

Josef Roeger
(1890-1966)

Streichquartett op.22

(1931)

I

Allegro con spirito (♩ = 76)

violin I
violin II
viola
cello

p

8
vln I
vln II
vln
vc

cresc. *ff*

14
vln I
vln II
vln
vc

f *mf* *mf* *mf*

decresc. *mf*

A

22
vln I
vln II
vln
vc

p *p* *p* *p*

32

vln I

vln II

vla

vc

cresc.

B dolce

39

vln I

vln II

vla

vc

mf

50

C

vln I

vln II

vla

vc

cresc.

pp

pizz.

58

vln I

vln II

vla

vc

f

arco

63

Violin I, Violin II, Viola, and Violoncello staves for measures 63-67. The key signature has one sharp (F#). Measure 63 includes dynamic markings *f* and *mf*. Measure 67 includes a *pizz.* marking.

68

Violin I, Violin II, Viola, and Violoncello staves for measures 68-72. A box labeled 'D' is above measure 68. Measure 68 includes dynamic markings *p* and *mf*. Measure 70 includes a *cresc.* marking. Measure 72 includes a *mf* marking.

73

Violin I, Violin II, Viola, and Violoncello staves for measures 73-78. A box labeled 'E' is above measure 73. Measure 73 includes a *cresc.* marking. Measure 75 includes a *cresc.* marking. Measure 77 includes a *f* marking. Measure 78 includes a *f* marking. Measure 76 includes an *arco* marking.

79

Violin I, Violin II, Viola, and Violoncello staves for measures 79-83. Measure 79 includes dynamic markings *f* and *mf*. Measure 81 includes a *mf* marking. Measure 83 includes a *p* marking. Measure 82 includes a *cresc.* marking.

87

1. 2.

rit. *p* *f*

rit. *p* *f*

rit. *p* *f*

rit. *f* *f* *a tempo* *f* *mf*

97

F

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

104

f *f*

111

G

cresc. *ff* *decresc.*

cresc. *ff* *decresc.*

cresc. *ff* *decresc.*

cresc. *ff* *decresc.*

un poco rit.----- a tempo

Musical score for measures 117-122. The score is for four staves: Violin I (vln I), Violin II (vln II), Viola (vla), and Violoncello (vc). The key signature is two flats (B-flat and E-flat). The time signature is 3/4. The tempo marking is "un poco rit." followed by a dashed line and "a tempo". The dynamics are marked as *mf* and *p*. There are several triplet markings (3) and a hairpin crescendo. A rehearsal mark [H] is present above the first staff at measure 122.

Musical score for measures 123-129. The score is for four staves: Violin I (vln I), Violin II (vln II), Viola (vla), and Violoncello (vc). The key signature is two sharps (F# and C#). The time signature is 3/4. The tempo marking is "un poco rit." followed by a dashed line and "a tempo". The dynamics are marked as *mf* and *cresc.*. There are several triplet markings (3) and hairpin crescendos. A rehearsal mark [H] is present above the first staff at measure 123.

Musical score for measures 130-135. The score is for four staves: Violin I (vln I), Violin II (vln II), Viola (vla), and Violoncello (vc). The key signature is two sharps (F# and C#). The time signature is 3/4. The tempo marking is "un poco rit." followed by a dashed line and "a tempo". The dynamics are marked as *f* and *ff*. There are hairpin crescendos and a hairpin fortissimo.

Musical score for measures 136-141. The score is for four staves: Violin I (vln I), Violin II (vln II), Viola (vla), and Violoncello (vc). The key signature is two sharps (F# and C#). The time signature is 3/4. The tempo marking is "un poco rit." followed by a dashed line and "a tempo". The dynamics are marked as *mf*. There are several triplet markings (3) and hairpin crescendos. A rehearsal mark [1] is present above the first staff at measure 136.

143

vln I

vln II

vla

vc

cresc.

149

vln I

vln II

vla

vc

ff

f

mf

decesc.

K

156

vln I

vln II

vla

vc

166

vln I

vln II

vla

vc

cresc.

p

p

p

pizz.

p

L

174

vln I
vln II
vla
vc

f *f* *f* *f* *mf* *mf*

arco *pizz*

179

vln I
vln II
vla
vc

f *f* *f* *f* *f* *f*

cresc. *cresc.* *cresc.* *cresc.* *cresc.*

arco

186

vln I
vln II
vla
vc

f *mf* *mf* *mf* *mf* *mf*

194

vln I
vln II
vla
vc

p *p* *p* *p* *p* *p*

un poco rit. *un poco rit.* *un poco rit.* *un poco rit.*

vollendet
am 16. II. 31

II.

Allegretto (♩ = 66)

203 mit sordin. *p*

vln I

vln II

vla *p*

vc *pizz.* *p*

210 *p*

vln I

vln II

vla *p*

vc

216 *mf* *p* *p* *p* *p*

vln I

vln II

vla *mf* *p* *p* *p*

vc

221 *cresc.* *mf* *mf* *mf* *arco*

vln I

vln II

vla *cresc.* *mf* *mf* *mf*

vc *arco*

225

vln I *decesc.* *p* *dimin. con ritard.*

vln II *decesc.* *p* *dimin. con ritard.*

vla *decesc.* *p* *dimin. con ritard.*

vc

230 **B** *Etwas ruhiger*

vln I *dimin. con ritard.* *p* *p*

vln II *dimin. con ritard.* *p* *p*

vla *dimin. con ritard.* *p*

vc *p*

242 **C**

vln I *mf* *pp* *p* *pp*

vln II *mf* *pp* *p* *pp*

vla *mf* *pp* *p* *p*

vc *mf* *p*

252

vln I *p* *cresc.* *mf*

vln II *p* *cresc.* *mf*

vla *p* *cresc.* *mf*

vc

262

vln I
cresc. *f* decresc. *mf* poco rit.

vln II
cresc. *f* decresc. *mf* poco rit.

vla
cresc. *f* decresc. *mf* poco rit.

vc
f *mf* poco rit.

269 **D** a tempo

vln I
p 3 3 3 9

vln II
p

vla
p

vc
p

276 **E** Tempo primo

vln I
G Saite *p*

vln II
p

vla
p

vc
pizz. *p*

283

vln I

vln II
p

vla
p

vc

vln I

vln II

vla

vc

294

vln I

vln II

vla

vc

299

vln I

vln II

vla

vc

303

vln I

vln II

vla

vc

III

Scherzo quasi presto (♩. = 72)

308

Violin I (vln I), Violin II (vln II), Viola (vla), and Violoncello (vc) staves. Measures 308-317. Dynamics include *p*, *f*, and *mf*. Includes first endings marked with '2'.

318

Violin I (vln I), Violin II (vln II), Viola (vla), and Violoncello (vc) staves. Measures 318-327. Dynamics include *f*, *p*, and *mf*. Includes first endings marked with '2'.

328

Violin I (vln I), Violin II (vln II), Viola (vla), and Violoncello (vc) staves. Measures 328-334. Dynamics include *f*, *mf*, and *p*. Includes a first ending marked with 'A'.

335

Violin I (vln I), Violin II (vln II), Viola (vla), and Violoncello (vc) staves. Measures 335-344. Dynamics include *mf* and *p*.

342

vln I
vln II
vla
vc

cresc. *f* *p*

B

349

vln I
vln II
vla
vc

356

vln I
vln II
vla
vc

cresc. *f* *p*

364

vln I
vln II
vla
vc

mf *cresc.* *f* *p*

(♩ = 72)

C

372

Violin I, Violin II, Viola, and Violoncello parts for measures 372-382. The score is in G major (one sharp) and 4/4 time. It features a melodic line in the violins and a supporting bass line in the viola and cello. Dynamics range from *p* to *mf*.

383

Violin I, Violin II, Viola, and Violoncello parts for measures 383-393. A key signature change to D major (two sharps) is indicated by a 'D' in a box above the first violin staff at measure 383. Dynamics range from *p* to *mf*.

394

Violin I, Violin II, Viola, and Violoncello parts for measures 394-404. The score includes a dynamic crescendo from *p* to *mf* across the measures. A key signature change to E major (three sharps) is indicated by an 'E' in a box above the first violin staff at measure 394. Performance markings include *poco rit.* and *a tempo*.

405

Violin I, Violin II, Viola, and Violoncello parts for measures 405-415. The score continues with melodic and harmonic development in E major. Dynamics range from *p* to *mf*.

Scherzo (♩ = 72)

416

vln I *mf* decresc. con ritard. *p* *p*

vln II *mf* decresc. con ritard. *p* *p*

vla *mf* decresc. con ritard. *p* *p*

vc *mf* decresc. con ritard. *p*

F

426

vln I *f* *p* *f*

vln II *f* *p* *f*

vla *f* *p* *f*

vc *f* *p* *f*

436

vln I *f* *p* *f* *p* *f* *mf* *f*

vln II *f* *p* *f* *p* *f* *mf* *f*

vla *f* *p* *f* *p* *f* *mf* *f*

vc *f* *p* *f* *p* *f* *mf* *f*

G

445

vln I *mf*

vln II

vla *mf*

vc *mf*

452

vln I
cresc. *f* *p*

vln II
cresc. *f* *p*

vla
cresc. *f* *p*

vc
cresc. *f* *p*

460

vln I
cresc. *f* *p*

vln II
cresc. *f* *p*

vla
cresc. *f* *p*

vc
cresc. *f* *p*

467

vln I
cresc. *mf* *f* *ff*

vln II
cresc. *mf* *f* *ff*

vla
cresc. *mf* *f* *ff*

vc
cresc. *mf* *f* *ff*

475

misterioso

vln I
f *p* *ff* *p*

vln II
f *p* *ff* *p*

vla
f *p* *ff* *p*

vc
f *p* *ff* *p*

rit. ----- quasi presto

485

vln I

vln II

vla

vc

pp *p* *f* *f*

5

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IV

Animato (♩ = 108)

491

491-501

vln I *mf* *f*

vln II *mf* *f*

vla *mf* *f*

vc *mf*

Measures 491-501: Violin I and II, Viola, and Violoncello parts. Dynamics range from *mf* to *f*.

502

502-511

vln I *f* *decesc.*

vln II *f* *decesc.*

vla *f* *decesc.*

vc *f* *decesc.*

Measures 502-511: Violin I and II, Viola, and Violoncello parts. Dynamics range from *f* to *decesc.*

512

512-520

vln I *decesc.* *mf* *p*

vln II *decesc.* *mf* *p*

vla *decesc.* *mf* *p*

vc *decesc.* *mf* *p*

A Nicht langsamer werden!

Measures 512-520: Violin I and II, Viola, and Violoncello parts. Dynamics range from *decesc.* to *p*. Includes a rehearsal mark **A** with the instruction "Nicht langsamer werden!".

521

521-530

vln I *cresc.* *mf*

vln II *cresc.* *mf*

vla *cresc.* *mf*

vc *p* *cresc.* *mf*

Measures 521-530: Violin I and II, Viola, and Violoncello parts. Dynamics range from *p* to *mf*. Includes triplets and a trill.

527

vln I *p* *cresc.* *mf*

vln II *p* *cresc.* *mf*

vla *p* *cresc.* *mf*

vc *cresc.* *mf* *pizz.*

534

vln I *cresc.* *f*

vln II *cresc.* *f*

vla *cresc.* *f*

vc *cresc.* *f* *arco*

541

vln I *mf* *cresc.*

vln II *mf* *cresc.*

vla *mf* *cresc.*

vc *mf* *pizz.* *arco* *mf* *cresc.*

550

vln I *cresc.* *f*

vln II *cresc.* *f*

vla *cresc.* *f*

vc *cresc.* *f* *pizz.*

561

vln I

vln II

vla

vc

cresc.

571

vln I

vln II

vla

vc

cresc. *ff* decresc. *mf*

cresc. *ff* decresc. *mf*

cresc. *ff* decresc. *mf*

cresc. *ff*

582

vln I

vln II

vla

vc

p *f* *pizz.*

p *f* *pizz.*

p *f* *pizz.*

p *f* *pizz.*

dim.

poco rit. ----- a tempo

594

vln I

vln II

vla

vc

p *mf* *p* *f* *cresc.*

arco 3 3 *p* *f* *cresc.*

arco 3 3 *p* *f* *cresc.*

arco 3 3 *p* *f* *cresc.*

604

vln I
cresc. -----
mf

vln II
cresc. -----
mf

vla
cresc. -----
mf

vc
mf

3

mf

p

612

vln I
mf

vln II
p

vla
mf

vc
p

620

vln I
p

vln II
p

vla
p

vc
p

E

628

crescendo -----

vln I
mf

vln II
mf

vla
mf

vc
mf

cresc. -----

cresc. -----

cresc. -----

cresc. -----

636

vln I
cresc. *f*

vln II
cresc. *f*

vla
cresc. *f*

vc
cresc. *f*

643

vln I
ff

vln II
ff

vla
ff

vc
ff

648

vln I
f *ff* *f*

vln II
f *ff* *f*

vla
f *ff* *f*

vc
f *ff* *f*

654

vln I
un poco decresc.

vln II
un poco decresc.

vla
un poco decresc.

vc
un poco decresc.

659 G

vln I un poco decresc. *p* cresc.

vln II un poco decresc. *p* pizz. cresc.

vla un poco decresc. *p* pizz. cresc.

vc un poco decresc. *p* pizz. cresc.

668

vln I cresc. *mf* cresc.

vln II cresc. *mf* arco cresc.

vla cresc. *mf* arco cresc.

vc cresc. *mf* arco cresc.

674 H

vln I cresc. *f*

vln II cresc. *f*

vla cresc. *f*

vc cresc. *f*

680

vln I *mf* cresc.

vln II *mf* cresc.

vla *mf* cresc.

vc *mf* cresc.

686

vln I *cresc.* *f*

vln II *cresc.* *f*

vla *cresc.* *f*

vc *cresc.* *f*

rit.----- *a tempo*

692

vln I *p*

vln II *p*

vla *p*

vc *p*

700

vln I *cresc.* *f* *mf*

vln II *cresc.* *f* *mf*

vla *cresc.* *f* *mf*

vc *p* *cresc.*

708 [K]

vln I *mf*

vln II *mf* *p*

vla *p*

vc *mf*

716

vln I *p*

vln II *pp*

vla *pp*

vc *p*

724 [L]

vln I *mf*

vln II *mf*

vla *mf*

vc *mf*

cresc. ----- *f*

f *f* *f* *f*

3

733

vln I *mf*

vln II *mf*

vla *mf*

vc *mf*

decesc. ----- *p*

p *p* *p* *p*

[M]

742

vln I *f*

vln II *f*

vla *f*

vc *f*

cresc. ----- *f*

f *f* *f* *f*

754

vln I

vln II

vla

vc

p *mf* *f*

p *mf* *f*

p *mf* *f*

p *mf* *f*

9. IV. 31