Kenneth Karl Klauss
(*1923)

Concerto for violin and orchestra

(1969)
instrumentation

1 flute (doubling piccolo)
1 oboe (doubling English horn)
1 clarinet (doubling bass clarinet)
   1 bassoon

2 horns in F
   1 trumpet
   1 trombone
      1 tuba

timpani

harp

piano
celesta

solo violin

strings
Maestoso ($\text{\textit{\textdegree} = 80}$)

Transposing instruments are notated at concert pitch.
Andantino ($\approx 69$)

- $\text{fl}$
- $\text{ob}$
- $\text{cl}$
- $\text{bsn}$
- $\text{hn}$
- $\text{tpt}$
- $\text{tbn}$
- $\text{tba}$
- $\text{timp}$
- $\text{hp}$
- $\text{cel}$
- $\text{s-vln}$
- $\text{vln I}$
- $\text{vln II}$
- $\text{vla}$
- $\text{vc}$
- $\text{cb}$

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Adagio (r = 63)
fl
ob
cl
bsn
hn
tpt
tbn
hrp
timp
tba
hp
pno
s-vln
vln I
vln II
svla
vc
eb

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Andantino ($\text{= 69}$)

- fl
- ob
- cl
- bsn
- hn
- tpt
- tbn
- tba
timp
- bhp
- pno
- s-vln
- vln I
- vln II
- vla
- vc
- cb
Allegro sinistro ($\omega = 132$)