

Prinz Joachim Albrecht von Preußen  
(1876-1939)

**Der Schönsten**  
**(A la plus belle)**

Valse Boston  
for small orchestra

(1927)

**instrumentation:**

flute  
clarinet in A  
saxophone in E $\flat$   
trumpet in A  
trombone

piano

timpani in E and B  
bells

violin I  
violin obligato  
cello  
bass

Introduzione: Tempo di Valse lente

flute *mf*

clarinet in A *mf*

saxophone in E $\flat$  *mf*

trumpet in A *mf*

trombone *p*

piano *mf* dolce

timpani in E & B *p*

bells

triangle

violin I *mf*

violin obligato *mf*

cello *mf*

bass *mf*

Detailed description: This is a page of a musical score for an orchestral introduction. The title is 'Introduzione: Tempo di Valse lente'. The score is written for a variety of instruments. The flute, clarinet in A, saxophone in E-flat, trumpet in A, and violin I parts are marked with a mezzo-forte (*mf*) dynamic. The trombone and bass parts are marked piano (*p*). The piano part is marked *mf* and includes a 'dolce' marking. The timpani part is marked *p* and features a tremolo effect. The bells and triangle parts are marked with a rest symbol. The violin obligato, cello, and bass parts are marked *mf*. The score is in 3/4 time and has a key signature of three sharps (F#, C#, G#).



poco a poco rit. e dim.----- Valse lente  
attacca

12

fl

cl

sax

tpt

tbn

pno

timp

bells

tri

vln I

vln ob

vc

b

*mf*

*mf*

*mf*

*p*

*p*

*menof*

*p*

*mf*

con sentimento

*p*

*mf*

con sentimento

*p*

*mf*

*p*

*mf*

*p*

*mf*

21

fl

cl

sax

tpt

tbn

pno

timp

bells

tri

vln I

vln ob

vc

b

*p*

*mf*

*tr*

*mf*







rit. **Fine!** **Tempo I**

Schluss

49

fl *p*

cl *p*

sax *p* dolce

tpt

tbn

pno

1. *mf* con amore, ben cantato  
2. *ff* sempre

timp

bells

tri

vln I *p* con amore

vln ob *p*

vc *p* con amore

b *p*

fl

cl

sax

tpt

tbn

pno

timp

bells

tri

vln I

vln ob

vc

b

*p*

*piu<sup>f</sup>*

*p*

Detailed description: This page of a musical score, numbered 59, features a key signature of two sharps (F# and C#) and a common time signature. The score is arranged in a standard orchestral layout with 13 staves. The instruments are: Flute (fl), Clarinet (cl), Saxophone (sax), Trumpet (tpt), Trombone (tbn), Piano (pno), Timpani (timp), Bells (bells), Triangle (tri), Violin I (vln I), Violin Oboe (vln ob), Viola (vc), and Bass (b). The flute, clarinet, saxophone, and bass parts feature melodic lines with various articulations and dynamics. The piano part includes chords and a section marked *piu<sup>f</sup>* (pianissimo) with accents. The trumpet and trombone parts have rests followed by a *p* (piano) dynamic marking. The timpani and triangle parts are mostly silent. The violin I and violin oboe parts have melodic lines with slurs and dynamics. The viola and bass parts have melodic lines with slurs and dynamics. The score includes various musical notations such as slurs, accents, and dynamic markings.

67

fl *ff*

cl *f*

sax *f*

tpt *f*

tbn *f*

pno  
con *f*  
piu *f*  
ancora  
grand amore

timp *mf* *mf*

bells

tri

vln I *f*

vln ob *f*

vc *f*

b *f*

75

fl *ff* *p* 1.

cl *ff* *p*

sax *ff* *p*

tpt *f*

tbn *f* *p*

pno *ff* poco energico céder poco a poco ritard.

timp *f*

bells

tri *p*

vln I *ff* *p*

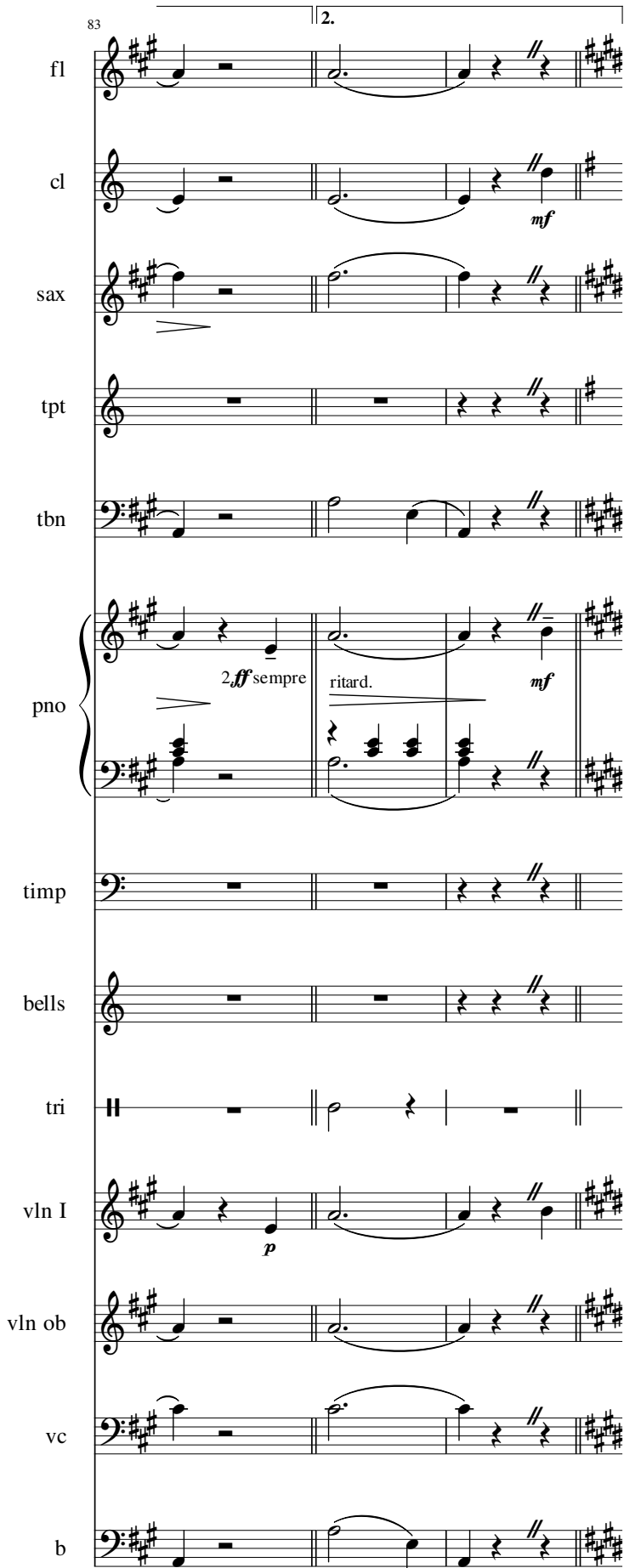
vln ob *ff* *p*

vc *ff* *p*

b *ff* *p*

 D.S. al Schluss

83 2.



fl

cl *mf*

sax

tpt

tbn

pno *2ff* sempre ritard. *mf*

timp

bells

tri

vln I *p*

vln ob

vc

b