Sharon Eitan
(* 1961)

Violin concerto

(1999)
instrumentation

3 flutes (1st doubles piccolo)
3 oboes (3rd doubles English horn)
  3 clarinets
3 bassoons (3rd doubles contrabassoon)
  4 horns
  3 trumpets
  3 trombones
  1 tuba

timpani
percussion: crotales (or glockenspiel), bass drum, chimes

  piano
  harp
  vibraphone
  marimba

solo violin

strings

- score is written in C -
typeset from the autograph manuscript by Tobias Broeker (2018) - see www.tobias-broeker.de for further information
typeset from the autograph manuscript by Tobias Broeker (2018) - see www.tobias-broeker.de for further information
Meno mosso \( \approx \) ca. 90
pos. accel.,...
\[ \text{\textcopyright Tobias Broeker (2018) - see www.tobias-broeker.de for further information} \]
\[ \text{\textit{C.}} = 78 \text{ c.} \]

\[ \text{cresc. poco a poco} \]

\[ \text{piu espr.} \]

\[ \text{tutti} \]

\[ \text{l.v.} \]

\[ \text{\textit{C.}} \]

\[ \text{\textit{C.}} \]
\( \text{\textcopyright Tobias Broeker (2018) - see www.tobias-broeker.de for further information} \)
$z = 110-120$
typeset from the autograph manuscript by Tobias Broeker (2018) - see www.tobias-broeker.de for further information
<table>
<thead>
<tr>
<th>vln II</th>
<th>bsn III</th>
<th>bsn I</th>
<th>s-vln</th>
<th>mrm</th>
<th>timp</th>
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<td>vc 3</td>
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Piu mosso $z \approx 100-110$

Piu mosso $z \approx 110-120$

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Meno mosso $= 60$ c.
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