

Erik Werba
(1918-1992)

Neige dein Köpfchen!
for baritone and piano

(1936)

words by Franz Christel

Einfach, schlicht, ohne Hasten

baritone

piano

pp

f

8va

4

p

mf

Nei - ge dein Köpf - chen, sü - ßes Kind! Laß

8va

mf

pp

p

7

mf

f

Lipp' an Lip - pe uns pres - sen, bis glü - hend See - le in

8va

f

10 *ff* *f*

See - le rinnt in se - li - gem Selbst - ver - ges - sen!

13 *p*

Nei - ge dein Köpf - chen! Im flam - men - den Kuß soll das Heil des Him - mels uns

a tempo

16 *rit.* *mf* *f*

wei - sen! O Glück, in der Lie - be Wohl - ge - nuß die

p *>* *>*

E - wig-kei - tenzu strei - fen!

f *subito* *pp*

immer langsamer

The image shows a musical score for voice and piano. The voice part is on a single staff with a treble clef, and the piano accompaniment is on two staves (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score consists of three measures. In the first measure, the voice part has a melody starting on a dotted quarter note, followed by an eighth note, and a quarter note. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The second measure continues the voice melody and piano accompaniment. The third measure shows the voice part ending with a quarter note, while the piano accompaniment continues with a final chord. Dynamic markings include *p* (piano) at the start, *f* (forte) and *subito pp* (subito pianissimo) in the piano part, and the tempo marking *immer langsamer* (always slower).