

Carlos Veerhoff
(1926-2011)

Sonata quasi una Fantasia
per violino solo
op.10

(1956, rev. 1974)

Erläuterungen



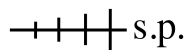
obere Note Vibrato bis 1/4 Ton
dann ohne Vibrato den Ton weiter spielen



Glissando langsam ausführen
mit starkem Vibrato

s.t. sul tasto

s.p. sul ponticello



Bogen von normaler Stellung in angegebener
Zeit nach sul ponticello bringen

N normale Spieltechnik



zwischen Steg und Saitenhalter
die angegebenen Saiten spielen (spicato)

Allegro non troppo energico e como espressivo

$\text{♩} = 100$

Musical notation for measures 1-7. The piece begins in 3/8 time, then changes to 2/4, and finally to 3/8. Dynamics include *ff*, *f*, and *sub. mf*. There are two *V* (Vibrato) markings above the staff.

Musical notation for measures 8-14. The piece continues in 3/8, 2/4, and 3/8 time. Dynamics include *mf*, *mp*, and *mf*. There are wavy lines above the staff in measures 8 and 9, and a 4-measure slur in measure 10.

Musical notation for measures 15-20. The piece continues in 3/8, 2/4, and 3/8 time. Dynamics include *mp* and *f*. There is a 4-measure slur in measure 15 and a 3-measure slur in measure 19.

Musical notation for measures 21-27. The piece continues in 3/8, 2/4, and 3/8 time. Dynamics include *mp*, *p*, *ppp*, and *pp*. There are wavy lines above the staff in measures 21 and 22.

Musical notation for measures 28-35. The piece continues in 3/8, 2/4, and 3/8 time. Dynamics include *poco f*, *mf*, *mp*, and *p*. There is a 3-measure slur in measure 33.

Musical notation for measures 36-40. The piece changes to 2/4 time and is marked *senza misura* and *molto tranquillo*. Dynamics include *pp*, *mf*, *mp*, and *pp*. There is a 3-measure slur in measure 37.

42 Pochissimo meno tranquillo

p *mp* *arco* *mp* *poco f* *p* *mf*

49 **Tempo primo**

arco *f*

56 *8va*

ff *f*

62

pizz. 4 *arco* *p* *pizz. 3* *poco f* *4*

69

arco *5* *piu f* *mp*

75 **senza misura**

f *ff* *f*

77

ff *mf* *f* *mf*

84

sub. mp *mf*

90

sub. p *mf* *pizz.* *arco* *mp* *f* *ff*

97

f *mp* *piu f*

101

p *mf* *mp*

107

p *ppp*

senza misura
molto tranquillo

Tempo primo

113

mp *p* *mf*

118

f *pizz.* *f* *pizz.* *4* *pizz.* *4* *pizz.* *4* *pizz.* *4* *arco* *mf* *f*

Pochissimo
piu tranquillo

125

sub. mp *mf* *f* *ff*

132

poco f *mf* *p* *mf* *mp*

138

p *mf* *mf*

144

poco f *mp*

Tempo primo

150

8va

mf 3

157

4

163

8va

f *mf*

171

8va

sub. ff *f* *mf* *piu f* *p*

Intermezzo
♩ = 84-92

178

mf *ff* *mp* *f* *mp*

pizz. *arco* *s.p.* *N* *gliss.*

184

mf *pp* *mf* *ff* *sub. mp* *pp* *f* *mf*

gliss. *s.p.* *N* *pizz.* *arco*

191 *mf* *pp* *mp*

5 sul t. 7 N 3

196 *p* *mf* *f* *mp* *piu f*

s.p. 4 N 3 3 7

gliss. vibrato

201 *f* *f*

208 *ff* *f* *mp*

3 pizz. arco 3 amabile 3

216 *p* *mf*

4

223 *mp* *p* *poco f* *f*

V 3 giusto pizz.

228 arco *mf* pizz. *f* *ff* arco *mp* *f*

233 *mf* *f* *ff* *fff* *sub. mf* *mp*

240 *p* *pp* *gliss. vibrato* *sub. mp* *mf* *mf*

246 *f* *piu f* *ff* *mp* *arco amabile* *pizz.*

252 *p* *mf* *p* *mf*

260 *mp* *f* *piu f* *mp*

Andante con espressione

♩ = 76

269

Musical notation for measures 269-274. Measure 269 starts with a treble clef and a 2/4 time signature. The first measure contains a half note G#4 and a quarter note F#4. A dynamic marking of *poco f* is present. A triplet of eighth notes (G#4, F#4, E4) is marked with a bracket and the number 3. The piece changes to 3/4 time in measure 270, then 2/4 in measure 271, and 3/4 in measure 272. Measure 273 changes to 3/4 time and features a *ppp* dynamic marking. Measure 274 contains a 11-measure slur over a series of eighth notes, with a *s.t.* (sordina) marking above it.

275

Musical notation for measures 275-282. Measure 275 starts with a treble clef and a 2/4 time signature. It features a *f* dynamic marking and a triplet of eighth notes (G#4, F#4, E4) marked with a bracket and the number 3. Measure 276 has a *mp* dynamic marking. Measure 277 has a *piu f* dynamic marking. Measure 278 has a *poco f* dynamic marking. The piece changes to 3/4 time in measure 279, 2/4 in measure 280, and 3/4 in measure 281. Measure 282 ends with a *poco f* dynamic marking.

283

Musical notation for measures 283-288. Measure 283 starts with a treble clef and a 2/4 time signature. It features a triplet of eighth notes (G#4, F#4, E4) marked with a bracket and the number 3. Measure 284 has a *sub. mp* dynamic marking. Measure 285 has a *poco f* dynamic marking. Measure 286 has a triplet of eighth notes (G#4, F#4, E4) marked with a bracket and the number 3. Measure 287 has a *f* dynamic marking. Measure 288 ends with a *f* dynamic marking.

290

Musical notation for measures 290-295. Measure 290 starts with a treble clef and a 2/4 time signature. It features a triplet of eighth notes (G#4, F#4, E4) marked with a bracket and the number 3, and a *p* dynamic marking. Measure 291 has a *pp* dynamic marking. Measure 292 has an 11-measure slur over a series of eighth notes, with a *mp* dynamic marking. Measure 293 has a *poco f* dynamic marking. Measure 294 has a *poco f* dynamic marking. Measure 295 ends with a *poco f* dynamic marking.

296

Musical notation for measures 296-301. Measure 296 starts with a treble clef and a 2/4 time signature. It features a triplet of eighth notes (G#4, F#4, E4) marked with a bracket and the number 3, and a *mp* dynamic marking. Measure 297 has a *mp* dynamic marking. Measure 298 has a *piu f* dynamic marking. Measure 299 has a *piu f* dynamic marking. Measure 300 has a *piu f* dynamic marking. Measure 301 has a *piu f* dynamic marking. The piece changes to 3/4 time in measure 296, 2/4 in measure 297, 3/4 in measure 298, 2/4 in measure 299, and 2/4 in measure 300. Measure 301 ends with a *piu f* dynamic marking.

302

Musical notation for measures 302-307. Measure 302 starts with a treble clef and a 2/4 time signature. It features a *pizz.* (pizzicato) dynamic marking and a *ff* dynamic marking. Measure 303 has a *arco* (arco) dynamic marking and a *f* dynamic marking. Measure 304 has a *f* dynamic marking. Measure 305 has a *mp* dynamic marking. Measure 306 has a *mp* dynamic marking. Measure 307 has a *p* dynamic marking. The piece changes to 3/4 time in measure 302, 2/4 in measure 303, 3/4 in measure 304, 2/4 in measure 305, and 2/4 in measure 306. Measure 307 ends with a *p* dynamic marking.

309 s. p. *mf* *mp* *mf* *N* *b.* *mf*

314 *sub. p* *ppp* *pp* *mf* *f* *b.e.* *8va* *11*

321 *piu f* *ff* *mf* *3*

328 s. p. *p* *11* *mp* *8va* *N* *b.* *p* *3*

335 *sub. p* *poco f*

342 s. t. *pp* *11* *mf* *N* *b.* *mf* *mp*

Allegretto grazioso

♩ = 112

350

p *mp > p* *p*

357

sub. p *mp*

363

mp *mf* *mp* *p*

370

mp *p*

377

mp *mf*

384

poco f *f*

Pochiss. piu animato

♩ = 120

389

ff *poco f* *mf* *p*

395

mp

400

mp
sub. poco f

405

mf

410

mp *sub. p*

415

mf

419

7 7 5 *f*

423

3 *piu f* *mf* 5

427

f *ff* *f*

431

sub. mp *mf* 3

435

7 *f* *piu f* 3 *poco f*

440

f *gliss.* 7 *piu f*

445 **Tempo primo**

450

455 *leggiero*

461 *f* *piu f* *f > mp*

467 *giusto* *mf* *f* *poco f*

474 *pizz.* *arco* *f* *mf* *f* *sub. mp > p*

480

pizz. arco *mf* *f* *mp* *f* pizz. arco *f* *p*

487

mp *piu f*