

Martin Georgi
(1889-1969)

Streichquartett
Werk 57
(1939)

I. Im raschen Schritt

violin I

violin II

viola

cello

The first system of the score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features four staves: Violin I, Violin II, Viola, and Cello. The Violin I part has a melodic line with slurs and accents. The Violin II part provides harmonic support with eighth-note patterns. The Viola and Cello parts play a steady eighth-note accompaniment.

13

vln I

vln II

vla

vc

The second system begins at measure 13. The Violin I part continues its melodic development with slurs and accents. The Violin II part has a more active role with eighth-note patterns. The Viola and Cello parts maintain their accompaniment, with the Cello part showing some rests.

26

vln I

vln II

vla

vc

The third system begins at measure 26. The Violin I part has a melodic line with slurs and accents. The Violin II part has a more active role with eighth-note patterns. The Viola and Cello parts maintain their accompaniment, with the Cello part showing some rests.

39

vln I

vln II

vla

vc

The fourth system begins at measure 39. The Violin I part has a melodic line with slurs and accents. The Violin II part has a more active role with eighth-note patterns. The Viola and Cello parts maintain their accompaniment, with the Cello part showing some rests.

52

Violin I (vln I), Violin II (vln II), Viola (vla), and Violoncello (vc) staves for measures 52-62. The music is in a minor key with a key signature of two flats. The score features complex melodic lines with many slurs and ties across the staves.

63

Violin I (vln I), Violin II (vln II), Viola (vla), and Violoncello (vc) staves for measures 63-75. The music continues with intricate melodic and harmonic textures, including various rhythmic patterns and phrasing.

76

Violin I (vln I), Violin II (vln II), Viola (vla), and Violoncello (vc) staves for measures 76-86. This section shows a continuation of the musical themes with some rests in the upper staves.

87

Violin I (vln I), Violin II (vln II), Viola (vla), and Violoncello (vc) staves for measures 87-97. The score concludes with a dense and expressive musical passage.

98

Violin I (vln I), Violin II (vln II), Viola (vla), and Violoncello (vc) staves. The score shows a double bar line at the end of measure 109. The key signature has two flats (B-flat and E-flat).

110

Violin I (vln I), Violin II (vln II), Viola (vla), and Violoncello (vc) staves. The score continues from measure 110 to 121.

122

Violin I (vln I), Violin II (vln II), Viola (vla), and Violoncello (vc) staves. The score continues from measure 122 to 131.

132

Violin I (vln I), Violin II (vln II), Viola (vla), and Violoncello (vc) staves. The score continues from measure 132 to 141.

142

Violin I (vln I), Violin II (vln II), Viola (vla), and Violoncello (vc) staves. The key signature is two flats (B-flat and E-flat). The music features a complex melodic line in the Violin I part with many slurs and ties, while the other instruments provide harmonic support with various rhythmic patterns.

152

Violin I (vln I), Violin II (vln II), Viola (vla), and Violoncello (vc) staves. The key signature is two flats. The Violin I part continues with long, flowing lines. The Violoncello part has a more rhythmic, repetitive pattern.

160

Violin I (vln I), Violin II (vln II), Viola (vla), and Violoncello (vc) staves. The key signature changes to one flat (B-flat). The Violin II and Viola parts have a 'pizz.' (pizzicato) marking. The Violoncello part has 'pizz.' and 'arco' markings.

170

Violin I (vln I), Violin II (vln II), Viola (vla), and Violoncello (vc) staves. The key signature changes to one sharp (F-sharp). The Violin II and Viola parts have 'arco' markings. The Violoncello part has 'pizz.' and 'arco' markings.

183

Score for measures 183-191. The system includes four staves: vln I (Violin I), vln II (Violin II), vla (Viola), and vc (Violoncello). The key signature is one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

192

Score for measures 192-201. The system includes four staves: vln I, vln II, vla, and vc. The key signature is one sharp (F#). The music continues with similar rhythmic and melodic motifs as the previous system.

202

Score for measures 202-209. The system includes four staves: vln I, vln II, vla, and vc. The key signature is one sharp (F#). The music concludes with a double bar line and repeat signs.

14.7.39

II. Gesangsmäßig

209

Violin I (vln I), Violin II (vln II), Viola (vln), and Violoncello (vc) parts for measures 209-220. The score is in 4/4 time and features a melodic line in the violins and a supporting bass line in the cello.

221

Violin I (vln I), Violin II (vln II), Viola (vln), and Violoncello (vc) parts for measures 221-231. This section includes a repeat sign with first and second endings.

232

Violin I (vln I), Violin II (vln II), Viola (vln), and Violoncello (vc) parts for measures 232-241. This section includes a repeat sign with first and second endings, triplets, and a 'pizz.' (pizzicato) marking for the cello.

242

Violin I (vln I), Violin II (vln II), Viola (vln), and Violoncello (vc) parts for measures 242-251. This section continues the melodic development with triplets and sustained notes.

251

Score for measures 251-258. The system includes four staves: Violin I (vln I), Violin II (vln II), Viola (vla), and Violoncello (vc). The music is in 3/4 time. The key signature has one sharp (F#). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. A trill (tr) is marked in the final measure of this system. The word "arco" is written above the cello staff in the final measure.

259

Score for measures 259-265. The system includes four staves: Violin I (vln I), Violin II (vln II), Viola (vla), and Violoncello (vc). The music continues with similar rhythmic patterns. A trill (tr) is marked in the final measure of this system.

265

Score for measures 265-270. The system includes four staves: Violin I (vln I), Violin II (vln II), Viola (vla), and Violoncello (vc). The music continues with similar rhythmic patterns.

270

Score for measures 270-275. The system includes four staves: Violin I (vln I), Violin II (vln II), Viola (vla), and Violoncello (vc). The music continues with similar rhythmic patterns.

276

Violin I (vln I) starts with a series of sixteenth-note runs, including triplets. Violin II (vln II) plays a steady eighth-note accompaniment. Viola (vln) and Violoncello (vc) provide harmonic support with quarter and eighth notes.

282

Violin I (vln I) continues with melodic lines and some sixteenth-note passages. Violin II (vln II) maintains the eighth-note accompaniment. Viola (vln) and Violoncello (vc) continue their harmonic roles.

287

Violin I (vln I) features more complex sixteenth-note patterns. Violin II (vln II) has a more active eighth-note accompaniment. Viola (vln) and Violoncello (vc) play supporting parts.

291

Violin I (vln I) has melodic lines with some triplets. Violin II (vln II) plays eighth-note accompaniment. Viola (vln) and Violoncello (vc) provide harmonic support.

297

vln I

vln II

vla

vc

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

arco

304

vln I

vln II

vla

vc

17.9.39

III. Menuett

308

vln I
vln II
vla
vc

322

vln I
vln II
vla
vc

335 **Ende**

vln I
vln II
vla
vc

349

vln I
vln II
vla
vc

Vom Anfang bis Ende
ohne Wiederholungen

22.9.39

IV. Sehr rasch

360

Violin I, Violin II, Viola, and Violoncello (vc) staves. The music is in 3/4 time with a key signature of two flats. Measures 360-375 show the beginning of a section with various melodic lines and rests.

376

Violin I, Violin II, Viola, and Violoncello (vc) staves. Measures 376-390 continue the musical development with intricate patterns and dynamics.

390

Violin I, Violin II, Viola, and Violoncello (vc) staves. Measures 390-401 include a *pizz.* (pizzicato) marking on the cello staff and an *arco* (arco) marking.

402

Violin I, Violin II, Viola, and Violoncello (vc) staves. Measures 402-416 conclude the section with complex rhythmic and melodic textures.

414

414

vln I

vln II

vla

vc

This system contains measures 414 to 425. It features four staves: Violin I (vln I), Violin II (vln II), Viola (vla), and Violoncello (vc). The music is in a key with two flats (B-flat major or D minor) and a common time signature. Measures 414-415 are marked with a repeat sign. Measures 416-425 show a complex texture with various rhythmic patterns and articulation marks such as accents (^) and slurs.

426

426

vln I

vln II

vla

vc

This system contains measures 426 to 440. It features four staves: Violin I (vln I), Violin II (vln II), Viola (vla), and Violoncello (vc). The music continues in the same key and time signature. Measures 426-440 are characterized by flowing melodic lines with frequent slurs and ties, creating a sense of continuous motion across the instruments.

441

441

vln I

vln II

vla

vc

This system contains measures 441 to 455. It features four staves: Violin I (vln I), Violin II (vln II), Viola (vla), and Violoncello (vc). The music continues in the same key and time signature. Measures 441-455 show a continuation of the melodic and harmonic development, with various articulation marks and dynamic markings.

456

456

vln I

vln II

vla

vc

This system contains measures 456 to 465. It features four staves: Violin I (vln I), Violin II (vln II), Viola (vla), and Violoncello (vc). The music continues in the same key and time signature. Measures 456-465 show a continuation of the melodic and harmonic development, with various articulation marks and dynamic markings.

469

vln I
vln II
vla
vc

This system of music covers measures 469 to 480. It features four staves: Violin I (vln I), Violin II (vln II), Viola (vla), and Violoncello (vc). The key signature is two flats (B-flat and E-flat). The music is characterized by a complex melodic line in the Violin I part, often with slurs and ties. The Violin II part provides a steady accompaniment with eighth and sixteenth notes. The Viola and Violoncello parts also have active lines, with the Violoncello often playing a bass line with some melodic movement.

481

vln I
vln II
vla
vc

This system of music covers measures 481 to 492. The instrumentation remains the same. The Violin I part continues with its intricate melodic patterns, including many slurs. The Violin II part has a more rhythmic, eighth-note accompaniment. The Viola and Violoncello parts continue their respective lines, with the Violoncello showing some melodic development in the lower register.

493

vln I
vln II
vla
vc

This system of music covers measures 493 to 505. The Violin I part features a prominent melodic line with frequent slurs and ties. The Violin II part maintains its accompaniment role. The Viola and Violoncello parts provide harmonic support, with the Violoncello part showing some melodic activity in the lower register.

506

vln I
vln II
vla
vc

This system of music covers measures 506 to 517. The Violin I part continues with its complex melodic line. The Violin II part has a steady accompaniment. The Viola and Violoncello parts continue their lines, with the Violoncello part showing some melodic development in the lower register.

518

Violin I (vln I) and Violin II (vln II) parts are in treble clef with a key signature of two flats. The Viola (vla) and Violoncello (vc) parts are in bass clef. The score shows a complex melodic line in the violins with many slurs and ties, and a more rhythmic accompaniment in the lower strings.

530

Violin I (vln I) and Violin II (vln II) parts are in treble clef. The Viola (vla) and Violoncello (vc) parts are in bass clef. The violin parts feature a series of slurs and ties, while the lower strings provide a steady accompaniment.

542

Violin I (vln I) and Violin II (vln II) parts are in treble clef. The Viola (vla) and Violoncello (vc) parts are in bass clef. The violin parts have a more active melodic role with many slurs, while the lower strings play a supporting role.

555

Violin I (vln I) and Violin II (vln II) parts are in treble clef. The Viola (vla) and Violoncello (vc) parts are in bass clef. The violin parts continue with their melodic lines, and the lower strings provide a consistent accompaniment.

566

566

vln I

vln II

vla

vc

This system contains measures 566 to 575. It features four staves: Violin I (vln I), Violin II (vln II), Viola (vla), and Violoncello (vc). The key signature has two flats (B-flat and E-flat). The music includes various note values, rests, and phrasing slurs.

576

576

vln I

vln II

vla

vc

This system contains measures 576 to 585. It features four staves: Violin I (vln I), Violin II (vln II), Viola (vla), and Violoncello (vc). The key signature has two flats. The music includes various note values, rests, and phrasing slurs.

590

590

vln I

vln II

vla

vc

This system contains measures 590 to 599. It features four staves: Violin I (vln I), Violin II (vln II), Viola (vla), and Violoncello (vc). The key signature has two flats. The music includes various note values, rests, and phrasing slurs.

603

603

vln I

vln II

vla

vc

This system contains measures 603 to 612. It features four staves: Violin I (vln I), Violin II (vln II), Viola (vla), and Violoncello (vc). The key signature has two flats. The music includes various note values, rests, and phrasing slurs.

615

Violin I (vln I) and Violin II (vln II) parts are in treble clef with a key signature of two flats. The Viola (vla) and Violoncello (vc) parts are in bass clef. The score shows a complex melodic line in the violins with many slurs and ties, and a more rhythmic accompaniment in the lower strings.

628

Continuation of the musical score. The Violin I part features a prominent melodic line with frequent slurs and ties. The Violoncello part has a more active, rhythmic role with many slurs.

640

Continuation of the musical score. The Violin I part continues with its melodic line, while the Violoncello part maintains its rhythmic accompaniment with various slurs.

653

Continuation of the musical score. The Violin I part has a melodic line with many slurs and ties. The Violoncello part has a rhythmic accompaniment with slurs.

666

vln I rit.

vln II rit.

vla rit.

vc rit.

12.11.39