

Henri Marteau
(1874-1934)

Andante
pour le violon
avec accompagnement d'orchestre
(1891)

a la mémoire de mon cher et grand maître H. Léonard

instrumentation

2 flutes

2 oboes

2 clarinets in A

2 bassoons

4 horns in F (chromatic)

timpani in C# and F#

solo violin

strings

Adagio quasi Andante

flute I

flute II

oboe I

oboe II

clarinet I

clarinet II

bassoon I

bassoon II

horn I

horn II

horn III

horn IV

timpani

solo violin

violin I

violin II

viola

cello

contrabass

p

p sub.

bien chanté

div.

unis.

pizz.

arco

p

A

12

fl I

fl II

ob I

ob II

cl I

cl II

bsn I

bsn II

hn I

hn II

hn III

hn IV

timp

s-vln

vln I

vln II

vla

vc

cb

en dehors

espressivo

dim.

p

arco

pizz.

Musical score for orchestra, measures 22-28. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- fl I: Flute I, measures 22-28.
- fl II: Flute II, measures 22-28.
- ob I: Oboe I, measures 22-28.
- ob II: Oboe II, measures 22-28.
- cl I: Clarinet I, measures 22-28.
- cl II: Clarinet II, measures 22-28.
- bsn I: Bassoon I, measures 22-28.
- bsn II: Bassoon II, measures 22-28.
- hn I: Horn I, measures 22-28.
- hn II: Horn II, measures 22-28.
- hn III: Horn III, measures 22-28.
- hn IV: Horn IV, measures 22-28.
- timp: Timpani, measures 22-28.
- s-vln: Second Violin, measures 22-28.
- vln I: Violin I, measures 22-28.
- vln II: Violin II, measures 22-28.
- vla: Viola, measures 22-28.
- vc: Violoncello, measures 22-28.
- cb: Contrabasso, measures 22-28.

Key features of the score include:

- Measures 22-24: Flute I and II, Clarinet I and II, Bassoon I and II, and Horn I and II have rests. Flute I and II, Clarinet I and II, Bassoon I and II, and Horn III and IV play a melodic line.
- Measures 25-28: Flute I and II, Clarinet I and II, Bassoon I and II, and Horn I and II play a melodic line. Flute I and II, Clarinet I and II, Bassoon I and II, and Horn III and IV have rests.
- Measures 22-28: Violin I and II play a rhythmic pattern of eighth notes. Viola, Violoncello, and Contrabasso play a rhythmic pattern of eighth notes.

31 B

fl I

fl II

ob I

ob II

cl I

cl II

bsn I

bsn II

hn I

hn II

hn III

hn IV

timp

s-vln

vln I

vln II

vla

vc

cb

p

ppp

arco

pizz.

arco

div.

p

p

p

p

p

fl I
fl II
ob I
ob II
cl I
cl II
bsn I
bsn II
hn I
hn II
hn III
hn IV
timp
s-vln
vln I
vln II
vla
vc
cb

unis.
unis.
arco

Detailed description: This page of a musical score, numbered 38, features a variety of instruments. The woodwinds (flutes, oboes, clarinets, and bassoons) and horns (I-IV) play melodic lines with some slurs. The strings (violin I and II, viola, and double bass) provide harmonic support. The violin I and II parts have a consistent rhythmic pattern of eighth notes. The viola part features a complex rhythmic pattern of sixteenth notes. The double bass part has a simple bass line. The score is in a key with three sharps (F#, C#, G#) and a common time signature. The page includes performance markings such as 'unis.' (unison) and 'arco' (arco) for the double bass.

Un poco
piu mosso

42

fl I
fl II
ob I
ob II
cl I
cl II
bsn I
bsn II
hn I
hn II
hn III
hn IV
timp
s-vln
vln I
vln II
vla
vc
cb

p
pizz.
arco

poco a poco cresc.

50

fl I
fl II
ob I
ob II
cl I
cl II
bsn I
bsn II
hn I
hn II
hn III
hn IV
timp
s-vln
vln I
vln II
vla
vc
cb

56 **D**

cresc.-----

fl I
fl II
ob I
ob II
cl I
cl II
bsn I
bsn II
hn I
hn II
hn III
hn IV
timp
s-vln
vln I
vln II
vla
vc
cb

62 **cresc.** **E dim. poco a poco**

fl I
fl II
ob I
ob II
cl I
cl II
bsn I
bsn II
hn I
hn II
hn III
hn IV
timp
s-vln
vln I
vln II
vla
vc
cb

77 *en dehors*

fl I
fl II
ob I
ob II
cl I
cl II
bsn I
bsn II
hn I
hn II
hn III
hn IV
timp
s-vln
vln I
vln II
vla
vc
cb

arco *pizz.*

82

fl I
fl II
ob I
ob II
cl I
cl II
bsn I
bsn II
hn I
hn II
hn III
hn IV
timp
s-vln
vln I
vln II
vla
vc
cb

arco
pizz.
p

89 G

fl I *mf* *p*

fl II *mf*

ob I *p*

ob II

cl I *mf* dim.

cl II *mf* dim.

bsn I *mf* dim.

bsn II *mf* dim.

hn I *p* *pp*

hn II *p*

hn III *p* *pp*

hn IV *p* *pp*

timp

s-vln

vln I *mf* dim.

vln II *mf* dim.

vla *mf* dim. *pp*

vc *arco* *mf* dim. *pp*

cb *mf* dim. *pp*

rall.

Lento

97

Musical score for orchestra, measures 97-102. The score includes parts for Flutes I & II, Oboes I & II, Clarinets I & II, Bassoons I & II, Horns I-IV, Timpani, Violin I & II, Viola, Violoncello, and Contrabass. The tempo markings "rall." and "Lento" are present. Dynamics include "p" and "dim.".