

Joseph Jongen  
(1873-1953)

**Entrevisions,  
pour chant et piano**

(1926)

poème de Charles Van Lerberghe

# Modéré (sans lenteur)

chant

piano

*p*

*poco cresc.*

7

*quasi f*

*dim.*

13

El-le dé - fit le nœud de sa cein - tu - re, et nu - e, tou-te trem-blan - te,

*p*

*m.g.*

19

ouv-rit les bras à sa ve - nu - e Ses mains tou-chaient les airs—

*sempre dolce*

*cresc.*

*dolce*

*espressivo*

24

le si - lence et la nuit!

*cantabile*

27

*mf* animez peu à peu

Et le so - leil pa - rut dans ses yeux é - blou - is,

*p subito e poco animato* *poco cresc.*

30

*cresc.*

Et son di - vin bai - ser fré - mis - sant et fa -

32

rou - - che

Tempo I°

35

Musical score for measures 35-37. The score is in G major (one sharp) and 3/4 time. It features a vocal line and a piano accompaniment. The vocal line begins with a rest in measure 35, followed by the lyrics "É - tait comme u - ne fleur qu'on cueille a - vec la" in measures 36 and 37. The piano accompaniment includes a triplet of eighth notes in measure 35, a dynamic marking of *p* in measure 36, and a marking of *plus calme* in measure 37. The bass line ends with a marking of *m.g.* in measure 37.

38

Musical score for measures 38-40. The score is in G major and 3/4 time. The vocal line has a rest in measure 38, followed by the lyrics "bou - che." in measure 39. The piano accompaniment features a triplet of eighth notes in measure 38, a triplet of eighth notes in measure 39, and a triplet of eighth notes in measure 40. The score concludes with a double bar line in measure 40.

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