

Riccardo Riccardi

**Concerto**  
per  
**violino e orchestra**

PARTITURA

**Strumenti dell'orchestra**

2 flauti

2 oboi

1 clarinetto in si b

1 clarinetto basso in si b

2 fagotti

2 corni in Fa

1 tromba in Do

Timpani

Xilofono / Vibrafono / Campana tubolare (Si) /

Piatto sospeso piccolo / Piatto sospeso grande

[1 esecutore]

Archi

**Primo movimento**

p. 1

**Secondo movimento**

p. 12

**Terzo movimento**

p. 17

Partitura

# Concerto per violino e orchestra

## I

Riccardo Riccardi  
1981/1982-Rev. 2015

Andante mosso ♩ = c. 108

2 Flauti

2 Oboi

Clarinetto in Si b

Clarinetto basso

2 Fagotti

2 Corni in Fa

Tromba in Do

Timpani

Xilofono  
Vibrafono  
Campana tubolare (Si)

Piatto sosp. picc.  
Piatto sosp. gr.

Violino solista

*mp*

Violini I

Violini II

Viole

Violoncelli

Contrabassi

*pizz.*  
*p*

*pizz.*  
*p*

*pizz.*  
*p*

Concerto per violino e orchestra

9

Fl. *p* *mp*

Ob. *p* *mp*

Clar. in si $\flat$  *p* *mp*

Fag. *mp*

Cr. in Fa *mp*

Violino solista *mf*

Vln. I *mf*

Vln. II *mf*

V.le *mf*

Vc. *pizz.* *p* *mf*

Cb. *pizz.* *p* *mf*

*p*

Detailed description: This block contains the musical score for measures 9 through 16. The Flute part begins with a dynamic of *p* and moves to *mp*. The Oboe and Clarinet in B-flat parts also start at *p* and move to *mp*. The Bassoon part starts at *mp*. The Horn in F part starts at *mp*. The Solo Violin part starts at *mf*. The Violin I and II parts start at *mf*. The Viola part starts at *mf*. The Violoncello and Contrabass parts start with *pizz.* and *p*, then move to *mf*. A *p* dynamic is also indicated at the bottom of the page.

17

Fl. *mf*

Ob. *mp*

Clar. in si $\flat$  *mf*

Fag. *mp*

Cr. in Fa *mp*

Violino solista *mp*

Vln. I *pp* arco

Vln. II *pp* arco

*pp*

Detailed description: This block contains the musical score for measures 17 through 24. The Flute part starts at *mf*. The Oboe part starts at *mp*. The Clarinet in B-flat part starts at *mf*. The Bassoon part starts at *mp*. The Horn in F part starts at *mp*. The Solo Violin part starts at *mp*. The Violin I and II parts start at *pp* with the instruction 'arco'. A *pp* dynamic is also indicated at the bottom of the page.

Concerto per violino e orchestra

25

Fl. *f* <sup>a2</sup>

Ob. *f* <sup>a2</sup>

Clar. in si $\flat$  *p* *mf*

Fag. *f* <sup>a2</sup>

Tr. in Do *mf* *f*

Violino solista *mf*

Vln. I *mp* *mf* *f*

Vln. II *mp* *mf* *f*

Vle *mf* *f*

Vc. *mf* *f*

Cb. *f*

Detailed description: This system of musical notation covers measures 25 through 32. It features ten staves: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. in si $\flat$ ), Bassoon (Fag.), Trumpet in D (Tr. in Do), Solo Violin (Violino solista), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The Flute and Oboe parts begin in measure 25 with a dynamic of *f* and a first octave (a2) marking. The Clarinet in B-flat starts with a *p* dynamic in measure 25 and moves to *mf* in measure 26. The Bassoon enters in measure 26 with a *f* dynamic and a first octave (a2) marking. The Trumpet in D plays a melodic line starting in measure 26, with dynamics of *mf* and *f*. The Solo Violin has a melodic line starting in measure 25 with a *mf* dynamic. The Violin I and II parts start in measure 25 with a *mp* dynamic, moving to *mf* and *f* in measure 26. The Viola and Violoncello parts start in measure 26 with a *mf* dynamic, moving to *f* in measure 27. The Contrabass part starts in measure 26 with a *mf* dynamic, moving to *f* in measure 27. The system concludes with a *f* dynamic marking at the bottom right.

33

Fl. *mp subito*

Ob.

Clar. bas.

Fag. *mf*

Tr. in Do

Violino solista *mp* *mf*

Vln. I

Vln. II

Vle *mp* *pizz.*

Vc. *mp* *pizz.* *mf*

Cb. *mf*

Detailed description: This system of musical notation covers measures 33 through 40. It features the same ten staves as the previous system. The Flute part begins in measure 33 with a *mp subito* dynamic and a first octave (a2) marking. The Oboe part is silent. The Clarinet in B-flat part is silent. The Bassoon part enters in measure 33 with a *mf* dynamic and a first octave (a2) marking. The Trumpet in D part is silent. The Solo Violin part has a melodic line starting in measure 33 with a *mp* dynamic, moving to *mf* in measure 34. The Violin I and II parts are silent. The Viola part has a pizzicato (*pizz.*) accompaniment starting in measure 33 with a *mp* dynamic. The Violoncello part has a pizzicato (*pizz.*) accompaniment starting in measure 33 with a *mp* dynamic, moving to *mf* in measure 34. The Contrabass part is silent. The system concludes with a *mf* dynamic marking at the bottom right.

41

Fl. *a2*  
Ob.  
Clar. in si *mf* *poco cresc.* *f*  
Clar. bas. *poco cresc.* *f*  
Fag. *a2* *f*  
Tr. in Do *f*  
Timp. *f*  
Violino solista *poco cresc.* *f*  
Vln. I *pizz.* *poco cresc.* *arco* *f*  
Vln. II *pizz.* *poco cresc.* *f*  
Vle. *poco cresc.* *f*  
Vc. *poco cresc.* *f*  
Cb. *poco cresc.* *f*

49

Fl. *a2*  
Ob.  
Clar. in si  
Clar. bas.  
Fag.  
Cr. in Fa *I e II* *f*  
Tr. in Do *f*  
Timp. *f*  
Vln. I *arco*  
Vln. II *arco*  
Vle. *arco*  
Vc.  
Cb.

57

Fl.  
Ob.  
Clar. in si b  
Clar. bas.  
Fag.  
Cr. in Fa  
Tr. in Do  
Timp.  
Vln. I  
Vln. II  
Vle  
Vc.  
Cb.

65

Clar. bas.  
Cr. in Fa  
Timp.  
Xil.  
Vibr.  
Camp.  
Pto s. picc.  
Pto s. gran.  
Violino solista  
Vln. I  
Vln. II  
Vle  
Vc.  
Cb.

73

Ob. *mp* *mf*

Clar. in si *mp*

Clar. bas. *mp*

Fag. *mp* *mf*

Tr. in Do *mp* con sord.

Timp. *mp*

P.to s. picc.  
P.to s. gran.

Violino solista *f* *mp subito*

Vln. I *mp*

Vln. II *mp*

Vle *mp*

Vc. *mp* *mf*

Cb. *mp* *mf*

81

Fl. *pp* *p* *mp*

Ob. *pp* *p* *mp*

Clar. in si *pp* *p* *mp*

Clar. bas.

Tr. in Do *cresc.* *f*

Violino solista *cresc.* *f*

Vln. I *pp* *mp*

Vln. II *pp* *mp*

Vle (Div.) arco *mp* *cresc.* *f* Unis. *pp* *mp*

Vc. *cresc.* *f*

Cb. *cresc.* *f* arco



Concerto per violino e orchestra

89

Fl. Ob. Tr. in Do Timp. Xil. Vibr. Camp. Violino solista Vln. I Vln. II Vle Vc.

con sord. mp

CAMP. mp

mf

I solo espressivo mp

Detailed description: This block contains the musical score for measures 89 through 96. The instruments listed are Flute, Oboe, Trumpet in D, Timpani, Xylophone/Vibracamp, Solo Violin, Violin I, Violin II, Viola, and Violoncello. The score includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *con sord.* (con sordina). There are also performance instructions like *I solo espressivo* for the cello and *CAMP.* for the xylophone/vibracamp.

97 I solo

Fl. Ob. Clar. in si b Fag. Violino solista Vle Vc. Cb.

*p* *mp* *p* *mp* *mp* *mf*<sup>3</sup>

*p* *mp* *p* *mp* *Tutti* *Gli altri pizz.* *mp*

Detailed description: This block contains the musical score for measures 97 through 104. The instruments listed are Flute, Oboe, Clarinet in B-flat, Bassoon, Solo Violin, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *mf*<sup>3</sup> (mezzo-forte). Performance instructions include *I solo* for the flute and oboe, *Tutti* for the cello, and *Gli altri pizz.* (the others pizzicato) for the contrabass.

Concerto per violino e orchestra

105 Stesso tempo

Ob. *mf*

Clar. in si *mf*

Clar. bas. *mf*

Fag. *mf*

Cr. in Fa *mf*

Timp. *mf*

Violino solista *f*

Vln. II *p* poco cresc.

Vle. *pp* poco cresc.

Vc. *pp* arco poco cresc.

Cb. *pp* poco cresc.

113 Stesso tempo

Fl. *mf*

Ob. *mp* poco cresc. *mf*

Clar. in si *mp* poco cresc. *mf*

Fag. *p* poco cresc. *mf*

Tr. in Do (con sord.) *mf*

Vln. I *p* poco cresc. *mp*

Vln. II *mp*

Vle. *mp*

Vc. *mp*

Cb. *mp*

121

Fl. *f*

Ob. *f*

Clar. in si $\flat$  *f*

Clar. bas. *f*

Fag. *f*

Tr. in Do *f*

Xil. *f*

Vibr. *f*

Camp. *f*

Violino solista *mf*

Vln. I *f* *mp subito* Al pont.

Vln. II *f* Div. Div.

Vle *f* I metà

Vc. *f subito* II metà con sord. *mp*

Cb. *f subito* con sord. pizz. *mp*

129

Clar. in si $\flat$  *mf*

Clar. bas. *mf*

Fag. *mf* II

Violino solista *mf*

Vln. I *mf*

Vle *mf*

Vc. *mp*

Cb. *mp* arco

137

Fl. *mf*

Ob. *mf*

Clar. in si $\flat$

Clar. bas. *mf*

Fag. *mf*

Cr. in Fa *p*

Timp. *p*

Xil. Vibr. Camp. *p*

Violino solista *f* *mp subito*

Vln. I *p*

Vle. *p*

Vc. *p*

145

Clar. in si $\flat$  *mf*

Clar. bas. *mp* *poco cresc.* *mf*

Fag. *mp* *mf*

Cr. in Fa *mf* *f* *mf*

Violino solista *mf* *f* *ff*

Vle. *mp* *pizz.* *poco cresc.* *mf*

Vc. *mp* *poco cresc.* *mf* *Il metà*

Cb. *mp* *poco cresc.* *mf*

153

Ob.  
Clar. in si $\flat$   
Clar. bas.  
Fag.  
Cr. in Fa  
Violino solista  
Vln. I  
Vln. II  
V.le  
Vc.  
Cb.

*f*  
*mf*  
*f*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*

a 2

3

Detailed description: This block contains the musical score for measures 153 to 160. The instruments listed are Oboe, Clarinet in B-flat, Clarinet Bass, Bassoon, Cor Anglais, Solo Violin, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score shows various dynamics including *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also performance markings such as 'a 2' and a triplet of eighth notes in the solo violin part.

160

Fl.  
Ob.  
Clar. in si $\flat$   
Clar. bas.  
Fag.  
Cr. in Fa  
Tr. in Do  
Vln. I  
Vln. II  
V.le  
Vc.

*f*  
*f*  
*f*  
*f*  
*p*  
*mp*  
*ff*  
*f*  
*f*  
*f*  
*f*  
*pizz.*  
*f*

a 2

I solo  
*p*

senza sord.  
*ff*  
*f*

Detailed description: This block contains the musical score for measures 160 to 167. The instruments listed are Flute, Oboe, Clarinet in B-flat, Clarinet Bass, Bassoon, Cor Anglais, Trumpet in D, Violin I, Violin II, Viola, and Violoncello. The score shows various dynamics including *f* (forte), *ff* (fortissimo), *p* (piano), and *mp* (mezzo-piano). There are also performance markings such as 'a 2', 'I solo', and 'senza sord.' (without mutes).

II

Tranquillo ♩ = c. 63

Musical score for measures 1-8. The score includes parts for Timp., Xil. Vibr. Camp., Vln. I, Vln. II, V.le, and Vc. The tempo is marked 'Tranquillo' with a quarter note equal to approximately 63 beats per minute. The key signature has one flat (B-flat). The time signature is 3/4. Dynamics include *pp*, *ppp*, *p*, and *ppp*. Performance instructions include 'VIBR.', 'al pont.', 'pizz.', and 'arco espressivo'.

Musical score for measures 9-16. The score includes parts for Timp., Xil. Vibr. Camp., P.to s. picc., P.to s. gran., Violino solista, Vln. I, Vln. II, V.le, Vc., and Cb. The tempo is 'Tranquillo'. The key signature has one flat. The time signature is 3/4. Dynamics include *pp*, *p*, *mp*, *mf*, and *p*. Performance instructions include 'Piatto piccolo bacch. da vibrafonol. V.', 'verso ord.', 'ord.', 'cresc.', 'espressivo', and 'arco'. A measure rest is present in measure 10.

Concerto per violino e orchestra

17

Ob.

Timp.

P.to s. picc.  
P.to s. gran.

Violino solista

Vln. I

Vln. II

V.le

Vc.

Cb.

*p*

*p* *mp*

Piatto grande

*mp*

*mf* *mp*

*p subito* *mp*

*p subito* *mp*

*p subito* *mp*

*p subito* *mp*

*mp*

25

Fl.

Ob.

Clar. in Si $\flat$

Cr. in Fa I

Violino solista

V.le

Cb.

*mp*

*mp*

*mp*

*mp*

*mf* *mp*

*mf*

*mf*

*mf* *pizz.* Gli altri *pizz.*

*mf*

Concerto per violino e orchestra

14

33

Fl. *mp* *tr.*

Ob. *f* *a<sup>2</sup>* *a<sup>3</sup>* *11*

Clar. in Si *f*

Clar. bas. *f* *a<sup>2</sup>*

Fag. *mf* *f*

Cr. in Fa I *mf* *f*

Tr. in Do *f*

Violino solista *f* *mp*

Vln. I *f* *p*

Vln. II *f*

Vle. *f* *Tutti arco*

Vc. *mf* *f* *arco* *1 solo* *p* *mp*

Cb. *f*

41

Fl. *mp* *1*

Ob. *mp* *1*

Clar. in Si *mp*

Clar. bas. *mp*

Fag. *mp* *1*

Cr. in Fa I *mp*

Tr. in Do *Con sord.* *mp*

Xil. Vib. Camp. *VIBR.* *mp*

Violino solista *mf*



49

Musical score for measures 49-56. The score includes parts for Clarinet in Si<sup>b</sup>, Clarinet bass, Bassoon, Cor Anglais I, Xilofono/Vibrafono/Campagna, Percussion (small and large), Violino solista, Violini I and II, Viola, Violoncello, and Contrabbasso. Dynamics range from *f* to *mp*. The Violino solista part features a complex rhythmic pattern with triplets and a *ff* dynamic.

57

Musical score for measures 57-64. The score includes parts for Flauto, Oboe, Clarinet in Si<sup>b</sup>, Bassoon, Cor Anglais I, Xilofono/Vibrafono/Campagna, Percussion (small and large), Violino solista, Violini I and II, Viola, and Violoncello. Dynamics range from *mf* to *mp*. The Violino solista part continues with a complex rhythmic pattern, including triplets and a *f* dynamic. The Violini I and II parts include *pizz.* and *arco* markings.

65

Fl. *mp*

Clar. bas. *p* *mp*

Fag. *mp* *mf* *mf*

Cr. in Fa I *p* *mp* *mf*

Violino solista *mp* *f*

Vln. I *mf*

Vln. II *mf*

Vle. *mf* pizz. arco

Vc. *mf* arco

Detailed description: This system contains measures 65 through 72. The Flute part begins with a melodic line marked *mp*. The Clarinet Bass and Bassoon parts provide harmonic support, with the Clarinet Bass starting at *p* and the Bassoon at *mp*. The Horns (Cr. in Fa I) play a rhythmic pattern starting at *p*. The Solo Violin part features intricate triplets and is marked *mp*. The Violin I and II parts enter in measure 70 with a sustained note marked *mf*. The Viola part has a pizzicato section followed by arco, marked *mf*. The Violoncello part also has a pizzicato section followed by arco, marked *mf*.

73

Fl. *mf* *f*

Ob. *mf* *f*

Clar. in Si *mf* *f*

Clar. bas. *mf* *f*

Fag. *mf* *f*

Cr. in Fa I *f*

Cr. in Fa 2 *f*

Timp. *mp* *f* *pp*

Xil. Vibr. Camp. *pp* *p*

Pto s. picc. Pto s. gran. bacch. da vibrafono *pp* *p*

Violino solista *p*

Vln. I *mf* Div. *f*

Vln. II *mf* *f*

Vle. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

Detailed description: This system contains measures 73 through 80. The woodwinds (Flute, Oboe, Clarinet in Si, Clarinet Bass, Bassoon) play sustained notes, with dynamics increasing from *mf* to *f*. The Horns (Cr. in Fa I and II) play sustained notes marked *f*. The Timpani part has a rhythmic pattern marked *mp* and *f*, with a *pp* section in measure 79. The Percussion (Xil. Vibr. Camp.) part has a rhythmic pattern marked *pp* and *p*. The Solo Violin part has a melodic line marked *p*. The Violin I and II parts play sustained notes marked *mf* and *f*. The Viola part has a melodic line marked *mf* and *f*. The Violoncello part has a melodic line marked *mf* and *f*. The Contrabass part has a melodic line marked *mf* and *f*. The Percussion part includes a section marked "bacch. da vibrafono" with dynamics *pp* and *p*.

# III

**Allegro** ♩ = 144

Fl. *mf*

Ob. *mf*

Clar. in Si *mf*

Clar. bas. *mf*

Fag. *mf*

Vln. I *mf*

Vln. II *mf*

V.le *mf*

Vc. *mf*

Cb. *pizz*

9

Ob. *mf*

Clar. in Si *p*

Clar. bas. *p*

Fag. *mf*

Vln. I *p*

Vln. II *p*

V.le *p*

Vc. *p*

Cb. *p*

17

Fl. Ob. Clar. in Si<sup>b</sup> Clar. bas. Fag. Vln. I Vln. II V.le Vc. Cb.

*f*

II I<sup>b</sup> a<sup>2</sup>

Detailed description: This block contains the musical score for measures 17 through 24. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. in Si<sup>b</sup>), Clarinet in Bass (Clar. bas.), Bassoon (Fag.), Violin I (Vln. I), Violin II (Vln. II), Viola (V.le), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations including notes, rests, and dynamic markings. The dynamic *f* (forte) is indicated at the start of measure 17 and again in measures 18, 19, 20, 21, 22, and 23. Fingerings and breathings are marked with numbers and 'b' (breath) or 'v' (vibrato). The time signature is 2/4.

25

Fl. Ob. Clar. in Si<sup>b</sup> Clar. bas. Fag. Cr. in Fa Vln. I Vln. II V.le Vc. Cb.

a<sup>2</sup> II I<sup>b</sup> I<sup>b</sup> I<sup>b</sup>

*mp* *mf* *mf* *p* *mp* *mf* *p* *mp* *mf* *p* *mp* *mf*

Detailed description: This block contains the musical score for measures 25 through 32. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. in Si<sup>b</sup>), Clarinet in Bass (Clar. bas.), Bassoon (Fag.), Clarinet in F (Cr. in Fa), Violin I (Vln. I), Violin II (Vln. II), Viola (V.le), Violoncello (Vc.), and Contrabass (Cb.). The score includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). Fingerings and breathings are also indicated. The time signature is 2/4.



50

Fl. *mp* *mf* *f*

Ob. *mf* *f*

Clar. in Si *p* *mf* *f*

Clar. bas. *p* *mf* *f*

Fag. *mp* *mf* *f*

Cr. in Fa *mp* *f*

Vln. I *p* *mp* *mf* *f*

Vln. II *p* *mp* *mf* *f*

V.le *p* *mp* *mf* *f*

Vc. *p* *mp* *mf* *f*

Cb. *mp* *mf* *f*

Measures 50-57: Flute, Oboe, Clarinet in Si, Clarinet Bass, Bassoon, Horn in F, Violin I, Violin II, Viola, Violoncello, and Contrabass parts. Dynamics range from *p* to *f*. Includes markings for *mp*, *mf*, *f*, and *arco*.

58

Fl. *p*

Ob. *p*

Clar. in Si

Clar. bas.

Fag.

Cr. in Fa

Timp. *p*

P.to s. pic. *p*

P.to s. gran *p*

Vln. I *pizz.* *p* *poco cresc.*

Vln. II *pizz.* *p* *poco cresc.*

V.le *pizz.* *p* *poco cresc.*

Vc. *p* *poco cresc.*

Cb. *p* *poco cresc.*

Measures 58-65: Flute, Oboe, Clarinet in Si, Clarinet Bass, Bassoon, Horn in F, Timpani, Piccolo, Grand Snare, Violin I, Violin II, Viola, Violoncello, and Contrabass parts. Dynamics range from *p* to *f*. Includes markings for *p*, *poco cresc.*, and *pizz.*

66

Fl. *mf*

Clar. in Si *mf* *p subito*

Clar. bas. *p*

Timp. *mf*

P.to s. pic. *mf*

P.to s. gran *mf* *p*

Piatto grande *mf*

Vln. I *mf* *Div.* *p*

Vln. II *mf* *p*

Vle. *mf* *p*

Vc. *mf* *arco* *Con sord.* *Div.* *p*

Cb. *mp* *poco cresc.* *mf* *p*

74

Fag. *mp* *mf*

Vc. *mp* *mf*

Cb. *mf*

Unis. *Div.*

Unis. *Div.*

Senza sord. *Div.* *Unis.*

*arco* *Div.*

82

Fl. *mp*

Clar. in Si *mp*

Fag. *f*

Violino solista *f*

Vc. *mf* *mp*

Cb. *mf* *mp*

Unis.

Unis.

Concerto per violino e orchestra

22

90

Fl. *a 2* *mp* *p* *a 2* *mp*

Ob. *f* *mp*

Clar. in Si *f* *p*

Clar. bas. *mp* *f* *a 2* *p*

Fag. *f* *p*

Cr. in Fa *f* *p*

Tr. in Do *f* *p*

Violino solista *ff* *f* *mf* *f*

Vln. I *arco* *f* *p*

Vln. II *arco* *f* *p*

Vle. *arco* *f* *p*

Vc. *f* *p*

Cb. *f* *mp*

98

Fl. *mp*

Ob.

Clar. bas. *p*

Violino solista *mf* *p*

Vle. *pizz.* *mp*

Vc. *pp* *mf* *mp*

106

Fl. *mp*

Clar. in Si *mp*

Clar. bas. *mp*

Timp. *mf* *p* *p*

Violino solista *mp*

Vle. *arco* *p* *pizz.*

Vc. *(pizz.)* *p*

Cb. *mp* *p*



113

Fl.  
Ob.  
Clar. in Si $\flat$   
Clar. bas.  
Fag.  
Cr. in Fa  
Timp.  
Violino solista  
V.le  
Vc.  
Cb.

*mp* *mf* *f* *ff*

Sempre veloce, ma rubando liberamente

119

Violino solista

*f* *mf* *f* *mf* *ff* *f*

129

Violino solista

*mf* *ff*

137

Violino solista

*mf* *p subito* *allargando*

144

Violino solista

*mf*

152

Violino solista

*f* *mf* *ff*

160

Violino solista

*f* *Esp.*

169 <sup>a2</sup>

Fl. *f* *mp*

Ob. *f* *mp*

Clar. in Si *f* *mp*

Clar. bas. *f* *mp*

Fag. *f* *mp*

Cr. in Fa *f* *mp*

Violino solista *f*

Vln. I *f* *mp*

Vln. II *f* *mp*

Vle. *f* *mp*

Vc. *f* *mp*

Cb. *f* *mp* pizz.

175

Fl. *f*

Ob. *mf* *f*

Clar. in Si *f*

Clar. bas. *f*

Fag. *mf* *f*

Cr. in Fa *f*

Violino solista *f*

Vln. I *mf* *f* *ff*

Vln. II *mf* *f*

Vle. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

182

Ob. *mf*

Clar. in Si *b* *mp*

Clar. bas. *mp*

Fag. *mf*

Violino solista *f*

Vln. I *mp*

Vln. II *mp*

Vle *mp*

Vc. *mp*

Cb. *mp*

189

Fl. *mf*

Clar. bas. *mf*

Violino solista

Vln. I *mf* pizz. *mp* Div. arco

Vln. II *mf* pizz. *mp*

Vle *mf* pizz.

Vc. *mf* pizz.

Cb. *mf*

196

Fl. *f* *a 2* *mf*

Ob. *f* *mf*

Clar. in Si *f* *mf*

Clar. bas. *f* *mf*

Fag. *f* *a 2* *mf*

Cr. in Fa *f* *mf*

Xil. Vib. Camp. *f* *XIL.*

Violino solista *f*

Vln. I *f* *arco* *Div.* *mf*

Vln. II *f* *arco* *mf*

Vle. *quasi f* *f* *arco* *mf*

Vc. *f* *arco* *mf*

Cb. *f* *arco* *mf*

203

Ob. *pp*

Clar. in Si *pp*

Clar. bas. *pp*

Fag. *pp*

Cr. in Fa *pp*

Violino solista *mp*

Vln. I *Con sord.* *pp*

Vln. II *Con sord.* *pp*

Vle. *Con sord.* *pp*

Vc. *Con sord.* *pp*

Cb. *Con sord.* *pp* *pizz.* *arco* *pizz.*

210

Fl. *mp* *p*

Ob. *mp* *p*

Clar. in Si *mp* *p*

Clar. bas. *mp* *p*

Fag. *mp* *p*

Cr. in Fa *p* Con sord.

Violino solista *mf* *mp* *poco cresc.*

Vln. I *mp* *p* pizz.

Vln. II *mp* *p* pizz.

Vle *mp* *p* pizz.

Vc. *mp* *p* pizz.

Cb. *mp*

Detailed description: This block contains the musical score for measures 210 through 216. It features ten staves: Flute, Oboe, Clarinet in Si, Clarinet bass, Bassoon, Cor Anglais, Violin soloist, Violin I, Violin II, Viola, and Cello. The music is in 3/4 time. Dynamics range from *mp* to *p*. Performance instructions include 'Senza sord.' and 'Con sord.' for mutes, and 'pizz.' for pizzicato. The violin soloist part includes a 'poco cresc.' marking.

217

Fl. *mf*

Ob. *mf* II a 2

Clar. in Si *mf*

Clar. bas. *mf*

Fag. *mp* *mf* I a 2

Cr. in Fa *mp* *mf* Con sord.

Tr. in Do *mp* *mf*

Violino solista *f*

Vln. I *mp* *mf* arco

Vln. II *mp* *mf* arco

Vle *mp* *mf* arco

Vc. *mp* *mf* arco

Cb. *mf* *mf*

Detailed description: This block contains the musical score for measures 217 through 224. It features ten staves: Flute, Oboe, Clarinet in Si, Clarinet bass, Bassoon, Cor Anglais, Trumpet in D, Violin soloist, Violin I, Violin II, Viola, and Cello. The music is in 3/4 time. Dynamics range from *mp* to *f*. Performance instructions include 'Con sord.' for mutes, 'arco' for arco playing, and 'II' and 'a 2' for second endings. The violin soloist part is marked *f*.

224

Fl. *f* *ff* *mf subito* *ff*

Ob. *ff* *ff* *ff*

Clar. in Si *f* *ff* *ff*

Clar. bas. *f* *ff* *ff*

Fag. *ff* *mf* *ff*

Cr. in Fa *ff* *ff* *ff*

Timp. *ff* *ff* *ff*

Pto s. pic. Pto s. gran *ff* *mf subito* *ff*

Violino solista *ff* *ff* *ff*

Vln. I *f* *ff* *ff*

Vln. II *ff* *ff* *ff*

Vle *ff* *ff* *ff*

Vc. *f* *ff* *ff*

Cb. *ff* *ff* *ff*

Meno mosso

231

Ancora meno

Fl. *mf* *mf* *mp*

Ob. *mf* *mf* *mp*

Clar. in Si *mf* *mf* *mp*

Clar. bas. *mf* *mf* *mp*

Fag. *mf* *mf* *mp*

Cr. in Fa *mp* *mf* *mp*

Timp. *mf* *p* *mf*

Pto s. pic. Pto s. gran *mf subito* *p* *mf*

Violino solista *mf* *mp*

Vln. I *mf* *mf* *mp*

Vln. II *mf* *mf* *mp*

Vle *mf* *mf* *mp*

Vc. *mf* *mf* *mp*

Cb. *mf* *mf* *mp*

238 Adagio, ma non troppo  $\text{♩} = 69$

Clar. in Si  $\text{mp}$

Tr. in Do  $p$  *Con sord.* *CAMP.*  $p$

Xil. Vibr. Camp.  $p$

Vln. I  $p$   $\text{mp}$

Vln. II  $p$   $\text{mp}$

Vle  $p$   $\text{mp}$

Vc.  $p$  *pizz.*  $\text{mp}$

Cb.  $p$   $\text{mp}$

245

Fl.  $mf$   $ff$   $f$  *a 2*

Ob.  $mf$   $ff$   $f$  *a 2*

Clar. in Si  $mf$   $ff$   $f$

Clar. bas.  $mf$   $ff$   $f$

Fag.  $mf$   $ff$   $f$  *a 2*

Cr. in Fa  $mp$   $mf$   $ff$   $f$  *a 2*

Tr. in Do  $mf$   $ff$   $f$

Xil. Vibr. Camp.  $mp$  *XII.*  $ff$   $f$

Violino solista  $mp$  *in espressivo*

Vln. I  $mf$   $ff$   $f$   $p$  *subito*

Vln. II  $mf$   $ff$   $f$   $p$  *subito*

Vle  $mf$   $ff$   $f$

Vc.  $mf$   $ff$   $f$  *arco*

Cb.  $mf$   $ff$   $f$   $p$  *subito*

252

Xil.  
Vibr.  
Camp.

P.to s. pic.  
P.to s. gran.

Violino solista

Vln. I

Vln. II

Cb.

259

Ob.

Cr. in Fa

Xil.  
Vibr.  
Camp.

P.to s. pic.  
P.to s. gran.

Violino solista

Vln. I

Vln. II

V.le

Vc.



266

Fl. *mp* *mf*

Ob. *mf* *f*

Clar. in Si *f* *mf* *f*

Clar. bas. *f* *mf* *f*

Fag. *f* *mf* *f*

Cr. in Fa *f* *mf*

Xil. Vib. Camp. *mf* CAMP.

Violino solista *f*

Vln. I *mf* *f* arco *mf* pizz. *f*

Vln. II *f* arco *mf* pizz. *f*

Vle. *f* *mf* pizz. *f*

Vc. *mf* *f* pizz. *f*

Cb. *f* *mf* *f*

273 a2

Fl. *f*

Ob.

Clar. in Si

Clar. bas.

Fag. *mf* II

Cr. in Fa *f* *mf*

Timp. *mf*

Pto s. pic. Pto s. gran *mf*

Violino solista *f*

Vln. I

Vln. II

Vle.

Vc.

Cb. *mf* arco

