

Leone Massimo
(1896-1979)

**De Sancto Francisco,
for soprano and 9 instruments**

(1940)

instrumentation

soprano

1 flute

1 oboe

1 clarinet in A

1 bassoon

1 trumpet in C

1 violin

1 viola

1 cello

1 contrabass

words:

De sancto Francisco

In paupertatis praedio
Franciscus plantat vineam,
verae vitis propaginem
auget nova productio,
evellens stirpem spineam,
ficus alit dulcedinem,
cedit spinetum lilio.

In via purgat vitia
corde mundus et opere,
coruscet ut in patria
culpae liber ab onere.

Ad amoena pascua
vagas oves dirige,
fac sequi proficua,
mentes lapsas erige,
da cum agnis eligi,
da cum granis colligi.

Andante

flute

oboe

clarinet

bassoon

trumpet

soprano

violin

viola

cello

contrabass

pizz.

mp

arco

p leggero

p

pizz.

mp

pizz.

mp

pizz.

mp

Detailed description: This is a page of a musical score for an orchestra and voice. The tempo is marked 'Andante'. The score consists of ten staves. The woodwind section includes flute, oboe, clarinet, and bassoon. The brass section includes trumpet. The vocal section includes soprano. The string section includes violin, viola, cello, and contrabass. The flute, oboe, and soprano parts are mostly silent, indicated by rests. The clarinet and bassoon parts begin in the second measure with a piano (*p*) dynamic. The violin part starts with a pizzicato (*pizz.*) section at *mp* in the second measure, followed by an arco section at *p leggero* in the fourth measure. The viola part begins in the second measure with a piano (*p*) dynamic. The cello and contrabass parts begin in the second measure with a pizzicato (*pizz.*) section at *mp* dynamic. The score features various time signatures, including 3/2, 4/2, and 2/2, and includes dynamic markings such as *p*, *mp*, *p leggero*, and *arco*.

12

fl *mp* *mf* *f* *f* *ff* V

ob *mf* *mp* *f* *f* *ff*

cl *p* *mf* *mp* *f* *f* *ff* *p*

bsn *mf* *mp* *f* *ff* *p*

tpt *mp* *mf* *metti sordina*

S

vln *p* *mp* *cresc.* *f* *ff* *arco* *f* *ff* *pizz.* *mf*

vla *molto espr. (vibrato)* *arco* *mp* *mf* *ff* *arco* *f* *ff* *pizz.* *mf*

vc *arco* *p* *mf* *mf* *f* *ff* *arco* *f* *ff* *pizz.* *mf*

cb *mf* *ff* *f* *arco* *f* *pizz.* *mf*

fl

ob

cl

bsn

tpt

S

vln

vla

vc

cb

p

mp

p sub.

p

(p)

arco

p

arco

p

arco

mp

mf

In pau - per - ta - tis praedi - o Fran - ci - scus plan tat vi - ne - am, ve - rae vi - tis pro - pa - gi - nem, ve - rae

40

fl *mp* *mf* *mp*

ob *mp* *mf* *mp*

cl *mp* *(mp)* *mf* *mp* *mp*

bsn *mp* *(mp)* *mf* *mp*

tpt *mp* *p* *pp* *p* *(p)*

S
 — va pro-duc — ti-o,

vln *mp* *arco* *mf*

vla *mp* *arco* *mf*

vc *pizz.* *mf* *arco* *mf* *mp*

cb *mp* *arco* *mf*

46

fl *(mp)* *p* *mp* *pp*

ob *(mp)* *(mp) > p* *mp* *pp* *con espr.* *mp*

cl *(mp)* *(mp) > p* *mp* *pp* *mp*

bsn *(mp)* *(mp) > p* *mp* *pp* *mp*

tpt *(p)* *pp* *metti sordina*

S *mp* *p* *mp* *p*
 e - vel - lens stir - pem spi - ne - am fi - cus a - lit dul - ce - di - nem, ce - dit spi - ne - tum li - li - o

vln *mp* *(mp) > p* *mf* *mf* *mp* *con espr.* *mf* *mp*

vla *(mp)* *(mp) > p* *mf* *mp* *mf* *mp* *mp* *mf* *mp*

vc *(mp)* *(mp) > p* *mf* *mp* *mp* *mp* *mf* *mp*

cb *mf* *pizz.* *f* *p* *arco* *p* *mf*

56

con espr.

rall.

a tempo

fl

mf

mp

p

ob

mf

p

f

cl

p

mf

pp

p

mp

p sub.

f

bsn

f

tpt

S

vln

con espr.

f

mp

f

mp

mf

mp sub.

vla

f

mp

f

mp

mf

mp sub.

vc

con espr.

con espr.

mp

f

ff

mp sub.

f

ff

mp sub.

mf

mp sub.

ff

cb

mp

f

mp

f

mp

mf

mp sub.

pizz.

ff

64

fl

ob

cl

bsn

tpt

S

vln

vla

vc

cb

p

f

mf

f

con sordina

f

piu.f

ff

f

mf

f

mf

f

arco

f

piu.f

ff

f

piu.f

ff

f

arco

f

piu.f

ff

via sordina

f

piu.f

ff

72

fl

ob

cl

bsn

tpt

S

In vi - a pur - gat vi - ti - a cor - de mun - dus et o - pe - re, co_

vln

vla

vc

cb

mf

mf

mp

p

f

mf

mp

f

f

mf

pizz.

pizz.

fl

ob

cl

bsn

tpt

S

vln

vla

vc

cb

senza sordina

pp

mp

mf

mf

mf

mf

ru - scet ut in pa tri - a cul - pae li - ber ab o - ne - re.

Poco meno

fl: *f*
 ob: *f*
 cl: *mp* → *f* → *pp*
 bsn: *mp* → *f*
 tpt: *pp* → *mf*
 S: [Silent]
 vln: *f* → *p dolce e calmo*
 vla: *f* → *p dolce e calmo*
 vc: *f* → *p dolce e calmo*
 cb: *mf* → *f*

95

fl *pp*

ob *pp* *mp* *p*

cl *pp* *p*

bsn *p*

tpt *pp*

S *p* *mp* *mp*

ad a-moe - na pa-scu-a va - gas o - ves di - ri - ge, fac - se - qui pro - fi - cu - a, men - tes

vln *p* *mf* *mf* *pizz.* *mf*

vla *mp* *mp*

vc *mf* *mf* *mf* *mf* *mf* *mf* *pizz.* *arco* *pizz.* *arco*

cb *mf* *pizz.* *arco* *mp*

fl *mf* *f* *mf* *mf* *mp* *mf* *f*

ob *mf* *(mf)* *f* *mf* *f*

cl *mf* *(mf)* *f* *p sub.* *mp* *mf* *mp* *mf* *mp* *mf* *f*

bsn *mf* *(mf)* *f* *p sub.* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *f* *p sub.* *mp* *espr.*

tpt *mp* *(mp)* *mf* *p dolce* *mp* *p* *mp* *p* *mp* *p* *mp*

S *mf* *mp* *mf* *mp* *mf*

la psas e - ri - ge, da cum a - gnis e - li - gi, da cum gra - nis col - li - gi.

vln *arco* *f* *(f)* *ff* *mf* *mf* *mp* *mf* *f*

vla *f* *(f)* *ff* *p sub.* *mf* *mf* *mp* *mf* *f*

vc *f* *(f)* *ff* *p sub.* *mf* *mf* *mp* *mf* *f* *mp sub.* *mf*

cb *f* *(f)* *ff* *mf* *mf* *mp* *mf* *f*

114

fl

ob *espr.*
mp *mf* *f*

cl *mf* *f*

bsn *mf* *f*

tpt *mp* *mf*

S

vln *f* *ff*

vla *espr.*
mf *f* *ff*

vc *f* *ff*

cb *f* *ff*