

Paul Gregory Bonneau
(1962-2013)

**American Dream:
I Want to Rule the World,
for violin and orchestra**

(2005)

instrumentation

1 piccolo (doubling flute)

2 flutes

2 oboes

2 clarinets in B \flat

2 bass clarinet

2 bassoons

4 horns in F

2 trumpets in B \flat

2 trombones

1 bass trombone

1 tuba

timpani

percussion: triangle, tambourine, suspended cymbals, bell tree, snare drum,
gong, Chinese cymbal, bass drum, temple blocks, high wood blocks

xylophone

solo violin

strings

world premiere: March 2006

Lewis Wong, violin

Flower Mound Community Orchestra

Paul Gregory Bonneau, conductor

composer's note:

American Dream: I want to rule the World is composed in three sections, each more dissonant than the preceding one. The solo violinist plays a proactive role throughout, with the orchestra "reacting" to the impetus of the soloist. Each section is brought to a close as the orchestra, seemingly impatient with the views of the soloist, takes over the melodic material and disavows itself of the soloist. The final section is composed in a canon. Canon is literally defined as a law or rule. In music a canon is defined as one voice leading with a musical phrase or idea, and subsequent voices repeating literally what the first voice articulates, been prohibited "by law" to deviate from the lead voice. The popular children's song "Row, Row, Row Your Boat" is perhaps the simplest example of a well-known musical canon. My canon in this third section begins in concordance with the rules of a musical canon (in this case a canon at the interval of a major second), but eventually goes terribly awry. The musical construction is embodied in, and is a reflection of, the title of the work.

The title of the work and what it means are meant to express views that are entirely my own. But as one may wonder as to what *American Dream* means, here are a few words: I love the United States of America. I am grateful to have been born a citizen of this country. Our U.S. Constitution is arguably the greatest document outlining a system of government ever written and enacted. And it is my opinion that we, as a nation, are in troubling times. What was once a noble dream, the American Dream, which has meant that anyone in the United States need only work hard with honesty and integrity to achieve a fulfilling life of freedom and prosperity; has metastasized to mean *American Dream: I want to rule the World*.

I am but an artist, helpless to enact major change. I have one resource: my art, and through it, I will not remain silent.

Moderato

The image shows a page of a musical score for a symphony orchestra. The tempo is marked "Moderato". The score is arranged in systems, with each instrument or section on its own staff. The instruments listed are:

- piccolo/flute III
- flute I
- flute II
- oboe I+II
- clarinet I+II
- bass clarinet
- bassoon I+II
- horn I+II
- horn III+IV
- trumpet I
- trumpet II
- trombone I+II
- bass trombone
- tuba
- timpani
- xylophone
- percussion
- percussion
- solo violin
- violin I
- violin II
- viola
- cello
- double bass

The solo violin part is the only one with musical notation, starting with a dynamic marking of *mf* and featuring several triplet markings. The rest of the score is currently blank.

A

The image displays a page of a musical score for a symphony orchestra. The score is organized into several systems of staves. The first system includes Piccolo/Flute III, Flute I, Flute II, Oboe, Clarinet, Bass Clarinet, and Bassoon. The second system includes Horn I+II, Horn III+IV, Trumpet I, Trumpet II, Trombone, and Bass Trombone/Tuba. The third system includes Timpani, Xylophone, and two Percussion parts. The fourth system includes Solo Violin, Violin I, Violin II, Viola, Violoncello, and Double Bass. The Flute I part has a melodic line starting at measure 9, marked with *mp* and *f*, and includes a triplet. The Solo Violin part also has a melodic line with triplets and dynamic markings *mf*, *f*, and *p*. A rehearsal mark 'A' is placed above the first measure of the Flute I part.

16 B

picc/
fl III

fl I

fl II

ob

cl

b. cl

bsn

hn I+II

hn III+IV

tpt I

tpt II

tbn

b. tbn
tba

timp

xyl

perc

perc

s-vln

vln I

vln II

vla

vc

db

24

picc/
fl III

fl I

fl II

ob

cl

b. cl

bsn

hn I+II

hn III+IV

tpt I

tpt II

tbn

b. tbn
tba

timp

xyl

perc

perc

s-vln

vln I

vln II

vla

vc

db

30 C

The score is divided into several systems. The first system includes Piccolo/Flute III, Flute I, Flute II, Oboe, Clarinet, Bass Clarinet, and Bassoon. The second system includes Horn I+II, Horn III+IV, Trumpet I, Trumpet II, Trombone, Bass Trombone/Tuba, Timpani, Xylophone, and Percussion. The third system includes Solo Violin, Violin I, Violin II, Viola, Violoncello, and Double Bass. The woodwind parts feature complex rhythmic patterns, including triplets and slurs, with dynamic markings such as *pp*, *mp*, *p*, *mf*, and *p*. The string parts include a solo section for the Violin II and Viola, marked *solo* and *mp*, and a *tutti* section for the Violin I, Violin II, Viola, and Cello, marked *mp* and *p*. The score is written in a key signature of one flat and a common time signature.

D

38

picc/ fl III

fl I

fl II

ob

cl

b. cl

bsn

hn I+II

hn III+IV

tpt I

tpt II

tbn

b. tbn

tba

timp

xyl

perc

perc

s-vln

vln I

vln II

vla

vc

db

triangle *mf*

tambourine *mf*

sus. cymbal, yarn mallets *p*

bell tree *mf*

gong *mf*

44 E

picc/
fl III

fl I

fl II

ob

cl

b. cl

bsn

hn I+II

hn III+IV

tpt I

tpt II

tbn

b. tbn
tba

timp

xyl

perc

perc

s-vln

vln I

vln II

vla

vc

db

52

F

picc/ fl III

fl I

fl II

ob

cl

b. cl

bsn

hn I+II

hn III+IV

tpt I

tpt II

tbn

b. tbn
tba

timp

xyl

perc

perc

s-vln

vln I

vln II

vla

vc

db

piccolo

59

picc/ fl III *mf*

fl I *f*

fl II *f*

ob

cl

b. cl

bsn

hn I+II *f*

hn III+IV *mf*

tpt I

tpt II

tbn

b. tbn
tba

tim

xyl

perc

perc

sus. cymbal
yam mallets

crash cymbal
mf
L.V.

to flute

s-vln

vln I

vln II

vla

vc

db

66

picc/
fl III

fl I

fl II

ob

cl

b. cl

bsn

hn I+II

hn III+IV

tpt I

tpt II

tbn

b. tbn
tba

timp

xyl

perc

perc

s-vln

vln I

vln II

vla

vc

db

74 **G** flute

picc/ fl III

fl I

fl II

ob

cl

b. cl

bsn

hn I+II

hn III+IV

tpt I

tpt II

tbn

b. tbn

tba

timp

xyl

perc

perc

s-vln

vln I

vln II

vla

vc

db

79

picc/
fl III

fl I

fl II

ob

cl

b. cl

bsn

hn I+II

hn III+IV

tpt I

tpt II

tbn

b. tbn
tba

timp

xyl

perc

perc

s-vln

vln I

vln II

vla

vc

db

p

f

84

picc/
fl III

fl I

fl II

ob

cl

b. cl

bsn

hn I+II

hn III+IV

tpt I

tpt II

tbn

b. tbn
tba

timp

xyl

perc

perc

s-vln

vln I

vln II

vla

vc

db

This page of a musical score, marked with a rehearsal sign 'H' at the top, covers measures 89 to 93. The instrumentation includes:

- Woodwinds:** Piccolo/flute III, flute I, flute II, oboe, clarinet (with piano *p* markings), bass clarinet, and bassoon (with piano *p* markings).
- Brass:** Horns I+II, horns III+IV, trumpet I, trumpet II, trombone, and tuba.
- Percussion:** Timpani and xylophone (with mezzo-forte *mf* markings).
- Strings:** Violin I, violin II (with piano *p* markings), viola, cello, and double bass.

The score features various musical notations such as rests, dynamic markings (*p*, *mf*), and articulation marks. The woodwinds and strings have active parts, while the brass and percussion are mostly in rests.

94

picc/ fl III

fl I

fl II

ob

cl

b. cl

bsn

hn I+II

hn III+IV

tpt I

tpt II

tbn

b. tbn

tba

timp

xy

perc

perc

s-vln

vln I

vln II

vla

vc

db

99 1 to piccolo

picc/ fl III
 fl I
 fl II
 ob
 cl
 b. cl
 bsn
 hn I+II
 hn III+IV
 tpt I
 tpt II
 tbn
 b. tbn
 tba
 timp
 xyl
 perc
 perc
 s-vln
 vln I
 vln II
 vla
 vc
 db

104 piccolo

The image displays a page of a musical score for orchestra, starting at measure 104. The instruments are arranged in the following order from top to bottom: piccolo (flute III), flute I, flute II, oboe, clarinet, bass clarinet, bassoon, horn I-II, horn III-IV, trumpet I, trumpet II, trombone, bass trombone/tuba, timpani, xylophone, percussion (two staves), solo violin, violin I, violin II, viola, violoncello, and double bass. The score includes dynamic markings such as *mf*, *f*, *mp*, *p*, and *pp*. A *ritardando* (rit.) marking is present above the horn III-IV staff. A first ending bracket labeled '1' spans measures 104 to 108. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic and rhythmic support.

109

picc/
fl III

fl I

fl II

ob

cl

b. cl

bsn

hn I+II

hn III+IV

tpt I

tpt II

tbn

b. tbn
tba

timp

xyl

perc

perc

s-vln

vln I

vln II

vla

vc

db

Chinese cymbal

f

sf

115 K

picc/ fl III

fl I

fl II

ob

cl

b. cl

bsn

hn I+II

hn III+IV

tpt I

tpt II

tbn

b. tbn
tba

timp

xyl

perc

perc

sus. cymbal
wood stick, on the dome

s-vln

vln I

vln II

vla

vc

db

120

The musical score for page 120 includes the following parts:

- picc/fl III**: Piccolo and Flute III, playing a melodic line.
- fl I**: Flute I, playing a melodic line.
- fl II**: Flute II, playing a melodic line.
- ob**: Oboe, playing a melodic line.
- cl**: Clarinet, playing a melodic line.
- b. cl**: Bass Clarinet, playing a melodic line.
- bsn**: Bassoon, playing a melodic line.
- hn I+II**: Horn I and II, playing a melodic line.
- hn III+IV**: Horn III and IV, playing a melodic line.
- tpt I**: Trumpet I, playing a melodic line.
- tpt II**: Trumpet II, playing a melodic line.
- tb**: Trombone, playing a melodic line.
- b. tb**: Baritone Trombone, playing a melodic line.
- tba**: Tuba, playing a melodic line.
- timp**: Timpani, playing a melodic line.
- xyl**: Xylophone, playing a melodic line.
- perc**: Percussion, playing a melodic line.
- perc**: Percussion, playing a melodic line.
- s-vln**: Solo Violin, playing a melodic line.
- vln I**: Violin I, playing a melodic line.
- vln II**: Violin II, playing a melodic line.
- vla**: Viola, playing a melodic line.
- vc**: Violoncello, playing a melodic line.
- db**: Double Bass, playing a melodic line.

125 L to flute

picc/
fl III *f*

fl I *f*

fl II *f*

ob *f* a2

cl *f*

b. cl *f*

bsn *f*

hn I+II *mf* I

hn III+IV *mf* IV *mp* III

tpt I *mf*

tpt II *mf*

tbn *mf* II *mp* I

b. tbn *mf* bass tbn *mp* bass tbn

timp

xyl

perc

perc

s-vln *f*

vln I *mp* *f*

vln II *f*

vla *mp* *mf*

vc *mf*

db *mf*

130

M

picc/
fl III

flute

fl I

fl II

ob

cl

b. cl

bsn

hn I+II

hn III+IV

tpt I

tpt II

tbn

b. tbn

tba

timp

xyl

perc

perc

s-vln

vln I

vln II

vla

vc

db

135

picc/ fl III

to piccolo

piccolo

fl I

fl II

ob

cl

b. cl

bsn

hn I+II

hn III+IV

tpt I

tpt II

tbn

b. tbn
tba

timp

xyl

perc

perc

triangle

s-vln

vln I

vln II

vla

vc

db

140

picc/
fl III

fl I

fl II

ob

cl

b. cl

bsn

hn I+II

hn III+IV

tpt I

tpt II

tbn

b. tbn
tba

timp

xyl

perc
Chinese cymbal

perc

s-vln

vln I

vln II

vla

vc

db

144

picc/ fl III *f*

fl I *f*

fl II *f*

ob *f*

cl *f*

b. cl *f*

bsn *f*

hn I+II

hn III+IV

tpt I *f*

tpt II *f*

tbn *f*

b. tbn *f*

tba

timp *mf*

xyl

perc *mp* bass drum

perc *p*

s-vln

vln I *f*

vln II *f*

vla *f*

vc *f*

db *f*

N

149 L'istesso tempo

picc/
fl III

fl I

fl II

ob

cl

b. cl

bsn

hn I+II

hn III+IV

tpt I

tpt II

tbn

b. tbn
tba

timp

xyl

perc

perc

s-vln

vln I

vln II

vla

vc

db

L'istesso tempo

mp

154 0

picc/
fl III

fl I

fl II

ob

cl

b. cl

bsn

hn I+II

hn III+IV

tpt I

tpt II

tbn

b. tbn
tba

timp

xyl

perc

perc

s-vln

vln I

vln II

vla

vc

db

mp

mf

f

mp

mf

f

mp

triangle

159

picc/ fl III
fl I
fl II
ob
cl
b. cl
bsn
hn I+II
hn III+IV
tpt I
tpt II
tbn
b. tbn
tba
timp
xyl
perc
perc
s-vln
vln I
vln II
vla
vc
db

mp *mf* *f*

tambourine
mf

164 P

picc/
fl III

fl I

fl II

ob

cl

b. cl

bsn

hn I+II

hn III+IV

tpt I

tpt II

tbn

b. tbn
tba

timp

xyl

perc

perc
triangle

s-vln

vln I

vln II

vla

vc

db

169

picc/
fl III

fl I

fl II

ob

cl

b. cl

bsn

hn I+II

hn III+IV

tpt I

tpt II

tbn

b. tbn
tba

timp

xyl

perc

perc
bass drum
snare drum
triangle

s-vln

vln I

vln II

vla

vc

db
pizz.

picc/
fl III

fl I

fl II

ob

cl

b. cl

bsn

hn I+II

hn III+IV

tpt I

tpt II

tb

b. tb

tba

tim

xyl

perc

perc

s-vln

vln I

vln II

vla

vc

db

180

picc/
fl III

fl I

fl II

ob

cl

b. cl

bsn

hn I+II

hn III+IV

tpt I

tpt II

tbn

b. tbn
tba

timp

xyl

perc
tambourine

perc
high wood blocks

s-vln

vln I

vln II

vla

vc

db

185

The image shows a page of a musical score, page 185, containing measures 185 through 190. The score is for a full orchestra and strings. The instruments are arranged in the following order from top to bottom: Piccolo/Flute III, Flute I, Flute II, Oboe, Clarinet, Bass Clarinet, Bassoon, Horn I+II, Horn III+IV, Trumpet I, Trumpet II, Trombone, Bass Trombone/Tuba, Timpani, Xylophone, Percussion (top), Percussion (bottom), Violin Section (Violin I, Violin II, Viola, Violoncello, Double Bass), and Violin Section (Solo Violin). The music is in 4/4 time. The key signature has one sharp (F#). The score includes various dynamics such as *mf*, *f*, *mp*, and *p*. There are also performance markings like *a2* and *I*. The strings play a rhythmic pattern of eighth notes, while the woodwinds and brass have more complex melodic lines. The percussion parts are mostly rests.

191 R

picc/
fl III

fl I

fl II

ob

cl

b. cl

bsn

hn I+II

hn III+IV

tpt I

tpt II

tbn

b. tbn
tba

timp

xyl

perc

perc

s-vln

vln I

vln II

vla

vc

db

197

The musical score for page 197 includes the following instruments and parts:

- picc/fl III**: Piccolo and Flute III, starting with a rapid sixteenth-note passage.
- fl I** and **fl II**: Flute I and Flute II, playing a melodic line with grace notes and triplets.
- ob** and **cl**: Oboe and Clarinet, playing a rhythmic pattern with grace notes.
- b. cl** and **bsn**: Bass Clarinet and Bassoon, playing a melodic line.
- hn I+II** and **hn III+IV**: Horn I+II and Horn III+IV, playing a rhythmic pattern.
- tpt I** and **tpt II**: Trumpet I and Trumpet II, playing a melodic line with triplets.
- tbn** and **b. tbn tba**: Trombone and Bass Trombone/Euphonium, playing a melodic line.
- tim**, **xyl**, **perc**, **perc**: Timpani, Xylophone, and Percussion, with rests.
- s-vln**: Solo Violin, with rests.
- vln I** and **vln II**: Violin I and Violin II, playing a melodic line with triplets.
- vla**: Viola, playing a melodic line with triplets.
- vc** and **db**: Violoncello and Double Bass, playing a melodic line.

202

picc/
fl III

fl I

fl II

ob

cl

b. cl

bsn

hn I+II

hn III+IV

tpt I

tpt II

tbm

b. tbn
tba

timp

xyl

perc

perc

s-vln

vln I

vln II

vla

vc

db

207

[S]

picc/ fl III
fl I
fl II
ob
cl
b. cl
bsn
hn I+II
hn III+IV
tpt I
tpt II
tbn
b. tbn
tba
timp
xyl
perc
perc
s-vln
vln I
vln II
vla
vc
db

213

picc/ fl III

fl I

fl II

ob

cl

b. cl

bsn

hn I+II

hn III+IV

tpt I

tpt II

tbn

b. tbn
tba

timp

xyl

perc

perc

s-vln

vln I

vln II

vla

vc

db

♩ = ♩.

L'istesso tempo

218

picc/
fl III

fl I

fl II

ob

cl

b. cl

bsn

hn I+II

hn III+IV

tpt I

tpt II

tbn

b. tbn
tba

timp

xyl

perc

perc

s-vln

vln I

vln II

vla

vc

db

L'istesso tempo

224

[T]

picc/
fl III

fl I

fl II

ob

cl

b. cl

bsn

hn I+II

hn III+IV

tpt I

tpt II

tbn

b. tbn
tba

timp

xyl

perc

perc

s-vln

vln I

vln II

vla

vc

db

8va

sfz

a2

229

picc/
fl III

fl I

fl II

ob

cl

b. cl

bsn

hn I+II

hn III+IV

tpt I

tpt II

tbn

b. tbn
tba

timp

xyl

perc

perc

s-vln

vln I

vln II

vla

vc

db

picc/ fl III

fl I

fl II

ob

cl

b. cl

bsn

hn I+II

hn III+IV

tpt I

tpt II

tbn

b. tbn
tba

timp

xyl

perc

perc

s-vln

vln I

vln II

vla

vc

db

picc/
fl III

fl I

fl II

ob

cl

b. cl

bsn

hn I+II

hn III+IV

tpt I

tpt II

tbn

b. tbn
tba

timp

xyl

perc

perc

s-vln

vln I

vln II

vla

vc

db

8va

a2

3

244

picc/
fl III

fl I

fl II

ob

cl

b. cl

bsn

hn I+II

hn III+IV

tpt I

tpt II

tbn

b. tbn
tba

timp

xyl

perc

perc

s-vln

vln I

vln II

vla

vc

db