

Leopold Materna
(1872-1948)

**Trio for clarinet,
horn and piano**

(1944)

I. Jugend

Frisch bewegt

clarinet in C

horn in F

piano

7

cl

hn

pno

13

cl

hn

pno

rit.

a tempo

18 A

cl *p*

hn *p*

pno *pp* *p* *fp*

24

cl

hn *fp*

pno *p*

28

cl *p* *p*

hn *con sord.* *p*

pno *f* *p*

34

cl

hn

pno

pp

open

pp

fz

39

cl

hn

pno

pp

f

fz

pp

44

cl

hn

pno

B

fz

fz

fz

fz

fz

fz

48

cl *fz* *fz*

hn *fz* *fz marcato*

pno *f* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

52

cl *pp*

hn

pno *p* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

poco rit.

56 C Etwas ruhiger

cl *pp* *pp*

hn *p dolcissimo*

pno *pp* 3 3 3 3 3 3 3 3 *pp*

60

cl

hn

pno

66

cl

hn

pno

70

cl

hn

pno

ritard.

Breit

74

cl

hn

pno

77

cl

hn

pno

80

cl

hn

pno

molto rit.

Kadenz

83

cl *p* mit freiem Vortrag *ppp*

hn *p* < *f* *rasch* *langsam*

pno *ffz* *p* *f*

84

cl *pp*

hn *p*

pno *pp* *loco* *pp*

Etwas langsamer als Tempo I

86

cl *langsam* *p* *p*

hn

pno *pp* *p*

91 **poco rit. Tempo I**

cl
hn
pno

96 **cresc.**-----

cl
hn
pno

101

cl
hn
pno

104 *cresc.* ----- *stentato* **a tempo**

cl

hn

pno

f *cresc.* ----- *stentato* *ff* *f* *f* *deciso*

108 **rit.**

cl

hn

pno

stentato *ff* *stentato* *ff*

113

cl

hn

pno

pp *ppp* *mit zartestem Ausdruck*

117 langsam

cl *pp* *dolcissimo*

hn

pno

121 a tempo

cl *p*

hn *pp*

pno

125

cl

hn (gestopft, stark angeblasen) *ff*

pno

130

cl

rit.

hn

natürlich

pno

133

cl

rit.

Tempo primo

hn

pno

ppp

p

138

cl

hn

pno

143

cl

hn

pno

p

p

fz

147

cl

hn

pno

8

151

cl

hn

pno

ff

ff

ff

r.H.

l.H.

r.H.

r.H.

l.H.

r.H.

3

8

155

cl

hn

pno

ff *p* *pp* *ppp*

langsam

frisch *f*

8

3

159

cl

hn

pno

ff *pp* *p*

168

Tempo I

cl

hn

pno

pp *p* *pp*

174

cl

hn

pno

179

cl

hn

pno

182

cl

hn

pno

185

cl

hn

pno

188

cl

hn

pno

191

cl

hn

pno

195

cl

hn

pno

3

3

3

3

7

8

6

ff

stark

30. Juni 1944

The image shows a page of a musical score, numbered 195 at the top left. It contains three staves: Clarinet (cl), Horn (hn), and Piano (pno). The piano part is particularly dense, featuring numerous triplets and sixteenth-note passages. The clarinet and horn parts have long, melodic lines with accents. The score concludes with the date '30. Juni 1944' and a signature 'Tob. Broecker'.