In the collection of autograph papers exist two versions of this String quartet: A fair copy of a 4-movement quartet dated 1920 with little correction remarks. This seems to be the original version. Then there are two sets of parts as well as a full score of a 3-movement String quartet without a date. That version looks like the later one because there are remarks in the parts and two sets of it, so it seems that a performance of that version was at least planned if not executed. Both version belong together in my opinion because the first movements share the same themes and start nearly identical.

This is the original version.

Quartet for strings
(1920)
Herbert Griffiths
(1899-1969)
tempo
rit
pizz
4


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121

125

128

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pizz.

arco

sul G

pp

ff

pp
molto rit

276

279

dolce

piu lento

molto rit

282

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III. Scherzo

Allegretto vivace  \( \frac{\text{\textit{}}}{\text{\textit{}}\text{-}} \infty \text{ 120} \)

\( \text{\textit{pizz.}} \)  \( \text{\textit{pizz.}} \)  \( \text{\textit{pizz.}} \)  \( \text{\textit{arco}} \)  \( \text{\textit{cres.}} \)

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Fine

Andantino (dolce)

rit

Fine

ad lib cello

Trio

muta

muta

muta

rit

rit

final bars of the Scherzo are missing in the manuscript
IV. Last movement

Allegro molto ritmico

pizz.
apo""a tempo

arco

rit.

pizz.
Poco piu mosso

ad lib.

5

47

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typed in from the original manuscript by Tobias Broeker (2015) - see www.tobias-broeker.de for further information
pizz.

pp

pizz.

pp

mf

pp

pizz.

pp

pizz.

pp

pizz.

pp

p
