

Carlos Veerhoff
(1926-2011)

String quartet No.1
op.1
(1949)

dedicated to Günther Rennert

world premiere: 1951, Mannheim (Germany)
Sebastian Quartet

I

Allegro non troppo $\text{♩} = 76$

violin I *p*

violin II

viola *pp*

cello *pp*

10

vln I

vln II *mp*

vla *pizz.*

vc *pizz.*

19

8va

vln I *mp*

vln II *p*

vla *arco*

vc *arco* *mp*

A

26

vln I *mf* V V

vln II V

vla

vc *p* dim.

33

vln I *p* B V

vln II *mp* *p* V

vla *espr.* *p* V

vc *p* V

(dim.)

42

vln I V C V

vln II *mf* *cresc.* V V

vla V

vc V

53

vln I *cresc.* *f* *ff*

vln II *cresc.* *f* *ff*

vla *cresc.* *f* *ff*

vc *cresc.* *f* *ff*

64

vln I *p* *f*

vln II *p* *f*

vla *p* *f*

vc *p* *f*

76

vln I *p*

vln II *p*

vla *p*

vc *p*

86

vln I

vln II

vla

vc

96

vln I

vln II

vla

vc

105

vln I

vln II

vla

vc

112

F

vln I

vln II

vla

vc

cresc.

f

118

vln I

vln II

vla

vc

(cresc.)

f

mf

8va

f

124

G

vln I

vln II

vla

vc

ff

ff

f

131

vln I

vln II

vla

vc

p

mp

p

142

vln I

vln II

vla

vc

p

p

p

dim.

p

151

vln I

vln II

vla

vc

pp

p

pp

pp

espr.

pp

pp

p

162

vln I

vln II

vla

vc

cresc.

f *ff* *ff*

pizz.

170

vln I

vln II

vla

vc

pizz. *arco* *ff*

pizz. *arco* *ff* *p*

pizz. *arco* *ff* *p*

arco *ff* *p*

180

vln I

vln II

vla

vc

p *ff* *pp*

ff

ff *pp* *pp*

p *ff* *pp*

191

vln I

vln II

vla

vc

mp

pizz.

199

vln I

vln II

vla

vc

p

arco

mf

L

8va

206

vln I

vln II

vla

vc

mf

mp

mp

mp

242

vln I *ff* *p*

vln II *ff* *p*

vla *ff* *p*

vc *f* *ff* *p*

254

vln I *f* *p*

vln II *f* *p*

vla *f* *p*

vc *f* *p*

264

vln I

vln II

vla

vc

275

vln I *mf*

vln II *mf*

vla

vc *mf*

282

vln I *p*

vln II *p*

vla *p*

vc *p*

ritard.-----

II

289

Andante cantabile ♩ = 58

289

vln I

vln II

vla

vc

p

p

Measures 289-296. The score is in 2/4 time. Violin I is silent. Violin II and Viola play a melodic line starting with a piano (*p*) dynamic. The Viola part begins in measure 290. The Violoncello part is silent.

297

297

vln I

vln II

vla

vc

p

Measures 297-303. Violin I is silent. Violin II and Viola play a melodic line. The Violoncello part begins in measure 297 with a piano (*p*) dynamic. A triplet of eighth notes is marked in measure 303.

304

304

A

vln I

vln II

vla

vc

p

Measures 304-310. A section marker 'A' is placed above measure 304. Violin I begins in measure 304 with a piano (*p*) dynamic. Violin II, Viola, and Violoncello continue the melodic line.

310 B

vln I *p*

vln II *p*

vla *p*

vc *p*

317

vln I

vln II

vla

vc *espr.*
mp

322 C

vln I *mf* *cresc.*

vln II *cresc.*

vla *mf* *cresc.*

vc *cresc.*

D

327

vln I (cresc.) *f*

vln II (cresc.) *f*

vla (cresc.) *f*

vc (cresc.) *f*

dim.....

333

vln I *mf*

vln II *mf*

vla *mf*

vc *mf*

E

339

vln I *pp* espr.

vln II *pp*

vla *pp*

vc *pp*

347

vln I

vln II

vla

vc

p

pp

pp

pp

354

vln I

vln II

vla

vc

pp

pp

pp

pp

attacca

III

Allegro ♩ = 144-152

359

Musical score for measures 359-366. The score is for Violin I (vln I), Violin II (vln II), Viola (vla), and Violoncello (vc). The time signature changes from 3/4 to 2/4 at measure 360. The key signature has one sharp (F#). The dynamics are marked *mp* for measures 359-360 and *f* for measures 361-366. The *vc* part is marked *pizz.* (pizzicato) and has a dynamic range from *f* to *mp*. There are accents and slurs throughout the passage.

Musical score for measures 367-373. The score is for Violin I (vln I), Violin II (vln II), Viola (vla), and Violoncello (vc). The time signature is 2/4. The key signature has one sharp (F#). The dynamics are marked *mp* for measures 367-370 and *mf* for measures 371-373. The *vln I* part features a triplet in measure 367 and a triplet in measure 370. A section marker 'A' is placed above measure 371. There are accents and slurs throughout the passage.

Musical score for measures 374-381. The score is for Violin I (vln I), Violin II (vln II), Viola (vla), and Violoncello (vc). The time signature is 2/4. The key signature has one sharp (F#). The dynamics are marked *f* for measures 374-375 and *p* for measures 376-381. The *vln I* and *vln II* parts feature slurs and accents. The *vln II* part has a triplet in measure 377. The *vla* part has a triplet in measure 379. The *vc* part is marked *arco* (arco) and has a dynamic range from *f* to *p*. There are accents and slurs throughout the passage.

382

vln I

vln II

vla

vc

B

pp

V

389

vln I

vln II

vla

vc

f

p

f

p

f

p

395

vln I

vln II

vla

vc

C

p

p

3

3

V

V

V

402

vln I

vln II

vla

vc

408

vln I

vln II

vla

vc

f

f

p

f

cresc.-----

416

vln I

vln II

vla

vc

f espr.

f

D

423

vln I *ff*

vln II

vla

vc *mf espr.*

430

vln I *p*

vln II *p*

vla *p*

vc *p*

436

vln I *f* *pizz.* *poco f* **ritenuto** **dim.**

vln II *f* *pizz.* *poco f*

vla *f* *pizz.* *poco f*

vc *f* *pizz.* *poco f*

Tempo I

442 arco *p*

vln I

vln II

vla

vc

450 *dim.* *pp* **F**

vln I

vln II

vla

vc

Etwas breit

461 *mf* *p* *ff*

vln I

vln II

vla

vc

470 **Tempo I**

vln I *mp*

vln II *mp* *mf*

vla *f* *mp* *pizz.*

vc *f* *mp* *pizz.*

479

vln I *f*

vln II

vla *f* *arco*

vc *mf* *f* *arco*

487

vln I *p* G *V*

vln II *p*

vla *p*

vc *p*

493

vln I *f* *p* *p* V

vln II *f* *p*

vla *f* *p*

vc *f* *p*

500

vln I 3 3 3

vln II *p* V 3 3

vla *p* V 3

vc *f* cresc. -----

508 [H]

vln I *f* V V V V *f*

vln II *f* V V *f*

vla *f* V V

vc *f* V

516

vln I

vln II

vla

vc

ff

mf espr.

V

524

vln I

vln II

vla

vc

f

532

vln I

vln II

vla

vc

IV

539 **Allegro moderato** ♩ = 58-66

539

vln I

vln II *c.l.b.*
p

vla

vc *p*

Detailed description: This system contains measures 539 through 547. The first violin (vln I) part is mostly silent, with a few notes in measure 547. The second violin (vln II) part features a continuous eighth-note pattern, marked *c.l.b.* and *p*. The viola (vln II) part is silent. The cello (vc) part has a melodic line starting in measure 540, marked *p*, with various accidentals and slurs.

548

vln I *p* **A**

vln II *N* *V* *V*

vla

vc *V* *V* *c.l.b.*

Detailed description: This system contains measures 548 through 554. The first violin (vln I) part has a melodic line starting in measure 548, marked *p*, with a circled 'A' above the first measure. The second violin (vln II) part has a melodic line with slurs and accents, marked *N* and *V*. The viola (vln II) part is silent. The cello (vc) part has a melodic line with slurs and accents, marked *V* and *c.l.b.*.

555

vln I *c.l.b.*

vln II

vla *p*

vc *N*

Detailed description: This system contains measures 555 through 561. The first violin (vln I) part has a melodic line with slurs and accents, marked *c.l.b.*. The second violin (vln II) part has a melodic line with slurs and accents. The viola (vln II) part has a melodic line starting in measure 556, marked *p*. The cello (vc) part has a melodic line with slurs and accents, marked *N*.

562 **B**

vln I

vln II

vla

vc

c.l.b.

p

mf

N

c.l.b.

569 **C**

vln I

vln II

vla

vc

p

mf

p

p

V

V

N

c.l.b.

N

V

V

V

V

575

vln I

vln II

vla

vc

mp

V

V

V

V

V

V

582

vln I *mf* *f*

vln II *poco f*

vla *mp*

vc

588

vln I *p* **D**

vln II *p*

vla *p*

vc *f* *p*

594

vln I *cresc.* *poco f* *p*

vln II *p*

vla *mf* *cresc.* *poco f* *p*

vc *p*

600

vln I *cresc.* *f* E

vln II *cresc.* *f*

vla *cresc.* *f*

vc *poco f cresc.* *f*

606

vln I *ff*

vln II *ff*

vla

vc *ff*

613

vln I F

vln II *p*

vla *c.l.b.* *p*

vc

622

G

vln I

vln II

vla

vc

p

mp

mp

628

vln I

vln II

vla

vc

mp

mf

634

H

vln I

vln II

vla

vc

f

f

639

vln I

vln II

vla

vc

f

f

f

I

646

vln I

vln II

vla

vc

f

p

f

p

J

653

vln I

vln II

vla

vc

f

mf

mf

660

vln I *p* c.l.b. K

vln II *p* c.l.b.

vla *p*

vc *p*

668

vln I *p*

vln II *p*

vla

vc *p* c.l.b.

675

vln I *p* c.l.b. N

vln II

vla *p*

vc *p* N

682 **L**

vln I

vln II *c.l.b.*

vla

vc

688

vln I

vln II

vla

vc

694 **M**

vln I

vln II

vla

vc

701

vln I *mf*

vln II

vla *mp*

vc *mp*

707

vln I *f* *p* **N**

vln II *poco f* *p*

vla *p*

vc *f* *p*

713

vln I *cresc.* *poco f* *p*

vln II *p*

vla *mf* *cresc.* *poco f* *p*

vc

719

vln I *cresc.*

vln II *cresc.*

vla *cresc.*

vc *p* *poco f* *cresc.*

725

vln I *(cresc.) f*

vln II *(cresc.) f*

vla *(cresc.) f*

vc *(cresc.) f* *ff*

731

vln I *ff*

vln II *ff*

vla

vc

Poco tranquillo

737

Score for measures 737-744 of 'Poco tranquillo'. The score is in 3/4 time and features four staves: Violin I (vln I), Violin II (vln II), Viola (vla), and Violoncello (vc). The key signature has one flat (B-flat). The dynamics are marked *p* (piano) and *pp* (pianissimo). The first violin part has several accents (*V*) and a breath mark (*N*). The viola part has a *c.l.b.* (crescendo) marking and a *pp* dynamic. The cello part has a *VV* (vibrato) marking and a *p* dynamic. The second violin part has a *p* dynamic. The piece concludes with a fermata on the final note of each staff.

Allegro con fuoco

745

Score for measures 745-752 of 'Allegro con fuoco'. The score is in 3/4 time and features four staves: Violin I (vln I), Violin II (vln II), Viola (vla), and Violoncello (vc). The key signature has one flat (B-flat). The dynamics are marked *ff* (fortissimo). The first violin part has several accents (*V*) and a breath mark (*N*). The second violin part has two accents (*V*). The viola and cello parts have accents (*V*) and a *ff* dynamic. The piece concludes with a fermata on the final note of each staff.