

**Erich Keller**  
(1918-2010)

**Caprice**  
**for violin and piano**  
(1936)

Andante

violin

piano

mf

mf < >

voss

f

10

vln

pno

breit

fz

cresc.

f

f

m.g.

f

m.g.

f

19

vln

pno

cresc.

f

f

m.d.

m.g.

p

f

m.g.

f

m.g.

f

**Allegro (lustig)**

27

vln

pno

37

vln

pno

etwas langsamer

46

vln

pno

57

vln

*f*

pno

62

vln

rit.

*f*

a tempo

pno

*fz*

70

vln

pno

rit.

78 **Etwas ruhiger**

vln

pno

86 **lustig**

vln

pno

93

vln

pno

Früheres Tempo

100

vln

pno

3 3 3

*f*

*fz fz*



107

vln

pno

*f*

*fz*



117

vln

pno

*f*

*p*

*f*

*p*

126

vln

pizz.

pp

f

f

pno

pp

f

f

The image shows a musical score for violin (vln) and piano (pno) from measure 126 to 130. The key signature is one sharp (F#) and the time signature is 4/4. The violin part starts with a rest in measure 126, followed by a half note chord (F#4, A4) in measure 127, a quarter note (B4) in measure 128, a quarter note (C5) in measure 129, and a half note chord (F#4, A4) in measure 130. The piano part has a rest in measure 126, followed by a half note chord (F#3, A3) in measure 127, a quarter note (B3) in measure 128, a quarter note (C4) in measure 129, and a half note chord (F#3, A3) in measure 130. Dynamics include *pp* (pianissimo) and *f* (forte). The violin part includes a *pizz.* (pizzicato) marking in measure 130.