

Tison Street
(*1943)

Labyrinth

A Fantasy for Violin
and Chamber Orchestra

(2000)

dedicated to
Sarah and Morgan Levine

with much appreciation for
their commissioning of this work

instrumentation

2 flutes (2nd doubling piccolo)

2 oboes

2 clarinets in A

2 bassoons

2 horns

timpani (4)

solo violin

strings

world premiere: 21 May 2000

Joseph Silverstein, violin

Pro Arte Chamber Orchestra

David Loebel, conductor

Allegro ♩ = 112 rit. Quasi a tempo ♩ = 96 rit. Movendo ♩ = 132

flute I

flute II

oboe I

oboe II

clarinet I

clarinet II

bassoon I

bassoon II

horn I

horn II

timpani

solo violin

violin I - 1

violin I - 2

violin II - 1

violin II - 2

viola

cello

contrabass

fl I

fl II

ob I

ob II

cl I

cl II

bsn I

bsn II

hn I

hn II

timp

s-vln

vln I - 1

vln I - 2

vln II - 1

vln II - 2

vla

vc

cb

pizz.

ppp

pp

p

fl I
fl II
ob I
ob II
cl I
cl II
bsn I
bsn II
hn I
hn II
timp
s-vln
vln I - 1
vln I - 2
vln II - 1
vln II - 2
vla
vc
cb

The score shows measures 12, 13, and 14. The woodwind and percussion sections (flutes, oboes, clarinets, bassoons, horns, and timpani) are mostly silent, indicated by horizontal lines. The string section is active. The solo violin (s-vln) plays a complex, rapid sixteenth-note passage with a fermata over measures 12 and 13, and a second fermata over measure 14. The first and second violins (vln I - 1 and vln I - 2) play a melodic line starting in measure 12, marked *pp* and *ppp*. The second violas (vln II - 1 and vln II - 2) play a similar line, marked *p* and *ppp*. The viola (vla) plays a short melodic phrase in measure 12, marked *p*. The violoncello (vc) and double bass (cb) are silent.

fl I

fl II

ob I

ob II

cl I

cl II

bsn I

bsn II

hn I

hn II

timp

s-vln

poco a poco al ponticello

6 full ponticello

al niente

vln I - 1

vln I - 2

vln II - 1

vln II - 2

vla

vc

cb

pp

ppp

pppp

arco

pp

Tempo primo ♩ = 100
(ma maestoso)

molto rit.

A tempo

rit.

21

Musical score for orchestra, measures 21-24. The score includes parts for Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Horn I and II, Timpans, Violin I and II (first and second), Viola, Violoncello, and Contrabasso. The score is marked with dynamics such as *pp*, *mf*, *f*, *ppp*, *p*, *mp*, *cresc.*, *ten.*, and *dolce*. The tempo markings are *Tempo primo* (♩ = 100), *molto rit.*, *A tempo*, and *rit.*. The score is set in a key with one sharp (F#) and a 2/4 time signature.

Movendo ♩ = 132

31

fl I *pp* staccatiss.

fl II *pp* staccatiss.

ob I *pp* staccatiss.

ob II *pp* staccatiss.

cl I *pp* staccatiss.

cl II *pp* staccatiss.

bsn I

bsn II

hn I

hn II

timp

s-vln *ppp* 6

vln I - 1 *ppp*

vln I - 2 *ppp*

vln II - 1 *ppp*

vln II - 2 *ppp*

vla

vc

cb

34

fl I
fl II
ob I
ob II
cl I
cl II
bsn I
bsn II
hn I
hn II
timp
s-vln
vln I - 1
vln I - 2
vln II - 1
vln II - 2
vla
vc
cb

The image shows a page of a musical score, numbered 34 at the top left. It contains staves for various instruments: flutes I and II, oboes I and II, clarinets I and II, bassoons I and II, horns I and II, timpani, solo violin, and a string quartet (violins I and II, viola, violoncello, and double bass). The woodwind parts (flutes, oboes, clarinets, and bassoons) are active, with notes and rests across the measures. The string parts (solo violin and string quartet) are mostly silent, with some bowing marks and dynamics like *8va* (octave) indicated. The score is written in a standard musical notation with a common time signature.

Tempo di Valse $\text{♩} = 44$

40

fl I
fl II
ob I
ob II
cl I
cl II
bsn I
bsn II
hn I
hn II
timp
s-vln
vln I - 1
vln I - 2
vln II - 1
vln II - 2
vla
vc
cb

mf
mf
mp
mp
pp
p
p
mp
mp
mp
mp
p
mp
8va
pizz.
mp
pizz.
mp

fl I
fl II
ob I
ob II
cl I
cl II
bsn I
bsn II
hn I
hn II
timp
s-vln
vln I - 1
vln I - 2
vln II - 1
vln II - 2
vla
vc
cb

8va
f dolce *p* *mf* *cresc.*

f dolce *p* *cresc.*

f dolce *p* *cresc.*

f dolce *p* *cresc.*

f dolce *p* *cresc.*

arco *f* dolce *p* *cresc.*

Pesante

poco rit.

62

fl I
fl II
ob I
ob II
cl I
cl II
bsn I
bsn II
hn I
hn II
timp
s-vln
vln I - 1
vln I - 2
vln II - 1
vln II - 2
vla
vc
cb

f *ff* *mp* *dim.*
f *ff* *dim.* *mf*
ff *pp* *p*
ff *mp* *dim.*
mp *dim.*
f *ff* *ff* *dim.* *mp* *dim.*
f *ff* *ff* *dim.* *mp* *dim.*

o
pont. pizz. arco
arco pont. pizz. arco pizz.

89

fl I

fl II

ob I

ob II

cl I

cl II

bsn I

bsn II

hn I

hn II

timp

s-vln

vln I - 1

vln I - 2

vln II - 1

vln II - 2

vla

vc

cb

mf *p*

mf *sf*

mf *sf*

leggiero *8va*

p *mp* *mp*

96

fl I

fl II

ob I

ob II

cl I

cl II

bsn I

bsn II

hn I

hn II

timp

s-vln

vln I - 1

vln I - 2

vln II - 1

vln II - 2

vla

vc

cb

p

pp

mf

f

espr.

arco

sim

poco cresc.

cresc.

129

fl I

fl II

ob I

ob II

cl I

cl II

bsn I

bsn II

hn I

hn II

timp

s-vln

vln I - 1

vln I - 2

vln II - 1

vln II - 2

vla

vc

cb

pp

p

f

pp

cresc.

p

f

pp

3

cresc.

pp

mp

f

pp

pp

cresc.

mf

f

pp

f

p

8va

pizz.

p

8va

pizz.

p

8va

pizz.

p

134 **rit.** **Meno**

fl I *f* *mp*

fl II *f* *mf*

ob I

ob II

cl I *f* *p* *mf*

cl II *mp cresc.* *f* *p*

bsn I *mf* *p*

bsn II

hn I *mf*

hn II *mf*

timp

s-vln *f* *arco* *mf*

vln I - 1 *mf*

vln I - 2 *sva* *mf*

vln II - 1 *mf*

vln II - 2 *mf*

vla *pizz.* *mf*

vc *pizz.* *mf*

cb *pizz.* *mf*

fl I

fl II

ob I

ob II

cl I

cl II

bsn I

bsn II

hn I

hn II

timp

s-vln

vln I - 1

vln I - 2

vln II - 1

vln II - 2

vla

vc

cb

mp

p

pp

(pizz.)

arco

Adagio — Tempo di Valse $\text{♩} = 44$

Poco piu sostenuto
 $\text{♩} = 116$

149

Musical score for orchestra and strings, measures 149-158. The score is in 3/4 time and features a key signature of one flat (B-flat major or D minor). The instruments and parts are:

- fl I
- fl II
- ob I
- ob II
- cl I
- cl II
- bsn I
- bsn II
- hn I
- hn II
- timp
- s-vln
- vln I - 1
- vln I - 2
- vln II - 1
- vln II - 2
- vla
- vc
- cb

Key features of the score include:

- Measures 149-150: Flute I and II play a melodic line starting with a quarter note G4, followed by eighth notes.
- Measure 151: Clarinet I has a triplet of eighth notes (F#4, G4, A4) marked *p*.
- Measures 152-158: Violins I and II play a sustained, arched line of notes, starting with a half note G3 and moving up stepwise. Dynamics range from *pp* to *p*.
- Measures 152-158: Violoncello (vc) plays a sustained line, starting with a half note G2 and moving up stepwise. Dynamics range from *p* to *mp*.
- Measures 152-158: Flute I and II continue their melodic lines.
- Measures 152-158: Clarinet I continues with a triplet of eighth notes.

This musical score page (159) features the following instruments and parts:

- fl I**: Flute I, mostly silent.
- fl II**: Flute II, playing a melodic line starting at *mp*.
- ob I**: Oboe I, mostly silent.
- ob II**: Oboe II, mostly silent.
- cl I**: Clarinet I, playing a melodic line with dynamics *mp*, *mp cresc.*, and *f*.
- cl II**: Clarinet II, playing a melodic line with dynamics *p*, *mp*, *mp cresc.*, and *f*.
- bsn I**: Bassoon I, playing a melodic line with dynamics *mp*, *mp cresc.*, and *f*.
- bsn II**: Bassoon II, playing a melodic line with dynamics *mp*, *mp cresc.*, and *f*.
- hn I**: Horn I, playing a melodic line with dynamics *mp*, *mp cresc.*, and *f*.
- hn II**: Horn II, playing a melodic line with dynamics *mp*, *mp cresc.*, and *f*.
- timp**: Timpani, playing a rhythmic pattern with dynamics *p* and *mf*.
- s-vln**: Solo Violin, playing a complex melodic line with dynamics *mf* and *f*, including triplets and quintuplets.
- vln I - 1**: Violin I - 1, playing a melodic line with dynamics *mp* and *f*, including *pizz.* and *arco* markings.
- vln I - 2**: Violin I - 2, playing a melodic line with dynamics *mp* and *f*, including *pizz.* and *arco* markings.
- vln II - 1**: Violin II - 1, playing a melodic line with dynamics *mp* and *f*, including *pizz.* and *arco* markings.
- vln II - 2**: Violin II - 2, playing a melodic line with dynamics *mp* and *f*, including *pizz.* and *arco* markings.
- vla**: Viola, playing a melodic line with dynamics *mp* and *f*, including *pizz.* and *arco* markings.
- vc**: Violoncello, playing a melodic line with dynamics *mp* and *f*, including *pizz.* and *arco* markings.
- cb**: Contrabass, playing a melodic line with dynamics *mp* and *f*, including *pizz.* and *arco* markings.

Musical score for orchestra and strings, measures 188-192. The score includes staves for flutes (fl I, fl II), oboes (ob I, ob II), clarinets (cl I, cl II), bassoons (bsn I, bsn II), horns (hn I, hn II), timpani (timp), solo violin (s-vln), violin I (vln I - 1, vln I - 2), violin II (vln II - 1, vln II - 2), viola (vla), violoncello (vc), and double bass (cb). The solo violin part begins with a *ff* dynamic marking and features a complex melodic line with many accidentals. The string parts (vln I, vln II, vln II - 2, vln II - 1, vln I - 2, vln I - 1) also feature complex melodic lines with many accidentals, starting with a *ff* dynamic marking. The woodwinds and brass parts are mostly silent, indicated by a horizontal line across the staff.

This page of a musical score, numbered 193, contains the following parts and markings:

- Flutes:** fl I and fl II. fl II has a *piccolo* marking and a *ff* dynamic.
- Oboes:** ob I and ob II. Both have a *ff* dynamic.
- Clarinets:** cl I and cl II. Both have a *ff* dynamic.
- Bassoons:** bsn I and bsn II.
- Horns:** hn I and hn II.
- Timpani:** timp.
- Violins:** s-vln, vln I - 1, vln I - 2, vln II - 1, vln II - 2. The solo violin (s-vln) and all violin parts have a *ff* dynamic.
- Viola:** vla.
- Violoncello:** vc.
- Double Bass:** cb.

The score shows a complex rhythmic pattern in the strings, with many sixteenth and thirty-second notes. The woodwinds and solo violin parts are mostly silent, with some activity in the final measures.

Movendo ♩ = 132

fl I

fl II *to piccolo*

ob I *dolce*
pp *p*

ob II

cl I

cl II

bsn I

bsn II

hn I

hn II

timp

s-vln *mf > p > pp* ² ₆

vln I - 1

vln I - 2

vln II - 1

vln II - 2

vla

vc

cb

Musical score for page 216, featuring woodwinds, strings, and percussion. The score is organized into systems. The woodwind section includes flutes (fl I, fl II), oboes (ob I, ob II), clarinets (cl I, cl II), bassoons (bsn I, bsn II), and horns (hn I, hn II). The string section includes violin I (vln I - 1, vln I - 2), violin II (vln II - 1, vln II - 2), viola (vla), violoncello (vc), and double bass (cb). The percussion section includes timpani (timp). The oboe I part has a melodic line with a slur and a flat sign. The string section has a complex rhythmic pattern with a slur. The rest of the score is mostly empty staves with rests.

fl I
fl II
ob I
ob II
cl I
cl II
bsn I
bsn II
hn I
hn II
timp
s-vln
vln I - 1
vln I - 2
vln II - 1
vln II - 2
vla
vc
cb

pizz.
p
pizz.
p
pizz.
p
pizz.
p
pizz.
pp
pizz.
pp
pizz.
ppp

fl I

fl II

ob I

ob II

cl I

cl II

bsn I

bsn II

hn I

hn II

timp

s-vln

vln I - 1

vln I - 2

vln II - 1

vln II - 2

vla

vc

cb

pp

p

(pizz.)

ppp

pppp

8va

sempre pp

225

fl I

fl II

ob I

ob II

cl I

cl II

bsn I

bsn II

hn I

hn II

timp

s-vln

vln I - 1

vln I - 2

vln II - 1

vln II - 2

vla

vc

cb

piccolo

pp

6

8va

fl I

fl II

ob I

ob II

cl I

cl II

bsn I

bsn II

hn I

hn II

timp

s-vln

vln I - 1

vln I - 2

vln II - 1

vln II - 2

vla

vc

cb

pp

mp *p* dim.

pp *p* *cresc.*

p *cresc.*

p *cresc.*

p *espressivo ma calmo* *p* *f* *estatico* *8va*

arco *p*

arco *p* *cresc.* *f*

arco *p* *cresc.* *f*

Piu Adagio ♩ = 60

266

fl I (pp)

fl II

ob I

ob II

cl I (pp)

cl II

bsn I (pp)

bsn II (pp) p

hn I

hn II

timp

s-vln p espr.

vln I - 1

vln I - 2

vln II - 1

vln II - 2

vla p

vc p

cb p

fl I

fl II (picc) *mp* <>

ob I

ob II

cl I

cl II

bsn I

bsn II

hn I

hn II

timp

s-vln *p* <> *mf* *mp* *Sva*

vln I - 1 *sim.*

vln I - 2 *sim.*

vln II - 1 *sim.*

vln II - 2 *sim.*

vla

vc

cb

fl I *mp*

fl II

ob I *p*

ob II

cl I

cl II

bsn I *f* *dim.*

bsn II

hn I *f* *dim.*

hn II *f* *dim.*

timp

s-vln *p*

vln I - 1 *mf* *pizz.* *arco* *sim.*

vln I - 2 *mf* *pizz.* *arco* *sim.*

vln II - 1 *mf* *pizz.* *arco* *sim.*

vln II - 2 *mf* *pizz.* *arco* *sim.*

vla *f* *pizz.*

vc *f* *pizz.*

cb *f* *pizz.*

306

fl I
fl II
ob I
ob II
cl I
cl II
bsn I
bsn II
hn I
hn II
timp
s-vln
vln I - 1
vln I - 2
vln II - 1
vln II - 2
vla
vc
cb

mp
(picc.)
mp < >
mf
p
mp
mf
sva
mf

329

fl I
fl II
ob I
ob II
cl I
cl II
bsn I
bsn II
hn I
hn II
timp
s-vln
vln I - 1
vln I - 2
vln II - 1
vln II - 2
vla
vc
cb

pp *f* *pp*
p *f* *pp*
pp *f* *pp*
p *f* *pp*
mf
mf
warmly
mf

3/4

A tempo ♩ = 132

Press forward pochiss. cal.

334

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Flute I (fl I), Flute II (fl II), Oboe I (ob I), Oboe II (ob II), Clarinet I (cl I), Clarinet II (cl II), Bassoon I (bsn I), and Bassoon II (bsn II). Below these are Horn I (hn I) and Horn II (hn II), followed by Timpani (timp). The string section consists of Violin I (vln I - 1 and 2), Violin II (vln II - 1 and 2), Viola (vln), Violoncello (vc), and Contrabass (cb). The score features complex rhythmic patterns, particularly in the woodwinds, with dynamic markings such as *pp*, *f*, and *mf*. The string parts include *div. arco* and *pizz.* markings. The key signature has two flats, and the time signature is 3/4. The tempo is marked 'A tempo' with a quarter note equal to 132 beats per minute. The performance instruction 'Press forward pochiss. cal.' is placed above the first two measures.

341

fl I *pp* *mp* *f*

fl II *pp*

ob I

ob II *mf* *mf*

cl I *pp* *mf* *mf*

cl II *p* *f* *mp*

bsn I

bsn II *f* *dim.* *p*

hn I *f* *dim.*

hn II *f* *dim.*

timp

s-vln *f*

vln I - 1 *8va* *pont.* *pp*

vln I - 2 *8va* *pont.* *pp*

vln II - 1 *pont.* *pp*

vln II - 2 *pont.* *pp*

vla *pizz.* *f*

vc *pizz.* *f* *dim.*

cb *pizz.* *f*

Press forward

346

fl I

fl II

ob I

ob II

cl I

cl II

bsn I

bsn II

hn I

hn II

timp

s-vln

vln I - 1

vln I - 2

vln II - 1

vln II - 2

vla

vc

cb

mf *f* *dim.* *p* *ppp* *normale* *arco div.* *unis.* *dim. al niente*

fl I

fl II

ob I

ob II

cl I

cl II

bsn I

bsn II

hn I

hn II

timp

s-vln

vln I - 1

vln I - 2

vln II - 1

vln II - 2

vla

vc

cb

ppp

f

mf

f

pp

f ff

f

f ff

arco

to ponticello

(pizz.)

pizz.

rit.

Presto ♩ = 132

363

fl I

fl II

ob I

ob II

cl I

cl II

bsn I

bsn II

hn I

hn II

timp

s-vln

vln I - 1

vln I - 2

vln II - 1

vln II - 2

vla

vc

cb

mp

p

f

non vib.

arco

pp

p

mf

mf

f

arco

div. non vib.

pp

mp

pont.

sfz

normale

pp

mp

pp non vib.

372

fl I
 fl II (picc.)
 ob I
 ob II
 cl I
 cl II
 bsn I
 bsn II
 hn I
 hn II
 timp
 s-vln
 vln I - 1
 vln I - 2
 vln II - 1
 vln II - 2
 vla
 vc
 cb

fff *dim.* *pp*
fff *dim.* *pp*
fff *dim.* *pp*
fff *dim.* *pp*
fff *dim.* *pp*
fff *dim.* *pp*
fff *pp*
fff *pp*
fff *pp*
fff *pp*
ppp
ppp
ppp
ppp
ppp
ppp
ppp

8va *gliss.* *niente* *8va* *p*

poco rit.

379

fl I

fl II

ob I

ob II

cl I

cl II

bsn I

bsn II

hn I

hn II

timp

s-vln

vln I - 1

vln I - 2

vln II - 1

vln II - 2

vla

vc

cb

ppp

ppp dim.

p poco a poco dim.

p poco a poco dim.

mf *p* *pp*

8va

8va

8va

8va

Detailed description: This page of a musical score, numbered 379, is marked 'poco rit.'. It features a full orchestral and string ensemble. The woodwinds (flutes, oboes, clarinets, bassoons, and horns) have sparse parts with some melodic lines in the clarinets. The strings (violins, violas, violas, cellos, and double basses) play a rhythmic accompaniment of eighth notes. The first violin part includes dynamic markings of *mf*, *p*, and *pp*, along with an *8va* (octave) marking. The woodwinds also have dynamic markings of *ppp* and *ppp dim.*. The score is arranged in a standard orchestral layout with staves for each instrument.