

Erik Fordell
(1917-1981)

**Vedenhaltija
(Sjörået)**

for string orchestra
and timpani
op.37

(1948)

I

Allegretto - poco agitato

violin I

violin II

viola

cello

contrabass

timpani

p *f*

V

Detailed description: This block contains the first five measures of the score. The key signature has one flat (B-flat) and the time signature is 3/4. The violin I part begins with a rest in the first two measures, then enters in measure 3 with a quarter note G4, marked with a 'V' and a dashed line pointing to the violin II part. The violin II part has rests in the first two measures and then plays a half note G4 in measure 3. The viola part starts in measure 1 with a quarter note G3, marked with a 'V' and a dashed line pointing to the violin I part. The cello and contrabass parts both start in measure 1 with a quarter note G2, marked with a 'p'. The timpani part has rests throughout these five measures.

6

vln I

vln II

vla

vc

cb

timp

poco cresc. *(subito) poco cresc.* *poco cresc.* *poco cresc.*

V

Detailed description: This block contains measures 6 through 10. A double bar line is present at the beginning of measure 6. The violin I part has rests in measures 6 and 7, then enters in measure 8 with a quarter note G4, marked with a 'V' and the instruction 'poco cresc.'. The violin II part plays a continuous eighth-note pattern in measures 6 and 7, then a half note G4 in measure 8, marked with 'poco cresc.'. The viola part has rests in measures 6 and 7, then enters in measure 8 with a quarter note G4, marked with a 'V' and '(subito) poco cresc.'. The cello and contrabass parts both have rests in measures 6 and 7, then enter in measure 8 with a quarter note G2, marked with 'poco cresc.'. The timpani part has rests throughout these five measures.

11

vln I *poco f*

vln II *div.* *poco f*

vla *f* *poco f*

vc *f* *poco f*

cb *f* *poco f*

timp

15

vln I

vln II *f* *uniti*

vla *f*

vc *f espr.*

cb *f*

timp

20

vln I

vln II

vla

vc

cb

timp

espr.

25

vln I

vln II

vla

vc

cb

timp

p

p subito

p subito

(subito)
mp espr.

30

vln I

vln II

vla

vc

cb

timp

A

mf

mf espr.

mf

36

vln I

vln II

vla

vc

cb

timp

3

3

42

Violin I (vln I) and Violin II (vln II) parts feature melodic lines with accents and dynamics. The Violin I part includes a triplet of eighth notes. The Viola (vla) part provides harmonic support with chords. The Violoncello (vc) part has a melodic line with accents. The Contrabass (cb) part has a melodic line starting in measure 45. The Timpani (timp) part is silent.

vln I

vln II

vla

vc

cb

timp

47

Violin I (vln I) and Violin II (vln II) parts continue with melodic lines. The Viola (vla) part has a rhythmic pattern of eighth notes. The Violoncello (vc) part has a melodic line with accents. The Contrabass (cb) part has a melodic line starting in measure 47. The Timpani (timp) part is silent.

vln I

vln II

vla

vc

cb

timp

poco rit. e allarg.

52

52

vln I

vln II

vla

vc

cb

timp

pizz.
(f)

Detailed description: This block contains the musical score for measures 52 through 56. It features six staves: Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vc), Contrabasso (cb), and Timpani (timp). The key signature is one flat (B-flat major/D minor). The tempo marking 'poco rit. e allarg.' is positioned at the top right. The score includes dynamic markings such as *sf* (sforzando) and *f* (forte). The Contrabasso part includes a 'pizz.' (pizzicato) marking and a dynamic of *(f)*. The Timpani part is mostly silent, indicated by a horizontal line.

Meno agitato, e maestoso

57

57

vln I

vln II

vla

vc

cb

timp

arco V

div.
espr.

Detailed description: This block contains the musical score for measures 57 through 61. It features the same six staves as the previous block. The tempo marking 'Meno agitato, e maestoso' is centered above the staves. The score includes dynamic markings such as *sf* (sforzando) and *f* (forte). The Violoncello part includes a 'div.' (divisi) marking and 'espr.' (espressivo). The Contrabasso part includes an 'arco V' marking. The Violin I and II parts feature a triplet of eighth notes in the final measure of the block. The Timpani part is mostly silent, indicated by a horizontal line.

62

vln I *8va* *loco*

vln II *8va* *loco*

vla

vc *cresc. molto*

cb

timp

allarg.

67

vln I *ff*

vln II *ff*

vla *ff* 3

vc *ff* *uniti* 3

cb *ff*

timp *fff*

B Tempo I

72

Score for measures 72-76. The score includes staves for Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vc), Contrabasso (cb), and Timpani (timp). The key signature is one sharp (F#) and the time signature is 3/4. Measures 72-74 are marked *fff*. Measures 75-76 are marked *p* (a tempo) e poco leggero. The Viola and Violoncello parts feature triplet patterns in measures 72-74, with the Viola part also marked *fff* molto and *rit.* in measure 75. The Timpani part has a rhythmic pattern of eighth notes in measures 72-74.

77

Score for measures 77-81. The score includes staves for Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vc), Contrabasso (cb), and Timpani (timp). The key signature changes to one flat (Bb) and the time signature is 3/4. Measure 77 has a triplet in the Violin I part. Measures 78-81 show various melodic and harmonic developments across the string parts. The Viola part has a melodic line with some rests. The Violoncello part has a melodic line with some rests. The Contrabasso and Timpani parts are mostly silent in this section.

83

vln I

vln II

vla

vc

cb

timp

88

vln I

vln II

vla

vc

cb

timp

93

vln I *div. >* *ff* 3

vln II *ff*

vla *ff*

vc *ff*

cb *ff*

timp

8va

98

vln I

vln II

vla

vc

cb

timp

molto allarg.

103

Musical score for measures 103-107. The score is for a string quartet and timpani. The instruments are Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vc), Contrabasso (cb), and Timpani (timp). The key signature is one flat (B-flat). The tempo is marked 'molto allarg.' (molto allargando). The dynamics are marked 'fff' (fortissimo) for all instruments. There are several accents (>) and a trill (tr) in the violin parts. The viola part has a trill (tr). The cello and double bass parts have a trill (tr) and a triplet (3). The timpani part has a trill (tr) and a triplet (3).



C a tempo

108

Musical score for measures 108-112. The score is for a string quartet and timpani. The instruments are Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vc), Contrabasso (cb), and Timpani (timp). The key signature is one flat (B-flat). The tempo is marked 'a tempo'. The dynamics are marked 'pp' (pianissimo) and 'sf' (sforzando) for the strings. The violin I part has a trill (tr) and a dynamic marking 'p' (piano). The viola part has a trill (tr) and a dynamic marking 'sf'. The cello and double bass parts have a trill (tr) and a dynamic marking 'sf'. The timpani part is silent.

113

vln I *poco cresc.*

vln II *poco cresc.*

vla *poco cresc.*

vc *poco cresc.*

cb *poco cresc.*

timp

118

vln I *poco f*

vln II *div.* *poco f*

vla *f* *poco f*

vc *f* *poco f*

cb *f* *poco f*

timp

123

vln I *f* *div.*

vln II *f* *uniti*

vla *f*

vc *f espr.*

cb *f*

timp

128

vln I *ff* *p subito* **D**

vln II *ff* *p subito*

vla *ff* *p subito*

vc *ff*

cb *ff*

timp

133

vln I *uniti* 3

vln II

vla

vc

cb *pizz.*

timp

138

vln I 3 *f*

vln II *f*

vla

vc *p*

cb

timp

143

vln I

vln II

vla

vc

cb

timp

148

vln I

vln II

vla

vc

cb

timp

poco rit. e allarg.

Meno agitato, e maestoso

153

Score for measures 153-157. The score includes staves for Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vc), Contrabasso (cb), and Timpani (timp). The key signature changes from one flat to one sharp. The tempo marking is 'poco rit. e allarg.' and the dynamic is 'f'. The cb part includes 'pizz.' and 'arco V' markings.

158

Score for measures 158-162. The score includes staves for Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vc), Contrabasso (cb), and Timpani (timp). The key signature is one sharp. The tempo marking is 'Meno agitato, e maestoso'. The vln I and II parts include '8va' markings. The vc part includes a 'div.' marking.

allarg. e rit.

E Tempo I

163

vln I *8va* loco *fff* *p* V

vln II *8va* loco *fff* *p* V

vla *p* V

vc *p*

cb *p*

timp *fff*

169

vln I

vln II *div.*

vla *f*

vc *f*

cb *f*

timp

II

Andante tranquillo

185 *leggiero*
div. *pp*

vln I

vln II *pp*

vla *p espr.*

vc

cb

timp

190

vln I *p*

vln II *p*

vla *f* *mp*

vc *p* *mp*

cb

timp

195

vln I

vln II

vla

vc

cb

timp

f

mp

pizz.

V

200

vln I

vln II

vla

vc

cb

timp

Energico

204

vln I

vln II

vla

vc

cb

timp

poco cresc.

sf

poco f

sf

sf

poco f

sf

sf

poco cresc.

string.

209

vln I

vln II

vla

vc

cb

timp

sf

sf

sf

sf

(pizz.)

poco espr.

3

3

3

214

vln I

vln II

vla

vc

cb

timp

219

vln I

vln II

vla

vc

cb

timp

A

uniti

mp e molto espr.

poco cresc.

mp sim.

mp sim.

224

vln I

vln II

vla

vc

cb

timp

cresc.

f

229

vln I

vln II

vla

vc

cb

timp

f

233

vln I *cresc. molto* *f* *f* *ff* *8va* *div.*

vln II *cresc. molto* *ff*

vla *cresc. molto* *ff*

vc *cresc. molto* *ff*

cb *arco* *ff*

timp

237

vln I *8va*

vln II

vla

vc

cb

timp

8va

241

vln I

vln II

vla

vc

cb

timp

245

vln I

vln II

vla

vc

cb

timp

slent. e rit. -----

249

vln I *con sord.*

vln II *con sord.*

vla

vc *sf*

cb *sf* *espr.* *dim.*

timp

Tempo I

con sord.
div. leggiero

253 **B**

vln I *subito* *pp*

vln II *con sord. leggiero*
div. *subito* *pp*

vla *con sord.* *p espr.*

vc *dim.* *subito* *pp*

cb *subito* *p*

timp

258

Score for measures 258-262. The score includes staves for Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vc), and Timpani (timp). The key signature has one sharp (F#). The time signature is 3/4. The Violin parts play a rhythmic pattern of eighth notes with slurs and accents. The Viola and Cello parts have melodic lines with slurs and accents. The Viola part includes the instruction *espr.* and the Cello part includes *con sord.* and *espr.*. There are dynamic markings *f* and *sf*. A *V* marking is present above the Violin I staff in measure 262.

263

Score for measures 263-267. The score includes staves for Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vc), and Timpani (timp). The key signature has one sharp (F#). The time signature is 3/4. The Violin parts play a rhythmic pattern of eighth notes with slurs and accents. The Viola and Cello parts have melodic lines with slurs and accents, including triplets. The Viola part includes the instruction *f* and the Cello part includes *f*. There are dynamic markings *f* and *sf*. A *V* marking is present above the Violin I staff in measure 267.

268

vln I

vln II

vla

vc

cb

timp

Energioso

272

vln I

vln II

vla

vc

cb

timp

poco cresc.

f

f

f

f

f

con sord.

cresc.

string.

277

vln I *sf*

vln II *sf*

vla *sf*

vc *sf*

cb *poco espr.* 3

timp

C

V

282

vln I

vln II

vla *sf* 3

vc *sf* 3

cb *sf* 3

timp

286

vln I

vln II

vla

vc

cb

timp

290

vln I

vln II

vla

vc

cb

timp

molto p <subito

molto p <subito

p <

III

293 **Allegro appassionato**

293 **Allegro appassionato**

vln I *pp* *div.* *poco cresc.*

vln II *ppp* *sim.*

vla *ppp* *sim.*

vc

cb *pp*

timp

299

vln I *p* *V*

vln II *p*

vla *p*

vc *sf*

cb *sf*

timp

305

vln I

vln II

vla

vc

cb

timp

311

vln I

vln II

vla

vc

cb

timp

317

Score for measures 317-322. The score includes staves for Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vc), Contrabasso (cb), and Timpani (timp). The key signature has one sharp (F#). Measure 317 starts with a treble clef and a key signature change to one sharp. The first violin part (vln I) begins with a melodic line, marked *mf*. The second violin (vln II) and viola (vla) parts provide harmonic support with chords. The cello (vc) and contrabass (cb) parts play a rhythmic pattern, marked *sf*. The timpani (timp) part is silent.

323

Score for measures 323-328. The score includes staves for Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vc), Contrabasso (cb), and Timpani (timp). The key signature has one sharp (F#). Measure 323 starts with a double bar line and a key signature change to one flat (Bb). The first violin part (vln I) features a complex, fast-moving melodic line with multiple accents, marked *f*. The second violin (vln II) and viola (vla) parts provide harmonic support with chords, marked *v*. The cello (vc) and contrabass (cb) parts play a rhythmic pattern, marked *v*. The timpani (timp) part is silent. A box labeled 'A' is present above the first violin staff in measure 326.

329

vln I

vln II

vla

vc

cb

timp

f

cresc.

334

vln I

vln II

vla

vc

cb

timp

f

cresc. e stringendo

8va

Poco meno allegro

339

B

Score for measures 339-343. The score includes staves for Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vc), Contrabasso (cb), and Timpani (timp). The key signature is three sharps (F#, C#, G#). The tempo is 'Poco meno allegro'. The score features dynamic markings such as *mp* *espressivo*, *poco cresc.*, *fff*, and *mp* *leggiere*. There are also markings for triplets (3) and a fermata (o). The timpani part is mostly silent with some rests.



344

Score for measures 344-348. The score includes staves for Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vc), Contrabasso (cb), and Timpani (timp). The key signature is three sharps (F#, C#, G#). The tempo is 'Poco meno allegro'. The score features dynamic markings such as *ten.* (tension) and *fff*. The timpani part is mostly silent with some rests.

349

vln I *mf* *poco cresc.*

vln II *mf*

vla *mf*

vc

cb

timp

354

vln I *ten.* *poco f*

vln II

vla

vc *o* *ten.*

cb

timp

359

Musical score for measures 359-364. The score is for a string quartet and includes parts for Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vc), Contrabasso (cb), and Timpani (timp). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The timpani part is mostly silent, indicated by a double bar line.



365

Musical score for measures 365-370. The score is for a string quartet and includes parts for Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vc), Contrabasso (cb), and Timpani (timp). The key signature changes to two sharps (F#, C#) and the time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The timpani part is mostly silent, indicated by a double bar line. A dynamic marking of *sf* (sforzando) is present in the first two staves.

371

vln I

 vln II

 vla

 vc

 cb

 timp



376

vln I

 vln II

 vla

 vc

 cb

 timp

C Tempo I

381

vln I *p* *pp* *div.* *poco cresc.*

vln II *sim.* *pp*

vla *sim.* *pp*

vc *arco*

cb *arco* *pp*

timp

387

vln I *p* *V*

vln II *p*

vla *p*

vc *f* *>*

cb *f* *>*

timp

393

vln I

vln II

vla

vc

cb

timp

div.

f

mp

pizz.

f

pizz.

f

arco

400

vln I

vln II

vla

vc

cb

timp

cresc.

cresc.

f

f

D Poco meno allegro

406

Score for measures 406-410. The score is in G major (one sharp) and 3/4 time. It features six staves: Violin I, Violin II, Viola, Violoncello, Contrabasso, and Timpani. The key signature changes from one sharp to two sharps (D major) at measure 407. Dynamics include *p subito* and *pizz.* (pizzicato). The Viola part has a triplet of eighth notes. The Violoncello part has an *o* (octave) marking. The Contrabasso part has a *p subito* marking. The Timpani part is silent.

Score for measures 411-415. The score is in D major (two sharps) and 3/4 time. It features six staves: Violin I, Violin II, Viola, Violoncello, Contrabasso, and Timpani. Dynamics include *ten.* (tension) markings. The Violoncello part has a *ten.* marking. The Contrabasso part has a *ten.* marking. The Timpani part is silent.

416

vln I
cresc. *f* sost.

vln II
cresc.

vla
cresc.

vc
espr.

cb
pizz. *f*

timp

421

vln I
f

vln II

vla
f

vc
f

cb

timp

426

vln I

vln II

vla

vc

cb

timp



poco a poco rit.-----

431

vln I

vln II

vla

vc

cb

timp

Tempo I (agitato)

E

437

Score for measures 437-442. The score is in E major (one sharp) and 2/4 time. It features five staves: Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vc), and Contrabass (cb). The timpani (timp) staff is empty. The music is marked *ff* (fortissimo). The key signature has one sharp (F#). The tempo is marked *Tempo I (agitato)*. The score includes various musical notations such as slurs, accents, and dynamic markings.



443

Score for measures 443-448. The score is in E major (one sharp) and 2/4 time. It features five staves: Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vc), and Contrabass (cb). The timpani (timp) staff is empty. The music is marked *f* (forte). The key signature has one sharp (F#). The tempo is marked *Tempo I (agitato)*. The score includes various musical notations such as slurs, accents, and dynamic markings.

448

vln I

vln II

vla

vc

cb

timp

sf

fff

fff

fff

fff

453

vln I

vln II

vla

vc

cb

timp

sf

cresc.

sf

cresc.

cresc.

459

vln I *8va*

vln II

vla

vc

cb

timp

cresc.

sf

Molto energioso

463

vln I *8va*

vln II

vla

vc

cb

timp

allargando

8va

468

vln I

vln II

vla

vc

cb

timp

472

vln I

vln II

vla

vc

cb

timp

trem.

f cresc. molto

fff

f cresc. molto

f cresc. molto

f cresc. molto

476

476

vln I

vln II

vla

vc

cb

timp

ff

f cresc. molto

ff

f cresc. molto

ff

f cresc. molto

480

480

vln I

vln II

vla

vc

cb

timp

ff

f cresc. molto

ff

f cresc. molto

ff

f cresc. molto

allargando

allargando

allargando

7.5.48