

Max Herre
(1888-1956)

**Fantasy for violin, cello
and piano op.2**

(1923)

dedicated to E. Sailer

Intermezzo

Nicht zu lebhaft! (Moderato)

Violin

Violoncello

Piano

p

p

p

simile

7

rit.

a tempo

Vln.

Vc.

Pno.

rit.

3

f

rit.

f

rit.

13

rit.

a tempo

Vln.

Vc.

Pno.

rit.

mf

rit.

rit.

20

Vln. *f* *p dolce* 3 3

Vc.

Pno.

26

Vln.

Vc. 3 3

Pno.

33

Vln. rit. a tempo 3 3

Vc. rit.

Pno.

39

Vln.

Vc.

Pno.

ff *p* *pp*

ff *p* *pp*

ff *p* *pp*

45

Vln.

Vc.

Pno.

f *ff* *tr*

f *ff*

f *ff*

52

Vln.

Vc.

Pno.

58

Vln.

Vc.

Pno.

p

rit.

64

Ruhige Viertel

Vln.

Vc.

Pno.

p

71

Vln.

Vc.

Pno.

f

p

3

78

Vln.

Vc.

Pno.

85

Vln.

Vc.

Pno.

rit. a tempo

rit.

3

92

Vln.

Vc.

Pno.

f

f

8va

8va

rall. e smorz.

99

Vln.

Vc.

Pno.

8va

pp

pp

Allmählich ins erste Tempo

106

Vln.

Vc.

Pno.

p

p

Erstes Tempo

113

Vln.

Vc.

Pno.

mf

120

Vln. *ff* 3 3

Vc. *ff*

Pno.

127

Vln. rit. a tempo *mf* 3

Vc. *mf*

Pno.

134

Vln. *ff*

Vc.

Pno.

141 **Sehr ruhig**

Vln. *p* *pp*

Vc. *p*

Pno. *mf*

149 **Tempo I**

Vln. *mf*

Vc. *mf*

Pno. *mf*

156 **a tempo**

Vln. *f*

Vc. *f*

Pno. *f*

162

Vln. *rit.* *a tempo*

Vc. *rit.*

Pno. *rit.*

168

Vln.

Vc.

Pno.

174

Vln. *p*

Vc. *p*

Pno. *p*

180 **rit.**

Vln. *rit.* 3

Vc. *rit.* 3

Pno. *rit.* 3 2

187

Vln.

Vc.

Pno.

193

Vln.

Vc.

Pno.

Adagio

196

Vln.

Vc.

Pno.

p *mf* *p* *espressivo*

204

Vln.

Vc.

Pno.

pp *pp*

p *mf*

212

Vln.

Vc.

Pno.

220

Vln. *p*

Vc.

Pno. *p*

226

Vln. *f* *p* *mf*

Vc.

Pno.

233

Vln.

Vc.

Pno.

239

Vln.

Vc.

Pno.

L.H.

244

Vln.

Vc.

Pno.

249

Vln.

Vc.

Pno.

255

Vln.

Vc.

Pno.

ff

ff

ff

261

Vln.

Vc.

Pno.

rit.

268

Vln.

Vc.

Pno.

274

Vln.

Vc.

Pno.

3 3 3 3

279

Vln.

Vc.

Pno.

3 3 3 3 3

p

285

Vln.

Vc.

Pno.

mf

292

Vln.

Vc.

Pno.

attacca Allegro

Allegro

295

Vln.

Vc.

Pno.

301

Vln. *p*

Vc. *p*

Pno. *p* *f* *p*

307

Vln. *f*

Vc. *f*

Pno. *f* *p* *f*

313

Vln. *p* *f*

Vc. *p* *f*

Pno. *p* *f*

318

Vln. *rit.* *a tempo* *p* <

Vc. *rit.* *p*

Pno. *rit.* *pp*

323

Vln.

Vc.

Pno.


328


Vln. *rit.*

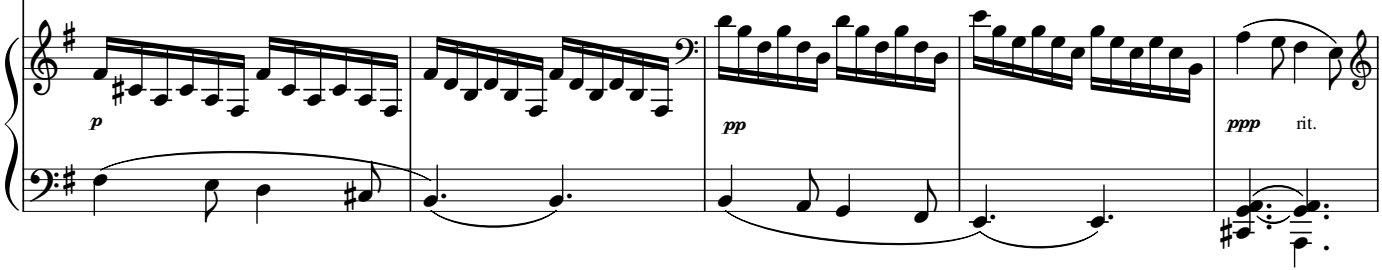
Vc. *rit.*

Pno. *rit.*

332

Vln. 

Vc. 

Pno. 



337

a tempo

Vln. 

Vc. 

Pno. 



344

Vln. 

Vc. 

Pno. 

Festlich

350

Vln. *ff*

Vc. *f* *ff*

Pno. *p subito* *f* *ff*

356

Vln. *p*

Vc. *p*

Pno. *p*

364

Vln.

Vc.

Pno.

369

Vln. *f* *ff*

Vc. *ff* *pp*

Pno. *ff* *pp* (zart)

375

Vln. *p*

Vc.

Pno.

381

Vln. *mf*

Vc. *mf*

Pno. *p* staccato

Drängend

Immer schneller

387

Vln. *accel.*

Vc. *accel.*

Pno. *f* *accel.*

Tempo I

393

Vln. *accel.* *rit.* *ff*

Vc. *accel.* *rit.* *ff* *simile*

Pno. *accel.* *rit.* *ff*

401

Vln. *ff* *sempre*

Vc. *ff* *sempre*

Pno. *ff* *sempre*

Tempo I

408

Vln. string. *fff*

Vc. string. *fff*

Pno. string. *fff*

415

Vln. rit. *ff* energisch *p* Tempo I

Vc. rit. *ff* energisch rit. *p*

Pno. rit. *ff* energisch *p* *pp*

422

Vln. rit.

Vc. rit.

Pno.

Langsamer werden!

427

Vln. *pp*

Vc. *pp*

Pno. rit. molto *ppp*

433

Vln.

Vc. *pp* *mf*

Pno. misterioso *pp*

442

Vln. *pp*

Vc. *pp*

Pno. *pp*

451

Vln.

Vc.

Pno.

pp

pp subito

458

Vln.

Vc.

Pno.

465

Vln.

Vc.

Pno.

471

Vln.

Vc.

Pno.

477

Vln.

Vc.

Pno.

482

Vln.

Vc.

Pno.

488

Vln.

Vc.

Pno.

f

494

Vln.

Vc.

Pno.

500

Vln.

Vc.

Pno.

cresc. e string.

cresc. e string.

a tempo

505

Vln. *ff* *fff* *fff*

Vc. *ff* *fff* *fff*

Pno. *ff* *fff* *fff*

511

Vln. *f* *p* *f*

Vc. *f* *p* *f*

Pno. *f* *p* *f*

517

Vln. *p* *p*

Vc. *p* *p*

Pno. *p* *f*

523

Vln.

Vc.

Pno.

p *f* *p* *f*

Detailed description: This system contains measures 523 through 528. The Violin part (Vln.) features a melodic line with sixteenth-note runs and rests, marked with *p* and *f*. The Viola part (Vc.) has a similar melodic line with rests, also marked with *p* and *f*. The Piano part (Pno.) consists of a complex accompaniment with chords and sixteenth-note patterns, marked with *p* and *f*. A double bar line with repeat dots is at the end of the system.

529

Vln.

Vc.

Pno.

Detailed description: This system contains measures 529 through 533. The Violin part (Vln.) and Viola part (Vc.) continue their melodic lines with slurs and ties. The Piano part (Pno.) features a dense texture of sixteenth-note runs in the right hand and a more rhythmic accompaniment in the left hand.

534

Vln.

Vc.

Pno.

ff *ff* *ff*

Detailed description: This system contains measures 534 through 538. The Violin part (Vln.) and Viola part (Vc.) continue their melodic lines, marked with *ff*. The Piano part (Pno.) features a dense texture of sixteenth-note runs in the right hand and a more rhythmic accompaniment in the left hand, also marked with *ff*. The system concludes with a final chord in the piano part.

539

Vln.

Vc.

Pno.

accel.

545

Vln.

Vc.

Pno.

Presto

551

Vln.

Vc.

Pno.

557

Vln.

Vc.

Pno.

563

Vln.

Vc.

Pno.

Tempo I

beendet Juli 1923