

Fritz Straumer  
(1913-1944)

**Heitere Improvisationen  
über ein Kinderlied,  
for orchestra**

(~1935)

**instrumentation:**

2 flutes  
2 oboes  
2 clarinets in B $\flat$  and A  
2 bassoons

4 horns in F  
3 trumpets in C  
3 trombones

timpani  
cymbal, side drum

strings

Einleitung: Moderato

The musical score is arranged in a standard orchestral format. The woodwind section includes two flutes, two oboes, two clarinets (one in Bb), two bassoons, and four horns. The brass section consists of three trumpets, three trombones, and timpani. The string section includes violin I and II, viola, cello, and contrabass. The score begins with a forte (*f*) dynamic and features numerous triplet markings. The woodwinds and strings play melodic lines, while the brass provides harmonic support. The score concludes with a *cresc.* or *molto cresc.* marking, indicating a gradual increase in volume.



21

*Etwas langsamer* *Sehr gemächlich*

fl I  
fl II  
ob I  
ob II  
cl I  
cl II  
bsn I  
bsn II  
hn I  
hn II  
hn III  
hn IV  
tpt I  
tpt II  
tpt III  
tbn I  
tbn II  
tbn III  
timp.  
vln I  
vln II  
vla  
vc  
cb

*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*mp*  
*p*  
*cresc.*  
*molto dim.*  
*dim.*  
*dim.*  
*pizz.*  
*pp*



51 **Improvisation I**  
ad lib.

fl I  
ob I  
cl I  
bsn I  
hn I  
tpt I  
tbn I  
timp.  
vln I  
vln II  
via  
vc  
cb

60

Tempo moderato

fl I

string.

3 3

molto rit.

mf

ob I

cl I

bsn I

hn I

hn IV

tpt I

tpt III

tbn I

timp.

vln I

vln II

vla

vc

cb

mp

mp

p

p

p

p









langsam Improvisation II

88

fl I

fl II

ob I

ob II

cl I

cl II

bsn I

bsn II

hn I

hn II

hn III

hn IV

tpt I

tpt II

tpt III

tbn I

tbn II

tbn III

timp.

vln I

vln II

vla

vc

cb

*p*

*ff*

*f*

*mf*

*sf*

*con sord.*

*senza sord.*

*solo*



Musical score for page 106, featuring woodwinds, brass, and strings. The score includes parts for Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I, Horn I, Trumpet I, Trombone I, Timpani, Violin I and II, Viola, Violoncello, and Contrabass. The woodwind and string parts are active, with the violin I part marked *f espr.* (forte espr.) and featuring several slurred phrases. The brass parts are mostly silent, with the trombone I part showing some rhythmic activity. The woodwinds play complex rhythmic patterns, including sixteenth and thirty-second notes.







rit.

a tempo

128

fl I  
fl II  
ob I  
cl I  
cl II  
bsn I  
hn I  
tpt I  
tbn I  
tbn III  
timp.  
vln I  
vln II  
vla  
vc  
cb





151

fl I

ob I

cl I

bsn I

bsn II

hn I

tpt I

tbn I

timp.

vln I

vln II

vla

vc

cb

solo

*mf*

*mf*

*mf*

*mf*

162

fl I

ob I

ob II

cl I

bsn I

hn I

hn II

hn III

hn IV

tpt I

tbn I

tbn III

timp.

vln I

vln II

vla

vc

cb

*sf*

*mp*

*p*

*solo*

*f*

*3*









221

fl I  
fl II  
ob I  
ob II  
cl I  
cl II  
bsn I  
bsn II  
hn I  
hn II  
hn III  
hn IV  
tpt I  
tpt II  
tpt III  
tbn I  
tbn II  
tbn III  
timp.  
vln I  
vln II  
vla  
vc  
cb

*p* *cresc.* *ff* *mf*

235

fl I  
fl II  
ob I  
ob II  
cl I  
cl II  
bsn I  
bsn II  
hn I  
hn II  
hn III  
hn IV  
tpt I  
tbn I  
tbn II  
tbn III  
timp.  
vln I  
vln II  
vla  
vc  
cb

248

steigern!

fl I

fl II

ob I

ob II

cl I

cl II

bsn I

bsn II

hn I

hn II

hn III

hn IV

tpt I

tpt II

tpt III

tbn I

tbn II

tbn III

timp.

perc

vln I

vln II

vla

vc

cb

side drum

*f*

*p*

*f*





Improvisation IV:  
Tempo der Einleitung

289

fl I

ob I

cl I

bsn I

bsn II *solo*

hn I

hn II

hn III

hn IV

tpt I

tpt II

tpt III

tbn I

tbn II

tbn III

timp.

vln I

vln II

vla

vc

cb

306

This page of a musical score, numbered 306, contains the following parts and markings:

- Flutes (fl I, fl II):** Both parts play a melodic line starting at measure 306 with a forte (*ff*) dynamic. They feature triplet markings in measures 307-309.
- Oboes (ob I, ob II):** Both parts play a melodic line starting at measure 306 with a forte (*ff*) dynamic. They feature triplet markings in measures 307-309.
- Clarinets (cl I, cl II):** Both parts play a melodic line starting at measure 306 with a forte (*ff*) dynamic. They feature triplet markings in measures 307-309.
- Bassoons (bsn I, bsn II):** Both parts play a melodic line starting at measure 306 with a forte (*ff*) dynamic.
- Horns (hn I, hn II, hn III, hn IV):** All four parts play a melodic line starting at measure 306 with a forte (*ff*) dynamic.
- Trumpets (tpt I, tpt II, tpt III):** All three parts play a melodic line starting at measure 306 with a forte (*ff*) dynamic. They feature triplet markings in measures 307-309.
- Trombones (tbn I, tbn II, tbn III):** All three parts play a melodic line starting at measure 306 with a forte (*ff*) dynamic.
- Timpani (timp.):** Features a melodic line starting at measure 306 with a forte (*ff*) dynamic, including a wavy line indicating a tremolo effect.
- Violins (vln I, vln II):** Both parts play a melodic line starting at measure 306 with a forte (*ff*) dynamic. They feature triplet markings in measures 307-309.
- Viola (vla):** Plays a melodic line starting at measure 306 with a forte (*ff*) dynamic. It features triplet markings in measures 307-309.
- Violoncello (vc):** Plays a melodic line starting at measure 306 with a forte (*ff*) dynamic.
- Double Bass (cb):** Plays a melodic line starting at measure 306 with a forte (*ff*) dynamic.

318

fl I  
fl II  
ob I  
ob II  
cl I  
cl II  
bsn I  
bsn II  
hn I  
hn II  
hn III  
hn IV  
tpt I  
tpt II  
tpt III  
tbn I  
tbn II  
tbn III  
timp.  
perc  
vln I  
vln II  
vla  
vc  
cb

*p*

cymbal

8



329

fl I  
fl II  
ob I  
ob II  
cl I  
cl II  
bsn I  
bsn II  
hn I  
hn II  
hn III  
hn IV  
tpt I  
tpt II  
tpt III  
tbn I  
tbn II  
tbn III  
timp.  
vln I  
vln II  
vln  
vc  
cb

