Tison Street  
(*1943)  

Labyrinth  

A Fantasy for Violin and Chamber Orchestra  

(2000)  

dedicated to  
Sarah and Morgan Levine  

with much appreciation for their commissioning of this work  

typeset from the original manuscript by Tobias Broeker (2018) - see www.tobias-broeker.de for further information
instrumentation

2 flutes (2nd doubling piccolo)
  2 oboes
2 clarinets in A
  2 bassoons

2 horns

timpani (4)

solo violin

strings

world premiere: 21 May 2000
Joseph Silverstein, violin
Pro Arte Chamber Orchestra
David Loebel, conductor
Movendo $\frac{3}{4} = 132$

Music notation with staccato markings and text stating "typeset from the original manuscript by Tobias Broeker (2018) - see [www.tobias-broeker.de](http://www.tobias-broeker.de) for further information"
Presto $j = 138$
Adagio, Tempo di Valse $\frac{3}{4} = 44$

Poco piu sostenuto $\frac{3}{4} = 116$
Movendo \( \mathfrak{f} = 132 \)
Poco mosso $ \dot{=} 88$

typeset from the original manuscript by Tobias Broeker (2018) - see www.tobias-broeker.de for further information
Piu Adagio \( \dot{=} 60 \)

fl I

fl II

cb I

cb II

cl I

cl II

bsn I

bsn II

hn I

hn II

timp

s-vln

vln I - 1

vln I - 2

vln II - 1

vln II - 2

vla

vc

cb

41

typeset from the original manuscript by Tobias Broeker (2018) - see www.tobias-broeker.de for further information
Presto $\cdot = 132$

- Violin I
- Violin II
- Viola
- Violoncello
- Double Bass
- Horn I
- Horn II
- Clarinet I
- Clarinet II
- Oboe I
- Oboe II
- Flute I
- Flute II
- Piccolo
- Timpani
- Harp
- Timpante
- Bassoon I
- Bassoon II
- Bassoon

Download the original manuscript by Tobias Broeker (2018) - see www.tobias-broeker.de for further information
Press forward pochiss. cal.

A tempo \( j = 132 \)

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