

Karl Herrmann
(1882-1973)

VI. Streichquartett
op.195
(1936)

I

Langsam **Mäßig rasch**

violin I
violin II
viola
cello

13

vln I
vln II
vln
vc

20

rit. **a tempo**

vln I
vln II
vln
vc

26

vln I
vln II
vln
vc

33

vln I
vln II
vla
vc

This system contains measures 33 through 43. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is three flats (B-flat major or D-flat minor). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present at the end of measure 43.

44

rit. a tempo

vln I
vln II
vla
vc

This system contains measures 44 through 53. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is three flats. Above measure 44, the tempo markings "rit." and "a tempo" are indicated. The music continues with complex rhythmic figures and rests. A double bar line is present at the end of measure 53.

54

vln I
vln II
vla
vc

This system contains measures 54 through 58. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is three flats. The music consists of dense rhythmic patterns, primarily eighth and sixteenth notes, with some rests. A double bar line is present at the end of measure 58.

59

vln I
vln II
vla
vc

This system contains measures 59 through 63. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is three flats. The music includes various rhythmic patterns and rests. A double bar line is present at the end of measure 63.

67

Violin I, Violin II, Viola, and Violoncello parts for measures 67-71. The score is in a key with three flats and a common time signature. Measure 67 features a complex rhythmic pattern in the Violin I part. Measures 68-71 show a variety of rhythmic textures across all instruments, including sixteenth-note runs and sustained chords.

72

Violin I, Violin II, Viola, and Violoncello parts for measures 72-76. Measure 72 has a prominent sixteenth-note figure in the Violin I part. Measures 73-76 continue with intricate rhythmic patterns, including a dense sixteenth-note passage in the Violin I part in measure 74.

77

Violin I, Violin II, Viola, and Violoncello parts for measures 77-81. Measure 77 features a sixteenth-note figure in the Violin I part. Measure 78 has a sixteenth-note figure in the Violin II part. Measure 79 has a sixteenth-note figure in the Viola part. Measure 80 has a sixteenth-note figure in the Violoncello part. Measure 81 has a sixteenth-note figure in the Violoncello part. Dynamics include *p* and *f*.

82

Violin I, Violin II, Viola, and Violoncello parts for measures 82-86. Measure 82 has a sixteenth-note figure in the Violin I part. Measure 83 has a sixteenth-note figure in the Violin I part. Measure 84 has a sixteenth-note figure in the Violin I part. Measure 85 has a sixteenth-note figure in the Violin I part. Measure 86 has a sixteenth-note figure in the Violin I part. Dynamics include *f* and *p*.

rit.

I. Zeitmaß

88

Violin I (vln I) and Violin II (vln II) parts feature melodic lines with dynamic markings of *f* and *ff*. The Viola (vln II) and Violoncello (vc) parts provide harmonic support with sustained notes and rhythmic patterns. The key signature is three flats (B-flat major/C minor).

96

The Violin I (vln I) part continues with a melodic line, while the Violoncello (vc) part has a more active role with eighth-note patterns. Dynamic markings include *f* and *ff*. The key signature remains three flats.

103

The Violin I (vln I) part features a melodic line with accents. The Violoncello (vc) part has a rhythmic pattern. Dynamic markings include *f* and *ff*. The key signature remains three flats.

109

The Violin I (vln I) part features a melodic line with accents. The Violoncello (vc) part has a rhythmic pattern. Dynamic markings include *f* and *ff*. The key signature changes to two flats (B-flat major/C minor).

116

Violin I (vln I), Violin II (vln II), Viola (vla), and Violoncello (vc) parts for measures 116-124. The score is in G major and 4/4 time. It features a dynamic marking of *f* (forte) at the beginning of measure 116. The music consists of rhythmic patterns and melodic lines across the four staves.

125

Violin I (vln I), Violin II (vln II), Viola (vla), and Violoncello (vc) parts for measures 125-130. The music continues with various melodic and rhythmic motifs across the four staves.

131

Violin I (vln I), Violin II (vln II), Viola (vla), and Violoncello (vc) parts for measures 131-135. This section is characterized by dense rhythmic textures, including sixteenth-note passages. A dynamic marking of *f* (forte) is present in measure 132.

136

Violin I (vln I), Violin II (vln II), Viola (vla), and Violoncello (vc) parts for measures 136-140. The music features sustained notes and melodic lines across the four staves.

140

vln I
vln II
vla
vc

145

ruhiger rit. breit I. Zeitmaß

vln I
vln II
vla
vc

154

vln I
vln II
vla
vc

161

rit. a tempo

vln I
vln II
vla
vc

167

Violin I (vln I) and Violin II (vln II) parts are in treble clef. Viola (vla) and Violoncello (vc) parts are in bass clef. The key signature has two flats. Measure 167 starts with a *mf* dynamic. The score shows complex rhythmic patterns with many sixteenth and thirty-second notes, and various articulations like slurs and accents.

174

Violin I (vln I) and Violin II (vln II) parts are in treble clef. Viola (vla) and Violoncello (vc) parts are in bass clef. The key signature changes to three flats. The score continues with intricate melodic lines and rhythmic accompaniment, featuring slurs and dynamic markings.

186

Violin I (vln I) and Violin II (vln II) parts are in treble clef. Viola (vla) and Violoncello (vc) parts are in bass clef. The key signature remains three flats. The music features a mix of sustained notes and moving lines, with various articulations.

195

Violin I (vln I) and Violin II (vln II) parts are in treble clef. Viola (vla) and Violoncello (vc) parts are in bass clef. The key signature remains three flats. The score concludes with a series of sixteenth-note passages in the violin parts and sustained chords in the lower strings.

201

Violin I (vln I), Violin II (vln II), Viola (vla), and Violoncello (vc) parts for measures 201-208. The score is in a key with two flats and a 3/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

209

Violin I (vln I), Violin II (vln II), Viola (vla), and Violoncello (vc) parts for measures 209-213. This section includes a prominent sixteenth-note run in the Violoncello part and a melodic line in the Violin I part.

214

Violin I (vln I), Violin II (vln II), Viola (vla), and Violoncello (vc) parts for measures 214-218. The Violin I part has a complex rhythmic pattern, while the Violoncello part features a steady eighth-note accompaniment.

219

Violin I (vln I), Violin II (vln II), Viola (vla), and Violoncello (vc) parts for measures 219-222. This section is characterized by dynamic markings: *f* (forte) and *p* (piano). It includes a dense sixteenth-note passage in the Violoncello part.

224

vln I
vln II
vla
vc

f
f
f
f
ff
ff
mf
p
p

Langsam

230

vln I
vln II
vla
vc

mf
p

II

Sehr langsam

241

Violin I: *mf* *>*
Violin II: *p*
Viola: *p*
Violoncello: *p*

Measures 241-251. The score is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The tempo is 'Sehr langsam'. The first violin part starts with a mezzo-forte (*mf*) dynamic and features a melodic line with accents (*>*). The second violin, viola, and cello parts are marked piano (*p*).

252

Violin I
Violin II
Viola
Violoncello

Measures 252-262. The first violin part continues its melodic line. The second violin part has a more active role with eighth-note patterns. The viola and cello parts provide harmonic support with sustained notes and some rhythmic movement.

263

Violin I
Violin II
Viola
Violoncello

Measures 263-269. The first violin part features a complex, fast-moving melodic line with many accidentals. The second violin, viola, and cello parts have more rhythmic and harmonic accompaniment.

rit. I. Zeitmaß

270

Violin I: *f*
Violin II
Viola
Violoncello

Measures 270-279. The first violin part begins with a forte (*f*) dynamic and a very active melodic line. The second violin, viola, and cello parts continue their accompaniment. The tempo marking 'rit. I. Zeitmaß' indicates a change in tempo.

278

vln I

vln II

vla

vc

Bewegter

289

vln I

vln II

vla

vc

297

vln I

vln II

vla

vc

302

vln I

vln II

vla

vc

308

Violin I (vln I), Violin II (vln II), Viola (vla), and Violoncello (vc) staves. Measures 308-312. The score features complex rhythmic patterns with many triplets and slurs. The key signature has three flats (B-flat, E-flat, A-flat). Measure 312 includes a dynamic marking of *f*.

313

Violin I (vln I), Violin II (vln II), Viola (vla), and Violoncello (vc) staves. Measures 313-317. The score continues with complex rhythmic patterns and triplets. Measure 317 includes a dynamic marking of *f*.

318

Violin I (vln I), Violin II (vln II), Viola (vla), and Violoncello (vc) staves. Measures 318-323. The score shows a change in texture with more sustained notes and slurs. Measure 323 includes a dynamic marking of *f*.

324

Violin I (vln I), Violin II (vln II), Viola (vla), and Violoncello (vc) staves. Measures 324-328. The score features long slurs and complex rhythmic patterns. Measure 328 includes a dynamic marking of *f*.

I. Zeitmaß

330

Violin I (vln I), Violin II (vln II), Viola (vln), and Violoncello (vc) staves. The music is in a key with three flats (E-flat major or C minor) and a 3/4 time signature. Measure 330 starts with a treble clef and a key signature of three flats. The score shows various rhythmic patterns and dynamics across the four staves.

338

Violin I (vln I), Violin II (vln II), Viola (vln), and Violoncello (vc) staves. The music continues with similar rhythmic and melodic motifs. Measure 338 begins with a treble clef and three flats. The score includes dynamic markings and phrasing slurs.

347

Violin I (vln I), Violin II (vln II), Viola (vln), and Violoncello (vc) staves. The music features more complex rhythmic figures. Measure 347 starts with a treble clef and three flats. The score includes dynamic markings and phrasing slurs.

355

Violin I (vln I), Violin II (vln II), Viola (vln), and Violoncello (vc) staves. The music is characterized by dense rhythmic patterns. Measure 355 begins with a treble clef and three flats. The score includes dynamic markings such as *f* and *pp*, and phrasing slurs.

362

vln I

vln II

vla

vc

371

langsamer werden

vln I

vln II

vla

vc

383

vln I

vln II

vla

vc

III. Scherzo

Sehr rasch

388

Violin I, Violin II, Viola, and Violoncello staves for measures 388-407. The music is in 3/4 time with a key signature of two flats. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *f* and *mf*. The Violin I part has a melodic line with many slurs and accents. The Violin II part has a more rhythmic accompaniment. The Viola and Violoncello parts provide a steady bass line.

407

Violin I, Violin II, Viola, and Violoncello staves for measures 407-422. The music continues with similar rhythmic complexity. The Violin I part has a melodic line with many slurs and accents. The Violin II part has a more rhythmic accompaniment. The Viola and Violoncello parts provide a steady bass line. Dynamic markings include *f*.

422

Violin I, Violin II, Viola, and Violoncello staves for measures 422-440. The music continues with similar rhythmic complexity. The Violin I part has a melodic line with many slurs and accents. The Violin II part has a more rhythmic accompaniment. The Viola and Violoncello parts provide a steady bass line. Dynamic markings include *f*.

440

Violin I, Violin II, Viola, and Violoncello staves for measures 440-449. The music continues with similar rhythmic complexity. The Violin I part has a melodic line with many slurs and accents. The Violin II part has a more rhythmic accompaniment. The Viola and Violoncello parts provide a steady bass line. Dynamic markings include *f*.

Ruhiger

459

Violin I (vln I), Violin II (vln II), Viola (vla), and Violoncello (vc) parts for measures 459-466. The score is in 3/4 time with a key signature of one flat. Measure 459 starts with a dynamic of *f*. Measure 460 has dynamics of *mf* for the first violin and *p* for the other instruments. Measure 461 has a dynamic of *p*. Measures 462-466 continue with various dynamics and articulations.

470

Violin I (vln I), Violin II (vln II), Viola (vla), and Violoncello (vc) parts for measures 470-476. The score continues with complex rhythmic patterns and dynamics.

477

Violin I (vln I), Violin II (vln II), Viola (vla), and Violoncello (vc) parts for measures 477-483. Measure 483 ends with a dynamic of *f*.

484

Violin I (vln I), Violin II (vln II), Viola (vla), and Violoncello (vc) parts for measures 484-490. The key signature changes to two sharps (D major) starting at measure 484. Measure 484 starts with a dynamic of *f*.

491

vln I
vln II
vla
vc

498

vln I
vln II
vla
vc

505

vln I
vln II
vla
vc

512

I. Zeitmaß

vln I
vln II
vla
vc

522

Violin I (vln I), Violin II (vln II), Viola (vln), and Violoncello (vc) staves. The score shows measures 522 to 540. The key signature has one flat (B-flat). The music features various note values, including quarter, eighth, and sixteenth notes, with some notes beamed together. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). There are also hairpins indicating crescendos and decrescendos.

541

Violin I (vln I), Violin II (vln II), Viola (vln), and Violoncello (vc) staves. The score shows measures 541 to 556. The key signature has one flat (B-flat). The music continues with similar note values and dynamics as the previous system, including *f* and *mf* markings and hairpins.

557

Violin I (vln I), Violin II (vln II), Viola (vln), and Violoncello (vc) staves. The score shows measures 557 to 575. The key signature has one flat (B-flat). The music continues with similar note values and dynamics, including *f* and *mf* markings and hairpins.

576

Violin I (vln I), Violin II (vln II), Viola (vln), and Violoncello (vc) staves. The score shows measures 576 to 600. The key signature has one flat (B-flat). The music continues with similar note values and dynamics, including *f* and *mf* markings and hairpins.

595

The image shows a musical score for measures 595 to 600. It consists of four staves: Violin I (vln I), Violin II (vln II), Viola (vln), and Violoncello (vc). The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and articulation marks like accents and slurs. The music concludes with a double bar line and repeat signs.

IV (Fuga)

Mäßig bewegt (gut betonen)

605

605

vln I *mf* *p*

vln II

vla *mf*

vc *mf* *p*

Detailed description: This system contains measures 605 to 613. The first violin (vln I) part begins with a half note G4, followed by a series of eighth and sixteenth notes, including a trill on A4. The second violin (vln II) part is mostly rests. The viola (vla) part has rests until measure 610, then enters with a half note G3. The cello (vc) part has rests until measure 610, then enters with a half note G2. Dynamics include *mf* and *p*.

614

614

vln I *f*

vln II *mf* *p*

vla

vc

Detailed description: This system contains measures 614 to 620. The first violin (vln I) part has a half note G4, followed by eighth notes, and a fortissimo (*f*) dynamic. The second violin (vln II) part has a half note G4, followed by eighth notes, and a piano (*p*) dynamic. The viola (vla) part has a half note G3, followed by eighth notes. The cello (vc) part has a half note G2, followed by eighth notes.

621

621

vln I

vln II *f*

vla *f*

vc

Detailed description: This system contains measures 621 to 627. The first violin (vln I) part has a half note G4, followed by eighth notes. The second violin (vln II) part has a half note G4, followed by eighth notes, and a fortissimo (*f*) dynamic. The viola (vla) part has a half note G3, followed by eighth notes, and a fortissimo (*f*) dynamic. The cello (vc) part has a half note G2, followed by eighth notes.

628

628

vln I

vln II

vla

vc

Detailed description: This system contains measures 628 to 634. The first violin (vln I) part has a half note G4, followed by eighth notes. The second violin (vln II) part has a half note G4, followed by eighth notes. The viola (vla) part has a half note G3, followed by eighth notes. The cello (vc) part has a half note G2, followed by eighth notes.

633

Violin I (vln I) and Violin II (vln II) parts are in treble clef with a key signature of one flat. The Viola (vln II) and Violoncello (vc) parts are in bass clef. The score shows a complex texture with rapid sixteenth-note passages in the Violin I part and sustained chords in the other parts.

639

Violin I (vln I) and Violin II (vln II) parts are in treble clef. The Viola (vln II) and Violoncello (vc) parts are in bass clef. The Violin I part features a melodic line with some chromaticism, while the other parts provide harmonic support.

646

Violin I (vln I) and Violin II (vln II) parts are in treble clef. The Viola (vln II) and Violoncello (vc) parts are in bass clef. The Violin I part has a melodic line with some chromaticism, while the other parts provide harmonic support.

653

Violin I (vln I) and Violin II (vln II) parts are in treble clef. The Viola (vln II) and Violoncello (vc) parts are in bass clef. The Violin I part has a melodic line with some chromaticism, while the other parts provide harmonic support. A dynamic marking of *f* (forte) is present at the bottom of the page.

658

Violin I, Violin II, Viola, and Violoncello staves for measures 658-662. The score includes various musical notations such as slurs, accents, and dynamic markings.

663

Violin I, Violin II, Viola, and Violoncello staves for measures 663-667. The score includes various musical notations such as slurs, accents, and dynamic markings.

668

Violin I, Violin II, Viola, and Violoncello staves for measures 668-674. The score includes various musical notations such as slurs, accents, and dynamic markings. The Viola part includes 'pizz.' and 'arco' markings.

675 **langsamer** **Breiter**

Violin I, Violin II, Viola, and Violoncello staves for measures 675-684. The score includes various musical notations such as slurs, accents, and dynamic markings. The tempo is marked 'langsamer' and the dynamics are 'ff'.

I. Zeitmaß

688

Violin I (vln I), Violin II (vln II), Viola (vln), and Violoncello (vc) staves. The score shows a transition from a melodic passage to a rest in measures 688-697. Dynamics include *f* and *p*.

698

Violin I (vln I), Violin II (vln II), Viola (vln), and Violoncello (vc) staves. The score shows a melodic passage in measures 698-705. Dynamics include *f* and *p*.

706

Violin I (vln I), Violin II (vln II), Viola (vln), and Violoncello (vc) staves. The score shows a melodic passage in measures 706-711.

712

Violin I (vln I), Violin II (vln II), Viola (vln), and Violoncello (vc) staves. The score shows a melodic passage in measures 712-717. Dynamics include *f*.

718

Violin I (vln I) and Violin II (vln II) parts are in treble clef. Viola (vln II) and Violoncello (vc) parts are in bass clef. The key signature has two sharps (F# and C#). The score shows a dynamic marking of *f* (forte) starting at measure 719. The music features complex rhythmic patterns and melodic lines across all instruments.

724

Violin I (vln I) and Violin II (vln II) parts are in treble clef. Viola (vln II) and Violoncello (vc) parts are in bass clef. The key signature has two sharps (F# and C#). The score shows a dynamic marking of *f* (forte) starting at measure 724. The music continues with intricate melodic and rhythmic developments.

730

Violin I (vln I) and Violin II (vln II) parts are in treble clef. Viola (vln II) and Violoncello (vc) parts are in bass clef. The key signature changes to one sharp (F#) at measure 730. The score shows a dynamic marking of *f* (forte) starting at measure 730. The music features complex rhythmic patterns and melodic lines across all instruments.

736

Violin I (vln I) and Violin II (vln II) parts are in treble clef. Viola (vln II) and Violoncello (vc) parts are in bass clef. The key signature has one sharp (F#). The score shows a dynamic marking of *f* (forte) starting at measure 736. The music continues with intricate melodic and rhythmic developments.

742

742

vln I

vln II

vla

vc

f

f

Musical score for measures 742-747. The system includes staves for Violin I, Violin II, Viola, and Violoncello. The key signature has one flat. Measure 742 starts with a forte (*f*) dynamic. The Violin I part features a melodic line with eighth and sixteenth notes. The Violin II part is mostly rests, with some notes in measures 745-747. The Viola part has a steady eighth-note accompaniment. The Violoncello part provides a rhythmic foundation with eighth notes.

748

748

vln I

vln II

vla

vc

Musical score for measures 748-753. The system includes staves for Violin I, Violin II, Viola, and Violoncello. The key signature has one flat. Measures 748-753 are characterized by sustained chords in the upper staves and a consistent eighth-note accompaniment in the lower staves. The Violoncello part continues with a steady eighth-note pattern.

754

754

vln I

vln II

vla

vc

Musical score for measures 754-759. The system includes staves for Violin I, Violin II, Viola, and Violoncello. The key signature has one flat. Measures 754-759 show a continuation of the accompaniment patterns, with some melodic movement in the Violin I part. The system concludes with a double bar line.