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(*1960)

**Concerto for violin
and chamber orchestra
op.17**
(1995)

dedicated to my teacher Rejep Allayarov

instrumentation

1 flute
1 oboe
1 clarinet
1 bassoon

1 horn
1 trumpet
1 trombone

timpani
percussion: side drum, tamtam

glockenspiel
celesta
piano

solo violin

strings

I

Andante ♩ = 60

Flute

Oboe

Clarinet

Bassoon

Horn

Trumpet

Trombone

Timpani

Percussion

Glockenspiel

Celesta

Piano

solo violin

violin I

violin I

violin II

violin II

viola

cello

contrabass

p

mf

p

mf

p

mf

mp

mf

p

mf

p

mp

mf

poco cresc.

mf

mf

mf

mf

Cadenza ♩ = 65 Larghetto

The image displays a page of a musical score for an orchestra with a solo violin. The score is divided into two systems. The first system, labeled 'Cadenza ♩ = 65 Larghetto', includes parts for Flute (fl), Oboe (ob), Clarinet (cl), Bassoon (bsn), Horn (hn), Trumpet (tp), Trombone (tb), Timpani (tmp), Percussion (perc), Guitar (glk), and Cello (cel). The second system, also labeled 'Cadenza ♩ = 65 Larghetto', includes parts for Solo Violin (s-vln), Violin I (vln I), Violin II (vln II), Viola (vln II), Violoncello (vc), and Contrabass (cb). The solo violin part features a complex cadenza with various dynamics and articulations, including *f*, *dim.*, *mf*, *mp*, *mp < sf*, *< sf*, *f*, *ric.*, *< sf*, and *mf*. The orchestral parts are mostly silent during this section, with some instruments like the horn, trumpet, and trombone playing sustained notes. The page number '13' is visible in the top left corner.

A musical score page for a symphony orchestra, page 23. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, keyboard, and strings. The instruments listed on the left are: fl (flute), ob (oboe), cl (clarinet), bsn (bassoon), hn (horn), ppt (trumpet), tbn (trombone), timp (timpani), perc (percussion), gk (glockenspiel), cel (cello), pno (piano), s-vln (solo violin), vln I (violin I), vln II (violin II), vla (viola), vic (violin), and cb (double bass). The solo violin part (s-vln) contains the only musical notation on this page, starting with a dynamic marking of *sf* and featuring a complex melodic line with triplets and slurs. The other instruments have empty staves with a horizontal line indicating they are silent.

The image shows a page of a musical score, page 32, with 18 staves. The instruments are listed on the left: fl (flute), ob (oboe), cl (clarinet), bsn (bassoon), hn (horn), tpt (trumpet), tbn (trombone), timp (timpani), perc (percussion), gk (glockenspiel), cel (cello), pno (piano), s-vln (solo violin), vln I (violin I), vln II (violin II), vla (viola), vlc (violin), and cb (double bass). The s-vln staff contains musical notation with various dynamics and articulations: *mp*, *cresc.*, and *ff*. There are also triplets and slurs indicated in the notation.

fl

ob

cl

bsn

hn

tpt

tbn

tmp

perc

glk

cel

pno

s-vln

vln I

vln I

vln I

vln I

vln I

vln II

vln II

vln II

vln II

vla

vla

vla

vlc

cb

46 **2 Pesante** $\text{♩} = 84$

3 $\text{♩} = 67$

fl

ob

cl

bsn

ln

tp

tbn

tmp

perc

gk

cel

pno

s-vln

vn I

vn II

vla

vc

cb

The score is written for a full orchestra. The initial tempo is **Pesante** with a quarter note equal to 84 beats. At measure 53, the tempo changes to $\text{♩} = 67$. The score includes parts for woodwinds (flute, oboe, clarinet, bassoon), brass (horns, trumpets, trombones), percussion (timpani, cymbals), guitar, cello, piano, strings (violin I and II, viola, violin, cello, double bass), and a double bassoon. Dynamics are marked with *mf*, *f*, *ff*, *mp*, and *cresc.*. Performance instructions for the brass include *con sord.* and *senza sord.*. The score is in 3/4 time.

58 4 **Piu mosso** ♩ = 103

rit. rit. con moto

fl *f* *mf* *mf*

ob *f* *mf*

cl *f* *mf*

bsn *f* *mf* *f*

hn *f* *p* *mp*

tpt *f*

tbn *f*

timp *mf* *mp* *mf*

perc

gkl *f* *mp* *mp*

cel

pno *mp* *p* *mp*

s-vln *f* *sf* *mf*

vln I

vln II

vla *mp* *mp*

vla *mp*

vla *mp*

vlc

cb

67 **molto cresc.**

fl *f* *ff* 3 3

ob *f* *ff* 3

cl *mp* *f* *ff*

bsn *mp* *f* *ff*

hn *p* *f*

tp *mp* *f*

tb *mp* *f*

timp

perc *mp* *mf* *f* **side drum**

gk

cel

pno *mp* *f* 8 8

s-vln *mf* 3 3 *ff* V

vln I

vln II

vln *mf*

vln

vlc

cb *mp* *mf* *mf*

72 5 ♩ = 62

fl *f*

cb *f*

cl *f*

bsn *f*

hn *mf*

tp *mf*

tbn *mf*

timp *mp* *mf* *mp*

perc

glk

cel

pno *mf* *mp*

s-vln *mp*

vln I *f* *mp*

vln II *f* *mp*

va *f* *mp*

vc *f* *mp*

cb *mf* *mp*

79

fl

ob

cl

bsn

hn

tpt

tbn

timp

perc

glk

cel

pno

s-vln

vln I

vln II

vla

vc

cb

mp *f* *mp*

sf

tr *s.p.* *sul tasto* *gliss* *gliss* *ord.*

6 Dolce ♩ = 52

87

fl

ob

cl

bsn

hn

tp

tb

tmp

perc

gk

cel

pno

s-vln

vln I

vln I

vln I

vln I

vln I

vln II

vln II

vla

vla

vla

vc

cb

mf *f* *mp* *p* *pp* *p* *pp* *p* *p*

sul tasto *mp* ord. con vibrato

97

fl

ob

cl

bsn

hn

tp

tb

timp

perc

glk

cel

pno

s-vln

vln I

vln I

vln II

vln II

va

vc

vc

cb

side drum

mp

mf

f

sf

mp

p

cresc.

3

gliss.

pizz.

106

rit. poco agitato

fl

ob

cl

bsn

hn

tp

tb

timp

perc

gk

cel

pno

s-vln

vln I

vln I

vln II

vln II

va

vc

cb

p

mp

mf

f

rit.

poco agitato

sul tasto

pizz.

ord.

gliss.

a tempo

7

Musical score for orchestra, measures 115-121. The score includes parts for Flute (fl), Oboe (ob), Clarinet (cl), Bassoon (bsn), Horn (hn), Trumpet (tp), Trombone (tbn), Timpani (timp), Percussion (perc), Glockenspiel (glk), Cello (cel), Piano (pno), Violin (s-vln), Violin I (vln I), Violin II (vln II), Viola (va), Violoncello (vc), and Contrabass (cb). The score features various dynamics such as *sf*, *mp*, *mf*, *f*, *ff*, and *p*. Performance instructions include *con sord.* for the trumpets and trombones, *pizz.* and *arco* for the solo violin, and *dim.* for the solo violin. The solo violin part includes a trill marked with a '3' and a fermata. The cello and piano parts feature triplets and a trill marked with a '3' and a fermata. The timpani part includes a roll marked with a wavy line and a fermata. The glockenspiel part includes a trill marked with a '3' and a fermata. The solo violin part includes a trill marked with a '3' and a fermata.

125 8 ♩ = 67

rit.

fl *mp* *p*

ob *mp* *p* 6

cl *mp* *p*

bsn *mp* *p*

hn *mp* *p*

tp

tb

timp

perc

gk

cel 3 3

pno

s-vln *mf* *pizz.*

vln I *mp* *p*

vln II

vla

vc

cb

9 Adagio ♩ = 57

134 rit. rit. rit.

fl

ob

cl

bsn

ln

tp

trn

timp

perc

gk

cel

pno

s-vln

vln I

vln II

vla

vla

vla

vic

cb

consord.

p

f

mf

mp

sul pont.

f

mf

140 10

fl
ob
cl
bsn
ln
tpt
tbn
timp
perc
gk
cel
pno
s-vln
vln I
vln II
vla
vlc
cb

mf
senza
mf
senza
p
mf
3
cresc.
mf
mf
f
5
3
accel.
ord.
p sub
f
5
molto cresc.

The musical score is arranged in a standard orchestral format. The top staves are for woodwinds: flutes (fl), oboes (ob), clarinets (cl), bassoon (bsn), horns (hn), trumpets (tp), and trombone (tb). The percussion section includes timpani (timp) and other percussion (perc). The string section consists of guitar (gk), cello (cel), piano (pno), violin I (vln I), violin II (vln II), viola (vln II), violoncello (vln II), viola (vln II), violoncello (vln II), viola (vln II), violoncello (vln II), and double bass (cb). The score includes various musical notations such as triplets, slurs, and dynamic markings. Specific markings include *f*, *mf*, *dim.*, *consord.*, and *pizz.*

fl

ob

cl

bsn

hn

tp

thn

timp

perc

gk

cel

pno

s-vln

vln I

vln II

vla

vlc

vlc

cb

ff

mf

p

mp

concord.

concord.

ff

mf

p

mp

pizz.

3

3

dim.

13 Accelerando ♩ = 100

159

fl

ob

cl

bsn

hn

tp

tb

imp

perc

side drum *mp*

tam-tam *mp*

cresc.

f

glk

cel

pno

mp

f

s-vln

f

ff

vln I

p

cresc.

ff

p sub.

vln I

p

cresc.

ff

p sub.

vln I

p

cresc.

ff

p sub.

vln I

p

cresc.

ff

p sub.

vln I

mp

cresc.

ff

p sub.

vln II

mp

cresc.

ff

p sub.

vln II

mf

cresc.

ff

p sub.

vln II

mf

cresc.

ff

p sub.

vln II

f

cresc.

ff

p sub.

vla

f

cresc.

ff

p sub.

vc

mp

f

cresc.

ff

p sub.

cb

f

cresc.

ff

p sub.

non trem.

164 **Sostenuto** $\text{♩} = 77$ **rit.**

The image shows a page of a musical score, measures 164 through 168. The score is for a full orchestra and solo instruments. The tempo is marked 'Sostenuto' with a quarter note equal to 77 beats (♩ = 77), and the performance style is 'rit.' (ritardando). The key signature has one flat (B-flat major or E-flat minor), and the time signature is 3/4. The instruments are arranged as follows from top to bottom: Flute (fl), Oboe (ob), Clarinet (cl), Bassoon (bsn), Horn (ln), Trumpet (tp), Trombone (tb), Timpani (timp), Percussion (perc), Glockenspiel (gkl), Cello (cel), Piano (pno), Solo Violin (s-vln), Violin I (vln I), Violin II (vln II), Viola (va), Violoncello (vc), and Double Bass (cb). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano), as well as performance instructions like 'senza' (without), 'pizz.' (pizzicato), and 'arco' (arco). The solo violin part features a triplet of eighth notes marked with a 'rit.' and a 'p' dynamic. The cello part has several triplet markings. The woodwinds and strings have various melodic and harmonic lines.

14 Allegretto $\text{♩} = 153$

173

This musical score page contains measures 173 through 183 of a piece titled "14 Allegretto" with a tempo of $\text{♩} = 153$. The score is arranged for a full orchestra, including woodwinds, brass, percussion, and strings. Key features include:

- Woodwinds:** Flute (fl), Oboe (ob), Clarinet (cl), Bassoon (bsn), Horn (hn), Trumpet (tp), Trombone (tbn), and Double Bass (cb). The tbn and cb parts include dynamic markings such as *mp*, *cresc.*, *mf*, and *f*.
- Brass:** Horn (hn), Trumpet (tp), Trombone (tbn), and Double Bass (cb).
- Percussion:** Timpani (timp) and Percussion (perc). The percussion part includes a "side drum" section with a dynamic of *mf*.
- Keyboard:** Glockenspiel (glk) with a *mp* dynamic.
- Strings:** Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vc), and Double Bass (cb). The violin parts include "ord." and "semp." markings.
- Other:** Cello (cel) and Piano (pno) parts are also present.

fl *ff* *mf*

ob *ff* *mf*

cl *ff*

bsn *ff*

hn

tpt

tbn

timp *f*

perc *f*

glk

cel

pno

s-vln *f* s.p. *f*

vln I

vln I

vln I

vln II

vln II

vln II

vla

vla

vla

vlc *f*

vlc *f*

cb

193

fl *cresc.* *ff*

ob *cresc.* *ff*

cl *mf* *cresc.* *ff*

bsn *mf* *cresc.* *ff*

ln *cresc.* *ff*

tpt *cresc.* *ff*

tbn *mp* *mf* *f*

timp *mf* *f*

perc

gk

cel

pno *mf* *f*

s-vln *mf*

vln I

vln II

vla

vlc

cb *mf*

This musical score page includes the following parts and markings:

- Flute (fl):** *mf*, *cresc.*
- Oboe (ob):** *mf*, *cresc.*
- Clarinet (cl):** *mf*, *cresc.*
- Bassoon (bsn):** *mf*, *cresc.*
- Horn (hn):** *mf*, *cresc.*
- Trumpet (tp):** *mf*, *cresc.*
- Timpani (timp):** *f*
- Percussion (perc):** *mf*, *f*, *side drum*
- Piano (pno):** *cresc.*, *ff*, *dim.*
- String Violin (s-vln):** *f*, *ff*
- Violin I (vln I)**
- Violin II (vln II)**
- Viola (vln)**
- Violoncello (vlc)**
- Double Bass (cb)**

Comodo ♩ = 82

16

202

fl

ob

cl

bsn

hn

tpt

tbn

timp

perc

glk

cel

pno

s-vln

vln I

vln I

vln II

vln II

vcl

cb

f

mp

cresc.

senza

mf

p

3

Musical score page 17, featuring 21 staves. The instruments included are: fl (flute), ob (oboe), cl (clarinet), bsn (bassoon), hn (horn), tpt (trumpet), tbn (trombone), timp (timpani), perc (percussion), gk (glockenspiel), cel (cello), pno (piano), s-vln (solo violin), vln I (violin I), vln II (violin II), vla (viola), vlc (viola), and cb (cello/bass). The score includes various musical notations such as notes, rests, slurs, and dynamics. A rehearsal mark '17' is present at the top right. The tempo is marked as $\text{♩} = 60$. Dynamics include *mf*, *f*, *ff*, *mp*, and *cresc.*. The percussion part includes a 'side drum' section. The piano part has a sixteenth-note figure in the right hand and block chords in the left hand. The strings play sustained notes with some triplet and sextuplet patterns.

Musical score for orchestra and strings, measures 220-229. The score includes parts for Flute (fl), Oboe (ob), Clarinet (cl), Bassoon (bsn), Horn (hn), Trumpet (tp), Trombone (tb), Timpani (timp), Percussion (perc), Glockenspiel (glk), Cello (cel), Piano (pno), Violin I (vln I), Violin II (vln II), Viola (via), Violoncello (vlc), and Contrabass (cb). The woodwinds and strings play sustained notes, while the piano and violin I have more active parts. The violin I part includes dynamic markings: *p sub*, *mf*, *f*, and *dim.*

Musical score for measures 228-236. The tempo is Moderato (♩ = 93). The score includes parts for various instruments: Flute I (fl), Oboe (ob), Clarinet (cl), Bassoon (bsn), Horns (ln), Trumpets (tp), Trombones (tb), Timpani (timp), Percussion (perc), Glockenspiel (glk), Cello (cel), Piano (pno), Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vc), and Double Bass (cb). The music features complex rhythmic patterns with triplets and dynamic markings such as *mf*, *p*, *cresc.*, and *f*. There are also markings for *consord.* (consonant) and *p sub.* (piano subito).

19 Maestoso ♩ = 80

crescendo

238

fl *mf* *ff*

cb *mf* *ff*

cl *mf* *ff*

bsn *mf* *ff*

hn *mp* *ff*

tp *mp* *ff*

tbn *mp* *ff*

timp *mp* *cresc.* *f*

perc

gk

cel

pno *mp* *f*

s-vln *mf* *cresc.* *ff*

vln I *mp* *cresc.* *ff*

vln II *mp* *cresc.* *ff*

vla *mp* *cresc.* *ff*

vla *mp* *cresc.* *ff*

vc *mp* *cresc.* *ff*

vc *mp* *cresc.* *ff*

cb *mp* *cresc.* *ff*

Musical score for orchestra and strings, measures 248-252. The score includes parts for Flute (fl), Oboe (ob), Clarinet (cl), Bassoon (bsn), Horn (hn), Trumpet (tp), Trombone (tbn), Timpani (tmp), Percussion (perc), Glockenspiel (gkl), Cello (cel), Piano (pno), Violin I (vln I), Violin II (vln II), Viola (vln II), Violoncello (vlc), and Double Bass (cb). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *ff* to *dim.*. Performance markings include *tr* (trills) and *tam tam* (tamtam). A measure number '20' is indicated in a box at the top of the page.

Largo $\text{♩} = 42$

dim. rit.

21 Dolce con anima $\text{♩} = 60$

260

fl
ob
cl
bsn
hn
tpt
tbn
timp
perc
glk
cel
pno
s-vln
vln I
vln II
va
vc
cb

274

fl

cb *mp* *f* *mp*

cl *mf* *f* *mp*

bsn *mf* *f* *mp*

hn *mf* *mp*

tpt

tbn

timp

perc

glk *f*

cel *mf*

pno *mp* *mf*

s-vln *mf* *f* *mf*

vln I *mf* *mp*

vln II *mf* *mp*

vla *mf* *mp*

vc *mf* *mp*

vc *mf* *mp*

cb *mp* *p* arco

fl
ob
cl
bsn
hn
tpt
tbn
timp
perc
glk
cel
pno
s-vln
vln I
vln II
vla
vlc
cb

The musical score for page 280 features a variety of instruments. The woodwind section includes flutes (fl), oboe (ob), clarinet (cl), bassoon (bsn), horn (hn), trumpet (tpt), and trombone (tbn). The percussion section includes timpani (timp) and other percussion (perc). The keyboard section includes guitar (glk) and cello (cel). The piano (pno) part is also present. The string section includes solo violin (s-vln), violin I (vln I), violin II (vln II), viola (vla), violoncello (vlc), and double bass (cb). The solo violin part is the only one with musical notation, starting with a forte (f) dynamic and featuring several triplets and a fortissimo (ff) passage. It includes performance instructions such as 'rit.' (ritardando), 'pizz.' (pizzicato), 'arco' (arco), and '(arco)' (arco), along with dynamics like 'mp' (mezzo-piano) and 'p' (piano).

289

fl *mf*

ob *mf*

cl *mf*

bsn

hn

tp

tbn

timp

perc *mf* side drum

glk *mf*

cel

pno *mf* *f*

s-vln *mf* *f* *f* *mf* *f* *f*

vln I *mp* *sf* *mf*

vln II *sf* *mf*

vla *mp* *sf* *mf*

vc *mp* *sf* *mf*

cb *mf* pizz. arco

298 23

24 ♩ = 44

25 ♩ = 96

The musical score is arranged in systems. The first system (measures 23-25) includes parts for fl, ob, cl, bsn, hn, tp, tb, timp, perc, gk, cel, pno, s-vln, vln I, vln II, vla, vlc, and cb. The second system (measures 23-25) includes parts for vln I, vln II, vla, vlc, and cb. The third system (measures 23-25) includes parts for vln I, vln II, vla, vlc, and cb. The fourth system (measures 23-25) includes parts for vln I, vln II, vla, vlc, and cb. The fifth system (measures 23-25) includes parts for vln I, vln II, vla, vlc, and cb. The sixth system (measures 23-25) includes parts for vln I, vln II, vla, vlc, and cb. The seventh system (measures 23-25) includes parts for vln I, vln II, vla, vlc, and cb. The eighth system (measures 23-25) includes parts for vln I, vln II, vla, vlc, and cb. The ninth system (measures 23-25) includes parts for vln I, vln II, vla, vlc, and cb. The tenth system (measures 23-25) includes parts for vln I, vln II, vla, vlc, and cb.

fl
ob
cl
bsn
hn
tpt
thn
timp
perc
gk
cel
pno
s-vln
vln I
vln II
vla
vlc
cb

313 26 ♩ = 52
morendo ritenuto

f *p* *ppp*

mp *p* *pp* *ppp*

p *pp* *pp* *pp* *pp*

pizz. *mp* *p* *pp* *pp*

tr

sul tasto non vibr.

non vibr.

s.l.

pizz.

(500) *