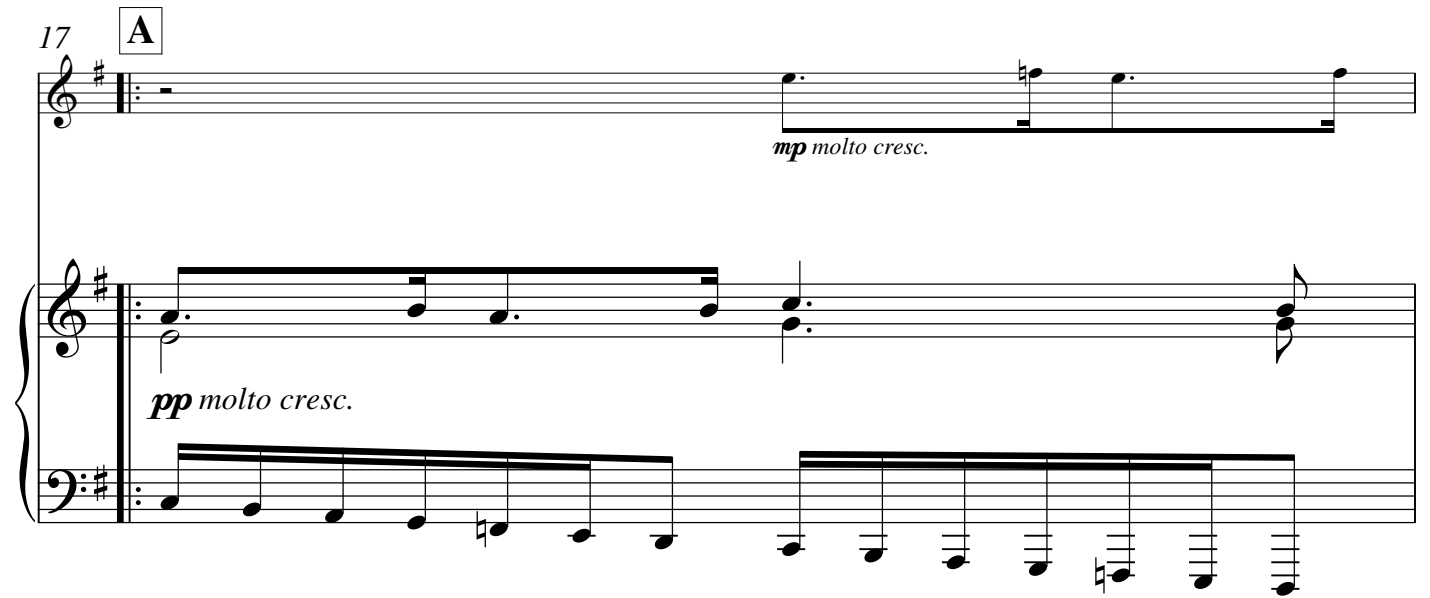
14

ff cresc. *f* *mf*

dim. *mp*

Ped.

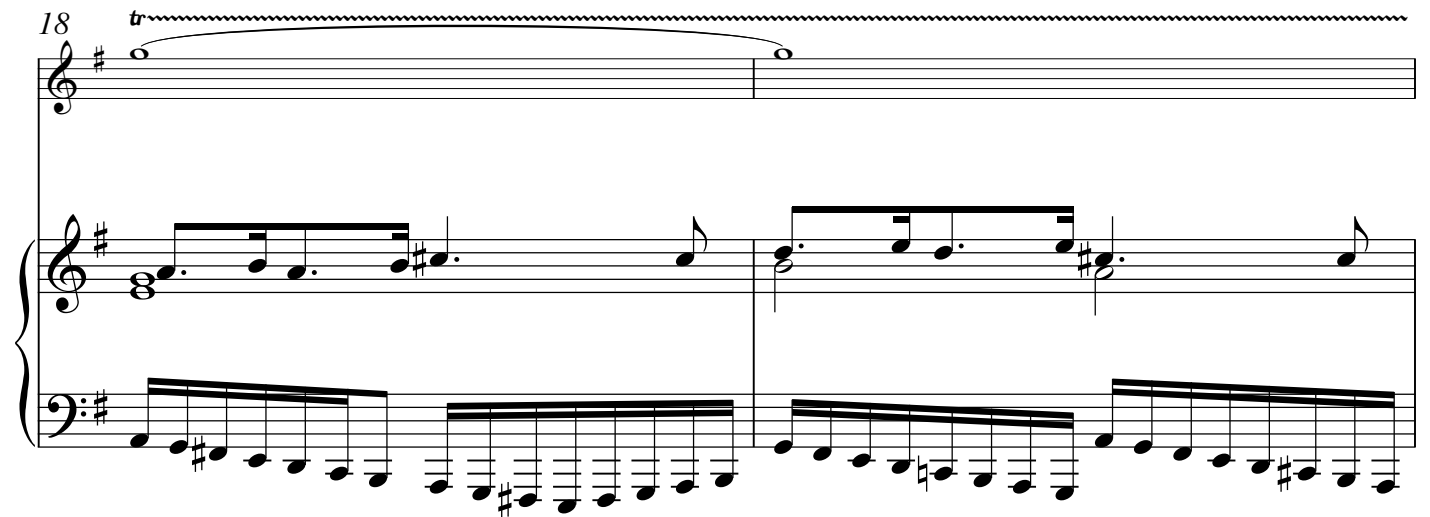
17 **A**



mp molto cresc.

pp molto cresc.

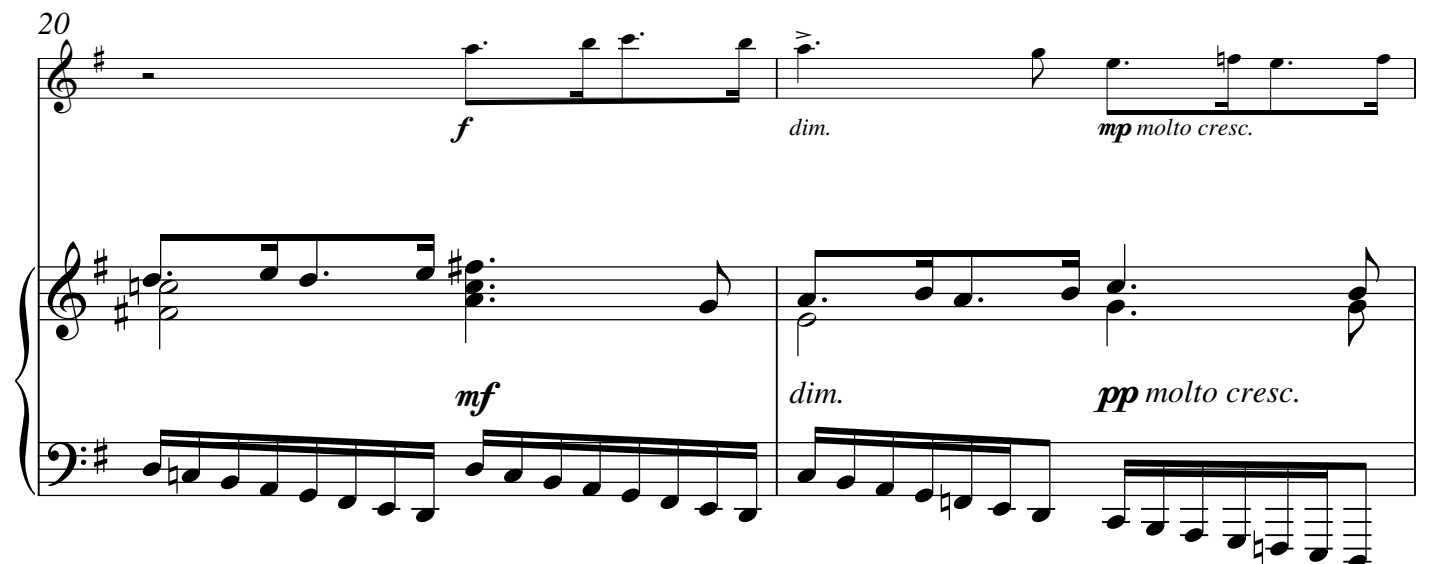
18 *tr*



pp molto cresc.

mf

20



f *dim.* *mp* molto cresc.

mf *dim.* *pp* molto cresc.

22 *tr*

f

mf

24

dim.

f

dim.

25 **B**

f cresc.

ff cresc.

mp cresc.

Ped.

27

mf cresc. *f cresc.*

p cresc.

Ped.

29

f cresc. *ff cresc.*

mp cresc.

Ped.

31

f *mf*

dim. *mp*

Ped. Ped.

33 **C**

f cresc. *ff cresc.* *mf cresc.*

mp cresc. *p cresc.*

Ped. Ped.

36

f cresc. *f cresc.*

f *mp cresc.*

Ped.

D Cadenza
Molto liberamente

38

tr *ff cresc.* *f* *mf*

mf *dim.* *mp* *p*

Ped. Ped.

8 Postlude

Maestoso ♩ = 96

f deciso *cresc.*

mf *cresc.*

3 *ff* *mf cresc.* *dim.*

f cresc. *ffmp* *p*

5 *mp* *mf molto cresc.* *dim.* *mp* *f deciso*

cresc. *mp* *p* *molto cresc.*

8

cresc. *sfz* *mf* *cresc.*

mf cresc. *f dim.* *mp cresc.*

11

f *mp* *cresc.* *mf* *p*

mf dim. *p cresc.* *mp cresc.*

14

mp molto cresc. *f* *dim.* *mp*

p molto cresc. *mf dim.* *p*

9

Perles de Rosée sur les Lotus

Andante

♩. = 56

The first system of the musical score is in 6/8 time and consists of two staves. The upper staff features a melodic line with a slur over the first four notes and a fermata over the fifth. The lower staff provides a harmonic accompaniment. Dynamic markings include *mp espress.* and *dim.*

The second system continues the piece, starting with a measure number '3'. It includes a *rit.* (ritardando) marking above the staff. The upper staff has a slur and a fermata. The lower staff has a *cresc.* (crescendo) marking. Dynamic markings include *dim.*

The third system begins with a measure number '5' and a boxed 'A' marking above the staff, indicating a section change. The tempo is marked 'A tempo'. The upper staff has a slur and a fermata. Dynamic markings include *mp espress.* and *dim.*. The lower staff has a *p espress.* (piano) marking and a *dim.* marking.

7

7

cresc. *dim.*

cresc. *dim.*

This system contains measures 7 and 8. The top staff features a melodic line with a slur over measures 7 and 8, marked with *cresc.* and *dim.*. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, also marked with *cresc.* and *dim.*.

9

9

mf cresc. *f dim.*

mp cresc. *mf dim.*

This system contains measures 9 and 10. The top staff has a melodic line with a slur over measures 9 and 10, marked with *mf cresc.* and *f dim.*. The piano accompaniment features chords in the right hand and a bass line in the left hand, marked with *mp cresc.* and *mf dim.*.

11

11

mp *p*

This system contains measures 11 and 12. The top staff has a melodic line with a slur over measures 11 and 12, marked with *mp*. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, marked with *p*.

13 **B**

mp molto cresc. *f*

p leggiero *cresc.* *dim.*

mp fuori molto espress. *mf*

15

cresc. *dim.* *mp* molto cresc.

cresc. *dim.* *cresc.* *dim.*

cresc.

17

f *cresc.* *dim.*

fp cresc. *fp* cresc.

f cresc. *dim.*

19

fp cresc. *f cresc.*

fp cresc.

p cresc.

mf cresc.

22

dim. *ff cresc.* *dim.* *f* *mf*

dim. *f cresc.* *dim.* *f cresc.* *dim.*

pizz.

Ped.

26

arco *f cresc.* *dim.* *mf*

mf cresc. *dim.* *mp*

Ped. *Ped.* *Ped.*

29 **C**

p dolce

mp dolce espress.

32

poco cresc.

mp dolce espress.

poco cresc.

34

dim.

molto dim.

pp dim.

37

mf subito cresc. *dim.* *mp cresc.*

mp subito cresc. *dim.* *p cresc.*

40

dim. *p cresc.*

dim. *pp cresc.*

43

rit. *mp dim.* *pp* *pp*

p dim. *ppp* *ppp*

1. 2.

10
Le Silence des Cristaux de Neige

Adagio ♩. = 50

mp espress. p dim.

The first system of the score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It features a melodic line with eighth-note patterns and slurs. The lower staff is in bass clef with the same key signature and time signature, providing harmonic support with chords and single notes. Dynamic markings include *mp espress.*, *p*, and *dim.*

5

mp espress. p dim. p pp

The second system continues the piece. The upper staff starts at measure 5 and features a melodic line with slurs and dynamic markings *mp espress.*, *p*, and *dim.*. The lower staff provides accompaniment with chords and single notes, marked with *p* and *pp*.

8

pp mp molto cresc. f ff dim. mf p mf f mp

The third system begins at measure 8. The upper staff shows a melodic line with dynamic markings *pp*, *mp molto cresc.*, *f*, *ff dim.*, and *mf*. The lower staff provides accompaniment with dynamic markings *p*, *mf*, *f*, and *mp*.

13

f dim. *mp* *mf dim.* *p*

mf dim. *p dim.* *mp dim.* *pp*

17 **Più mosso** ♩. = 66

mp cresc. *f dim.*

mp cresc. *f dim.* *p* *mf dim.*

21

p cresc.

p cresc. *mf dim.* *pp*

24

mf dim. *f dim.* *mf dim.*

mp dim. *mf dim.* *mp dim.*

27

p molto cresc. *mp molto cresc.* *mf molto cresc.*

pp molto cresc. *p molto cresc.* *mp molto cresc.*

30

rit.

f molto cresc. *dim.* *mf dim.*

mf molto cresc. *dim.* *mp* *p*

11

Un Cheval Sauvage

Presto ♩ = 160

The first system of the musical score is in 2/4 time. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff begins with a whole rest followed by a half note G4, marked with a forte (*f*) dynamic. The grand staff begins with a forte (*f*) dynamic. The piano part features a rhythmic accompaniment of eighth notes in the bass clef and chords in the treble clef. The system concludes with a *dim.* (diminuendo) marking and a *mf* (mezzo-forte) dynamic.

5

The second system continues from the first. The top staff features a melodic line with a *cresc.* (crescendo) leading to a *dim.* (diminuendo), followed by a *mf cresc.* (mezzo-forte crescendo) and a final *f dim.* (forte diminuendo). The piano part continues with its rhythmic accompaniment, marked with *cresc.*, *dim.*, *mp cresc.*, and *mf dim.* dynamics.

11

The third system begins with a first ending (1.) and a second ending (2.). The top staff starts with a *mf* (mezzo-forte) dynamic, followed by a trill, a *f* (forte) dynamic, a *cresc.* (crescendo), and a final *ff dim.* (fortissimo diminuendo). A section marked 'A' is indicated above the staff. The piano part features a *mp* (mezzo-piano) dynamic, a *f* dynamic, a *mf* dynamic, a *cresc.*, and a final *f dim.* dynamic. The system concludes with a sharp sign (#) in the bass clef.

16

f dim. *mf molto cresc.* *dim.* *f*

mf dim. *mp molto cresc.* *dim.* *mf*

1.

2.

B

f espress. *cresc.*

f *mf legato* *cresc.*

2.

25

ff *dim.* *f* *mf*

f *dim.* *mf* *f* *mp* *f*

1.

2.

29 **C**

mp molto cresc. *dim.*

33

f cresc. *sfz*

mf cresc.

38

dim. *f* *f*

dim. *mf* *f* *mf*

D

33

cresc. *dim.* *cresc.*

cresc. *dim.* *cresc.*

36

ff cresc. *dim.*

dim.

39

1. *mf* *f* 2. *mf*

mp *mf* *mp*

41 **E** **Meno mosso** ♩ = 144

Musical score for measures 41-42. The system includes a single treble clef staff and a grand staff (treble and bass clefs). The treble staff begins with a half note G4, followed by a half note A4, and then a half note B4. A slur covers the first two notes, with the dynamic marking *mf dolce* below. A *cresc.* marking is placed below the third note. The grand staff features a piano accompaniment starting with a half note G3, followed by a half note A3, and then a half note B3. A slur covers the first two notes, with the dynamic marking *mp dolce* above. A *cresc.* marking is placed above the third note. The bass staff is mostly empty, with a few notes appearing in the second measure.

Musical score for measures 43-44. The system includes a single treble clef staff and a grand staff. The treble staff starts with a half note G4, followed by a half note A4, and then a half note B4. A slur covers the first two notes, with the dynamic marking *ff* below. A trill is indicated above the third note. A *mf* marking is placed below the fourth note. The grand staff features a piano accompaniment starting with a half note G3, followed by a half note A3, and then a half note B3. A slur covers the first two notes, with the dynamic marking *mp* above. The bass staff has a few notes in the second measure.

Musical score for measures 45-48. The system includes a single treble clef staff and a grand staff. The treble staff begins with a half note G4, followed by a half note A4, and then a half note B4. A slur covers the first two notes, with the dynamic marking *dim.* below. A *mp* marking is placed below the third note. A *p dim.* marking is placed below the fourth note. A *pp* marking is placed below the fifth note. The grand staff features a piano accompaniment starting with a half note G3, followed by a half note A3, and then a half note B3. A slur covers the first two notes, with the dynamic marking *dim.* above. A *p* marking is placed above the third note. A *dim.* marking is placed above the fourth note. A *ppp* marking is placed above the fifth note. The bass staff has a few notes in the second measure.

49

mp dolce *cresc.* *mf* *p dolce* *cresc.* *p dolce*

52

mp *dim.* *p* *rit.* *p* *pp*

55

pp dim. *ppp* *dim.* *ppppp*

Visions du Mont-Fuji

pour Violon et Piano

Colette Mourey

Circa 28'

1 Prélude

Maestoso ♩ = 96

2. Quasi Cadenza Molto Liberamente

rit.

Le Jardin Féerique

Adagio $\text{♩} = 40$

mp molto cresc. *f* *mf* molto cresc.

ff *f* molto cresc. *sfz* *mp* cresc. pizz.

arco *mf* cantabile pizz. *mp*

arco *mf* cresc. *f* dim. *mp*

mf cresc. *f* dim. *mp* cresc.

mf dim. *mf* *mf* cresc.

f dim. *f* cresc. dim. *mf*

1. rit. *ff* *p* molto cresc. *mf*

2. *rit.*

3

Le Volcan Immaculé

Andante $\text{♩} = 72$

A

pp *dim.* *mp dolce cresc.* *mf dim.* *mp cresc.* *dim.*

9 *mp dolce cresc.* *mf dim.* *mp cresc.* *dim.*

B

13 *mp dolce cresc.* *mf dim.* *mp cresc.* *dim.*

17 *mp dolce cresc.* *mf dim.* *mp cresc.* *dim.*

C

21 *mp cresc.* *dim.* *mp cresc.* *dim.*

D

25 *p cresc.* *dim.* *pp*

E

29 *mf cresc.* *f cresc.* *dim.* *rit.*

pizz. *arco*

33 **F** Più Mosso ♩ = 88

f deciso sfz mf cresc. dim.

38 **G**

p mp cresc. f deciso cresc. sfz f cresc. ff cresc.

46

dim. mf mp cresc. mf dim. p mp cresc. mp dim.

53

mf cresc. sfz dim. mp mp cresc. mp molto cresc.

58 **H**

f cresc. sfz dim. mf cresc. f cresc. dim. mf rit.

65 **I** Tempo primo

pp cresc. mp cresc. mf dim.

70 **J**

mp cresc. f dim. f giocoso

75

dim. mf cresc. dim. f cresc. dim.

K Più agitato ♩ = 112

81 *mf* *molto dim.* *p dim.* *mf* *molto dim.* *mp dim.* *p dim.* rit. *tr*

L Subito Vivo ♩ = 126

89 *fp cresc.* *f giocoso* *cresc.*

92 *dim.* *fp cresc.* *ff cresc.* *dim.* *mf cresc.* *dim.* *tr*

98 *f molto cresc.* *dim.* *ff* *dim.* *mp* *mp*

105 **M** *f giocoso* *cresc.* *dim.* *f dim.* *mf dim.* *f cresc.* *cresc.* *tr*

115 *dim.* *mp³ cresc.* *mf cresc.* *f* *cresc.* *ff cresc.* *ff*

Cadenza

N Molto liberamente

116 *f* *mp cresc.*

ff *f cresc.* *ff cresc.* *ff* *Meno mosso* *rit.*

Violon
4
Interlude

Maestoso ♩ = 96

Musical score for Violon 4, Interlude. The score consists of eight staves of music in G major, 4/4 time, with a tempo of Maestoso (♩ = 96). The music features various dynamics, articulations, and ornaments. Key markings include *f deciso cresc.*, *ff*, *mf cresc.*, *dim.*, *mp*, *molto cresc.*, *sfz*, *mf*, *cresc.*, *f*, *mp*, *mf*, *p*, *cresc.*, **A**, *sempre cresc.*, *mp molto cresc.*, *rit.*, **A tempo**, *f*, *dim.*, and *mp*.

21 **B**

f deciso *cresc.* *ff* *mf* *cresc.*

24

dim. *mp* *mf* *molto cresc.* *dim.*

27

mp *f* deciso *cresc.* *sfz* *mf*

30

cresc. *f* *mp* *cresc.*

C Cadenza
Molto liberamente

33

mf *dim.* *pizz.* *mp* *molto cresc.* *f* *dim.* *pizz.* *mp* *cresc.*

mf *cresc.* *f* *cresc.* *ff* *dim.*

A tempo

34 **D**

mp *molto cresc.* *f* *dim.* *mp*

6 Intermède

Maestoso ♩ = 96

1 *f* deciso *cresc.*
 3 *ff* *mf* *cresc.* *dim.* *mp* *mf* *molto cresc.*
 6 *dim.* *mp* *f* deciso *cresc.*
 9 *sfz* *mf* *cresc.* *f* *mp*
 12 *cresc.* *mf* *p* *cresc.* *tr*
 15 *tr* *mf* *dim.* *mp* *molto cresc.* **Meno mosso ♩ = 88**
 17 *mp* *molto cresc.* *f* *dim.* *mp* *rit.*

In Memoriam

Allegro maestoso ♩ = 112

f cresc. *ff cresc.* *mf cresc.*

4

f cresc. *f cresc.* *ff cresc.* *f mf* *f cresc.*

10

ff cresc. *mf cresc.* *f cresc.* *f cresc.* *ff cresc.*

15

f mf *mp molto cresc.* *tr*

20

f dim. *mp molto cresc.* *f dim.* *tr*

25

f cresc. *ff cresc.* *mf cresc.* *f cresc.* *f cresc.* *ff cresc.*

31

f mf *f cresc.* *ff cresc.* *mf cresc.* *f cresc.* *f cresc.*

D Cadenza
Molto liberamente

38

ff cresc. *f mf* *tr*

8 Postlude

Maestoso ♩ = 96

f deciso *cresc.*

3 *ff* *mf* *cresc.* *dim.*

5 *mp* *mf* *molto cresc.* *dim.*

7 *mp* *f* deciso *cresc.*

9 *sfz* *mf* *cresc.*

11 *f* *mp* *cresc.*

13 *mf* *p* *mp* *molto cresc.* *f* *dim.* *mp*

rit. *tr*

Perles de Rosée sur les Lotus

Andante

♩. = 56

rit.

A tempo

4 **A**

7 *cresc.* *dim.* *mf cresc.* *f dim.* *mp*

13 **B** *mp molto cresc. f* *cresc.* *dim.* *mp molto cresc. f* *cresc.* *dim.*

19 *fp cresc.* *f cresc.* *dim.*

23 *ff cresc.* *dim.* *f* *mf* *f cresc.* *dim.* *mf*

29 **C** *p dolce* *poco cresc.*

33 *mp dolce espress.* *dim.* *mf subito cresc. dim.* *mp cresc.*

40 *dim.* *p cresc.* *mp dim.* *pp* *pp*

rit. - - 1. 2.

10

*Le Silence des Cristaux de Neige*Adagio $\text{♩} = 50$

4

mp espress. *p* *dim.*

8

pp *mp molto cresc.* *f* *ff dim.* *mf*

13

f dim. *mp* *mf dim.* *p*

17 Più mosso $\text{♩} = 66$

2

mp cresc. *f dim.*

23

p cresc. *mf dim.* *f dim.*

26

mf dim. *p molto cresc.* *mp molto cresc.*

29

rit.

mf molto cresc. *f molto cresc.* *dim.* *mf dim.*

11

Un Cheval Sauvage

Presto ♩ = 160

3

f *cresc.* *dim.* *mf* *cresc.* *f* *dim.* *mf* *tr*

1. 2.

12 (tr) **A** 1.

f *cresc.* *ff* *dim.* *f* *dim.* *mf* *molto cresc.* *dim.*

20 2. **B** 1. 2.

f *f* *espress. cresc.* *ff* *dim.* *f* *mf*

29 **C**

mp *molto cresc.* *dim.* *f* *cresc.*

34 1. 2. **D**

sfz *dim.* *f* *f* *cresc.* *tr*

34 1. 2.

dim. *cresc.* *ff* *cresc.* *dim.* *mf* *f* *mf*

41 **E** **Meno mosso** ♩ = 144

mf *dolce cresc.* *ff* *mf* *dim.* *mp* *p* *dim.* *pp* *tr*

49 *rit.*

mp *dolce cresc.* *mf* *mp* *dim.* *p* *pp* *dim.* *ppp* *tr*