

Willy Böttcher
(1898-1976)

Erstes Streichquartett
op.27
(1926/29)

I. Allemande

Moderato

violin I *mf*

violin II *mf*

viola *mf*

cello *mf*

The first system of the score, measures 1-7, features a moderate tempo. The violin I part begins with a melodic line marked *mf*. The violin II, viola, and cello parts provide harmonic support with rhythmic patterns and sustained notes.

8 A

vln I

vln II

vla

vc

The second system, measures 8-14, is marked with a box 'A'. The violin I part continues its melodic development, while the other instruments maintain their harmonic roles. The tempo remains moderate.

15

vln I *mf* *ff*

vln II *mf* *ff*

vla *f* *ff*

vc *mf* *ff*

The third system, measures 15-21, shows a dynamic shift. The violin I part reaches a fortissimo (*ff*) peak. The viola part is marked *f*. The system concludes with a double bar line and repeat signs.

22 B

vln I 1. rit. *mf* 2. rit. *mf*

vln II rit. *mf*

vla rit. marc. *f* rit. *mf*

vc rit. *mf*

The fourth system, measures 22-29, is marked with a box 'B'. It features first and second endings. The first ending is marked *rit.* and *mf*. The second ending is also marked *rit.* and *mf*. The viola part includes a *marc.* (marcato) section marked *f*. The system concludes with a double bar line and repeat signs.

28

vln I

vln II

vla

vc

II. Menuett

35 **Nicht zu schnell**

vln I

vln II

vla

vc

44

vln I

vln II

vla

vc

C

langsamer

langsamer

f langsamer

langsamer

f

52 **a tempo**

vln I

vln II

vla

vc

59

vln I

vln II

vla

vc

68 **arco**

vln I

vln II

vla

vc

75

vln I

vln II

vla

vc

83

vln I

vln II

vla

vc

91

vln I

vln II

vla

vc

III. Aria

96

Feierlich

vln I

vln II

vla

vc

105

vln I
vln II
vla
vc

113

vln I
vln II
vla
vc

122

vln I
vln II
vla
vc

IV. Gavotte

Leicht bewegt

130

Violin I, Violin II, Viola, and Violoncello parts for measures 130-138. The music is in 3/4 time with a key signature of three flats. Dynamics include *mf* and *f*. There are repeat signs and first/second endings in the violin parts.

139

Violin I, Violin II, Viola, and Violoncello parts for measures 139-146. A section marked 'G' begins at measure 139. Dynamics include *f* and *p*. There are repeat signs and first/second endings in the violin parts.

147

Violin I, Violin II, Viola, and Violoncello parts for measures 147-155. Dynamics include *mf*. There are repeat signs and first/second endings in the violin parts.

156

Violin I, Violin II, Viola, and Violoncello parts for measures 156-160. Dynamics include *mf* and *p*. The section ends with a double bar line and the word 'Fine' above the staff.

attacca Musette

Musette (anschließend)

161 **Tändelnd** (d. = d vorher)

173

185

194

Gavotte
D.C al Fine

V. Sarabande

202 **Maestoso**

vln I
vln II
vla
vc

213

vln I
vln II
vla
vc

223

vln I
vln II
vla
vc

VI. Giga

226 **Presto**

vln I
vln II
vla
vc

232

1. 2.

vln I
vln II
vla
vc

236 **M**

vln I
vln II
vla
vc

241

vln I
vln II
vla
vc

245

vln I

vln II

vla

vc

mf *ff* *pp*

249

vln I

vln II

vla

vc

p *mf* *f* *ff*

Fine

23. II. 30 Chtz.