

Joseph Jongen
(1873-1953)

**Release,
pour chant et piano**

(1917)

poème de Georges Jean Aubry

Modéré *p*

chant

A rom- pre de son col la gla - ce que la nuit fi -

piano

mf *p* *mp* *pp*

6

xa ma-li-gne ment au - tour de son en-nui, Un cy - gne ce ma-tin,

10 **Un peu moins lent** *rit.* *meno p*

sur l'é-tang s'é-ver - tu - e! Sans sou - ci que sa

piano

p *molto tenero* *mf* *dim. molto* *pp* *suivez*

14

blan - cheur sai - gne et sans sou - ci des oi - seaux som - no - lents

piano

un poco

17

que ne trouble au - cun cri, Lui seul en-tend l'ap-pel

p

espressivo

pp

p

21

à l'aise et dimin.

Un peu plus animé (peu à peu)

d'u - ne voix qui s'est tu - e.

mf

pp

tempo

dim.

25

mf

Et com - me s'il é - tait de son sang e - ni - vré,

cresc. poco

3

28

D'un grand ges - te de l'aîle ai - dant son corps ca - bré,

pp subito

pp

cresc.

31

f

Il brise en - fin le mur de sa mai - son de

f

marcato

34

gi - vre!

sempre marcato

cresc. moltissimo

37

ff

sfz

39

f

un poco marcato

calmato e dimin.

Tempo I^{mo} (calme)

41

Et je songe à ce

p

mf *espressivo*

pp *molto dolce*

rit.-----

Detailed description: This system covers measures 41 to 44. The vocal line begins at measure 41 with a rest, followed by the lyrics 'Et je songe à ce' starting at measure 42. The piano accompaniment features a rhythmic pattern of eighth notes in the left hand and chords in the right hand. Dynamic markings include *mf* *espressivo* at measure 42, *pp* *molto dolce* at measure 43, and a *rit.* (ritardando) marking spanning measures 43 and 44.

45

cœur qui long - temps inter - dit _____ à l'ap-pel d'u-ne voix que lui seul en-ten-

meno p

p

Detailed description: This system covers measures 45 to 49. The vocal line continues with the lyrics 'cœur qui long - temps inter - dit _____ à l'ap-pel d'u-ne voix que lui seul en-ten-'. The piano accompaniment continues with the established rhythmic pattern. A *meno p* (mezzo-piano) marking is present at measure 45, and a *p* (piano) marking is at measure 47.

50

dit, D'un ef-fort dou-lou - reux, s'é - lance _____ et se dé -

espr.

dim.

p

dim.-----

suivez

Detailed description: This system covers measures 50 to 54. The vocal line continues with the lyrics 'dit, D'un ef-fort dou-lou - reux, s'é - lance _____ et se dé -'. The piano accompaniment features a more complex texture with overlapping lines. Dynamic markings include *espr.* (espressivo) at measure 50, *dim.* (diminuendo) at measure 51, *p* at measure 52, and a *dim.* marking with a dashed line at measure 54. The word 'suivez' is written below the piano part at measure 54.

55

li - vre _____

espr.

dim.

pp

ppp

Detailed description: This system covers measures 55 to 58. The vocal line continues with the lyrics 'li - vre _____'. The piano accompaniment features a complex texture with overlapping lines and a final cadence. Dynamic markings include *espr.* at measure 55, *dim.* at measure 56, *pp* at measure 57, and *ppp* (pianissimo) at measure 58.