

Karel Moor  
(1873-1945)

**Quartetto triestino,  
for string quartet**

(1902)

dedicated to Alberto Castelli

wp: 9 May 1902 at the Casino Schiller in Trieste  
Quartetto Triestino:  
Augusto Jancovich, violin I  
Giuseppe Viezzoli, violin II  
Eugenio Ballarini, viola  
Augusto Fabbri, cello

# I

**Allegro**

violin I  
violin II  
viola  
cello

*f* *f* *f* *marc.* *marc.* *ten.* *ten.*

9 **A** *f* *mp* *p* *p* *ten.* *p*

sempre poco a poco rit. ----

16 **B** *p* *f* *f* *f* *f*

(sempre poco a poco rit.) ---- **a tempo**

23

vln I *f* > < *f* dim. ....

vln II *p* *f* > < *f* dim.

vla *p* *f* > < *f* dim.

vcl *p* *f* > < *f* dim.

30

vln I *pp*

vln II *mp* *p assai*

vla *mp* *p assai* 6 6 6 6 6 6 6 6 6 6 6 6

vcl *mp* *p assai*

35

vln I *mf* *f* 6 6 6 6 6 6

vln II *mf*

vla *mf* *p* 6

vcl *mf* marc. *p*

42

vln I *dim.* *mp*

vln II *p*

vla *p*

vcl *p*

46

vln I *mp*

vln II *p*

vla *pp*

vcl *pp*

51

vln I *mf* *dim.* *p* *ritardando*

vln II *mf* *dim.* *p*

vla *mf* *fp* *p*

vcl *mp* *p*

(rit.)----- **a tempo**

58

vln I *piu p* *pp*

vln II *pp* *pp*

vla *pp* *poco sf* *poco sf* *pp*

vcl *piu p* *p* *dim.* *pp*

66

vln I *cresc. assai* *p* *dim.* *pp* *dim.* *fp*

vln II *cresc. assai* *p* *dim.* *pp* *fp*

vla *p* *dim.* *poco sf* *poco sf* *pp* *fp*

vcl *p* *p* *dim.* *pp* *fp*

75

vln I *mf* *sf* *p* *mp* *ten.* *p*

vln II *mf* *poco f* *mp* *ten.*

vla *mf* *sf* *mp* *6* *6*

vcl *mf* *sf* *p* *mp* *6* *6* *6* *6* *6* *6* *pp*

82

vln I *f* 6 *dim. molto* *poco sfz* *p* *mf*

vln II *f* 6 *dim. molto* *poco sfz* *p* *mf*

vla *f* 6 *dim. molto* *poco sfz* *p* *mf*

vcl *f* marc. *dim. molto* *poco sfz* *p* *mf*

88

vln I *f* cresc. *dim.*

vln II *f* *dim.*

vla *f* 6 *dim.*

vcl *f* *dim.*

93

vln I *cresc.* *f* *p* **F**

vln II *cresc.* *f* *f* *p*

vla *f* *f* *p*

vcl *f* *f* *p*

100

vln I *mp* *cresc.* *f* *6* *ten.* *6*

vln II *mp* *pp* *f* *6* *6*

vla *mp* *f* *6* *6* *6* *6* *6*

vcl *mp* *f* *6* *6* *tr* *marc.*

105

vln I *f* *marc.*

vln II *f* *marc.*

vla *f* *marc.* *ten.* *ten.*

vcl *f* *marc.* *ten.*

115

vln I *cresc.* *mf* *mf* *mp* *dim.* *poco a poco rit.*

vln II *f* *mf* *mf* *mp* *p*

vla *mf* *mf* *mp* *p*

vcl *mf* *mp* *p*

122 (poco a poco rit.) ----- **G** a tempo

Violin I: *p*, *dim.*, *f*, *piu p*

Violin II: *dim.*, *f*

Viola: *f*

Violoncello: *f*

129

Violin I: *mp*, *cresc.*, *f*, *f*, *dim.*

Violin II: *p*, *f*, *dim.*, *f*

Viola: *p*, *f*, *dim.*, *f*

Violoncello: *p*, *f*, *dim.*, *f*

135

Violin I: *mp*, *pp*

Violin II: *p*, *pp*, *dim.*, *p*

Viola: *p*, *pp*

Violoncello: *p*, *dim.*, *pp*



140

vln I *mf* dim. *dim. molto* *p* dim. *p* 6 6

vln II *mf* dim. *dim. molto* *p* dim. *p* 6

vla *mf* *dim. molto* *p* dim. *mp*

vcl *mf* *dim. molto* *p* dim.

146

vln I *mp* dim. *p* 6 6 6 6

vln II *mp* 6 6 6 6

vla *p*

vcl *p* *p*

151

vln I dim. *mp* **H** 6

vln II *mf* *ben marc.* *p* 6 3 3 3 3

vla *mf* *ten.* *mp* *p* 6 3 3 3 3 6 6

vcl *mf* *mp* *p* 3 3

156

vln I

vln II

vla

vcl

dim. *p*

dim. *p* dim.

6 6 6 6 6 6 dim. 6 *p* dim.

dim. *p*

161

ritenuto----- a tempo

vln I

vln II

vla

vcl

*pp*

*p*

*pp*

*p*

*pp*

*p*

*pp*

*p*

*poco sfz*

3 3

168

vln I

vln II

vla

vcl

*mp*

*pp*

*mp*

*mf*

*mp*

*pp*

*mp*

*mf*

*mp*

*pp*

*mp*

*mf*

6

ritardando-----

### Meno mosso

sempre ritardando-----

177

vln I *p* *piu p*

vln II *p* *piu p*

vla *p* *piu p*

vlc *p* *piu p*

(sempre rit.)-----

183

vln I *pp* *p* *pp*

vln II *p* *pp*

vla *pp* *p* *pp*

vlc *pp* *p* *pp*

## II

### Adagio

187 con sord.

vln I *pp* *mp* *pp*

vln II *pp* *mp* *pp*

vla *pp* *mp* *pp*

vlc *pp* *mp* *pp*

198

vln I *p* *mp* *p* *pp*

vln II *p* *mp* *p* *pp*

vla *p* *mp* *p* *pp*

vlc *p* *mp* *p* *pp*

207 **A**

vln I *mp* *mf*

vln II *mp* *mf*

vla *mp* *mf*

vlc *mp* *mf*

ritardando----- **Adagio**

215

vln I *p* *pp* *pp* *p* *mp* *pp*

vln II *pp* *p* *mp* *pp*

vla *pp* *p* *mp* *pp* *pp*

vcl *p* *pp* *p* *mp* *pp*

225

vln I *mp* *mf* *p*

vln II *mp* *mf* *mp* *p*

vla *mp* *mf* *mp* *p*

vcl *mp* *mf* *mp* *p*

ritardando----- **Andante con moto**

233

vln I *pp* *mp* *mf*

vln II *pp* *mp* *mf* *mp*

vla *pp* *mp* *mf* *mp*

vcl *pp* *mp* *mf* *mp*

240

vln I *mf* *poco f* *mf*

vln II *mf* *poco f* *mf*

vla *mf* *poco f* *mf*

vlc *mf* *poco f* *mf*

246

vln I *mp* *mf* *mf*

vln II *mp* *mf* *mf*

vla *mp*

vlc *mp* *mf*

253

vln I *mf* *f* *mp*

vln II *f* *mp*

vla *mf* *f* *mp*

vlc *mf* *f* *mp*

Meno mosso Adagio

259

vln I

vln II

vla

vlc

*p* *pp* *p* *mp* *p*

*p* *pp* *p* *mp* *pp*

*p* *pp* *p* *mp* *p*

*pp* *p* *mp* *p*

270

vln I

vln II

vla

vlc

*pp* *p*

*pp* *p*

*pp* *p*

*pp* *p*

279

accelerando----- ritardando----- a tempo

vln I

vln II

vla

vlc

*p* *mf* *p*

*p* *mf* *p*

*p* *mf* *p*

*p* *mf* *p*

287

vln I *mf* *p*

vln II *mf*

vla *mf* *p*

vlc *mf* *p*

295

poco a poco ritardando

vln I *p* *mp* *p* *pp*

vln II *p assai* *mp* *p* *pp*

vla *mp* *p* *pp*

vlc *mp* *p* *pp*



# III

## Allegretto (non troppo presto)

303

vln I *p* *mp* *p*

vln II *p* *p*

vla *mp* *p* *p* *mp*

vcl *mp* *mp* *p*

312

vln I *mf* *p* *mf* *poco f*

vln II *mf* *p* *mf* *poco f*

vla *p* *mf* *p* *poco f*

vcl *mp* *f* *p* *poco f*

321

vln I *p* *p*

vln II *p* *p*

vla *p* *p* *mp* *p*

vcl *p* *p* *mp*

329 *ritardando* ----- *a tempo*

vln I *mp* *mp*

vln II *mp* *p*

vla *mp* *p* 3

vcl *mp* *p*

337

vln I *mf* 3

vln II *mp*

vla *mp*

vcl *mp*

344

vln I *mp* *p* 3

vln II *mp* *p*

vla *mp* *p*

vcl *mp* *p*

351

vln I *mp*

vln II *p mp*

vla *p mp*

vlc *p mp*

359

vln I *mf p*

vln II *mf mp p*

vla *mf mp p*

vlc *mf mp*

368

vln I *mp p*

vln II *mf p*

vla *p mp p*

vlc *mp p*

Un poco meno mosso

376

Violin I: *mf*, *p*, *pp*, *poco f*, *p*, *pp*

Violin II: *mf*, *p*, *pp*, *poco f*, *p*, *pp*

Viola: *mf*, *p*, *pp*, *poco f*, *mp*, *pp*

Violoncello: *mf*, *pp*, *poco f*, *mp*, *p*

385 dim. -----

Violin I: *dim.*

Violin II

Viola

Violoncello

# IV

Con moto

387

Violin I: *mp*, *p*, *pp*, *p*, *mp*  
Violin II: *mp*, *p*, *mf*, *pp*, *pp* >  
Viola: *mp*, *p*, *pp*, *p* >  
Violoncello: *mp*, *p*, *pp*, *p* >

Measures 387-394. The score features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. Dynamics range from *mp* to *pp*. The music consists of flowing eighth and sixteenth notes with various phrasing slurs and accents.

395

Violin I: *p*  
Violin II: *p*  
Viola: *p*  
Violoncello: *p*

Measures 395-398. The score continues with four staves. The key signature remains three sharps and the time signature is 6/8. Dynamics are consistently *p*. The Violin I part has a melodic line with slurs, while the other parts provide harmonic support with rhythmic patterns.

400

Violin I: *mf*  
Violin II: *mf*  
Viola: *mf*  
Violoncello: *mf*

Measures 400-403. The score continues with four staves. The key signature remains three sharps and the time signature is 6/8. Dynamics are consistently *mf*. A box labeled 'A' is placed above the first measure of this system. The Violin I part has a melodic line with slurs, while the other parts provide harmonic support with rhythmic patterns.

405

vln I *poco f*

vln II *poco f*

vla *poco f* marc.

vcl *poco f*

**B** **Meno mosso**

410

vln I *f mf f mp*

vln II *f mp f mp*

vla *f mp f mp*

vcl *f mp f mp* ten. V

416

vln I *p p assai*

vln II *p*

vla *p*

vcl *p*

423

vln I *mp*

vln II *pp* *mp*

vla *pp* *p*

vcl *pp* *mp*

430

vln I *p*

vln II *p*

vla *p*

vcl *p*

438

**C** a tempo

vln I *p*

vln II *pp*

vla *p* *pp*

vcl *p* *pp*

443

vln I

vln II

vla

vcl

448

vln I

vln II

vla

vcl

453

vln I

vln II

vla

vcl

**D**



458

458

vln I *mp* *p* *p*

vln II *p* *p*

vla *p mp* *p*

vcl *mf* *p* *p*

Double bar line

Detailed description: This system contains measures 458 to 462. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 458 starts with a dynamic of *mp*. Measures 459 and 460 show a gradual decrease in volume, with dynamics *p* and *p* respectively. Measure 461 has a dynamic of *p*. Measure 462 begins with a dynamic of *mf*. The music consists of melodic lines with various articulations and dynamics.

463

463

vln I *p*

vln II *p*

vla *mp* *p* *mp*

vcl *p* *mp*

Double bar line

Detailed description: This system contains measures 463 to 467. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 463 starts with a dynamic of *p*. Measure 464 has a dynamic of *p*. Measure 465 has a dynamic of *mp*. Measure 466 has a dynamic of *p*. Measure 467 has a dynamic of *mp*. The music consists of melodic lines with various articulations and dynamics.

468

468

vln I *p* *pp* *p* *mp*

vln II *p* *pp* *p* *p*

vla *p* *pp* *p* *mp* *p*

vcl *p* *pp* *p* *mp*

Double bar line

Detailed description: This system contains measures 468 to 472. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 468 starts with a dynamic of *p*. Measure 469 has a dynamic of *pp*. Measure 470 has a dynamic of *p*. Measure 471 has a dynamic of *mp*. Measure 472 has a dynamic of *mp*. A circled 'E' is placed above the first staff in measure 470. The music consists of melodic lines with various articulations and dynamics.

474

vln I *piu.f* *mp*

vln II *piu.f* *mp*

vla *mp* *piu.f* *mp*

vcl *piu.f* *mp*

479

vln I *p* *pp* *pp* *ten.* *p*

vln II *p* *pp* *p* *pp* *p*

vla *p* *pp* *pp* *p*

vcl *p* *pp* *p*

484

vln I *mp*

vln II *p*

vla *p* *p* *mp*

vcl *p* *p* *p* *mp*

489 poco rit. -----

vln I *p* *mp* *p*

vln II *p* *mp* *p*

vla *p* *mp* *p*

vcl *p* *mp* *p*

**F** **a tempo**

495

vln I *mp* *p*

vln II *mp* *p*

vla *mp* *p*

vcl *mp* *p*

502

vln I *mp*

vln II *mp*

vla *mp*

vcl *mp* *pizz.*

507

G

vln I *mp*

vln II *p* *mp*

vla *mp* *p*

vcl *mp* *mp* arco

512

vln I *mf*

vln II *mf*

vla *mf*

vcl *mf* pizz. arco

517

vln I *poco f* *f*

vln II *poco f* *f* *f sempre*

vla *poco f* *f* marc.

vcl *poco f* *f* marc.

522

vln I

vln II

vla

vcl

[missing in autograph]

527

vln I

*piu.f*

*mp*

[H]

vln II

*piu.f*

*mp*

vla

*piu.f*

*mp*

vcl

*piu.f*

*mp*

532

vln I

*p*

*mp*

vln II

*p*

*mp*

vla

*p*

*mp*

pizz.

vcl

*p*

pizz.

538

vln I *mf* *p*

vln II *p*

vla *arco* *mf* *p*

vcl *mf* *p* *mp*

542

vln I *mp* *p* *p assai*

vln II *mp* *p*

vla *mf* *mp* *p assai* *p assai*

vcl *mf* *mp* *p assai*

547

vln I *pp* *p* *mp*

vln II *pp* *p*

vla *mp* *p*

vcl *pizz.* *pp* *arco* *p*

552

vln I *p* *p*

vln II *p*

vla *p* *mp* *mp*

vcl *p* *p* *p*

557

vln I *p sempre* *mp*

vln II *p sempre* *mp*

vla *mp* *mp*

vcl *mp* *mp* *p*

**assai meno mosso**

562

vln I *p* *p* *pp* *p* *pp* *pp*

vln II *p* *pp* *p* *pp*

vla *p* *pp* *pp* *p* *pp*

vcl *fp* *p* *pp* *p* *pp*

sempre rit. -----

(sempre rit.) ----- a tempo

570

Violin I: *p*, *mp*, *mf*  
Violin II: *pp*, *pp*, *p*, *mp*, *mf*  
Viola: *pp*, *p*, *mf*  
Violoncello: *pizz.*, *p*, *mp*, *mf*

577

Violin I: *f*, *mf*  
Violin II: *f*, *mf*  
Viola: *f*, *mf*  
Violoncello: *f*, *mf*, *arco*

582

Violin I: *f*  
Violin II: *f*  
Viola: *f*  
Violoncello: *f*, *pizz.*



587

vln I  
*ff*

vln II  
*ff*

vla  
*ff*

vlc  
arco  
*ff*