

Enrico Terni
(1879-1960)

Humoreske
for violin and piano
(1949)

dedicated to Betty and Joan Percivall

Deciso $\text{♩} = 60$

violin

piano

6

vln

pno

10

vln

pno

12

poco rit. a tempo

vln

pno

16

vln *f* *p* arco *p* dolce

pno *espr.* *f* *p* *ff* *p* *f*

21

vln *espressivo* *mf* *singingly* *smooth*

pno *p*

Tempo I°

24

vln *p* *mf* *f* *(loco)*

pno *mf*

28

vln *poco rall.* *molto rit.* *Poco piu lento (a little slower)* *pizz.* *f* *p*

pno *p* *mf* *singingly* *f* *p* *rit.*

46

vln *mf*

pno *p*

48

vln *f*

pno *mf*
no pedal

51

vln *f* *p* *ff* *all smooth*

pno *f* *slow and sweet*

a tempo
appassionato

54

vln *o*

pno

rall.----- Piu lento

56

vln

pno

sub io *p*

not fluted please

p *mf* *p*

5

Detailed description: This block contains the musical notation for measures 56, 57, and 58. The violin part (vln) is in treble clef with a key signature of one sharp (F#). Measure 56 starts with a sixteenth-note pattern. Measure 57 has a dynamic marking of *p* and the instruction 'sub io'. Measure 58 has dynamics of *mf* and *p*, and the instruction 'not fluted please'. The piano part (pno) is in bass clef. Measure 56 features a complex sixteenth-note arpeggiated pattern. Measure 57 has a dynamic of *p*. Measure 58 has dynamics of *mf* and *p*. A fermata is placed over the final note of the piano part in measure 58.



59

vln

pno

mf *p*

mf *p*

pizz.

Lento

Detailed description: This block contains the musical notation for measures 59 and 60. The violin part (vln) is in treble clef. Measure 59 starts with a pizzicato (pizz.) instruction and a dynamic of *mf*. Measure 60 has a dynamic of *p*. The piano part (pno) is in bass clef. Measure 59 has a dynamic of *mf*. Measure 60 has a dynamic of *p*. The tempo marking 'Lento' is positioned above the violin staff.

December 1949