John Luke Rose
(*1933)

Violin sonata No.1
op.28

(1973)

dedicated to
Yfrah Neaman and David Wilde

typeset from the autograph manuscript by Tobias Broeker (2017) - see www.tobias-broeker.de for further information
The following letter by John Luke Rose was sent together with the score to pianist David Wilde:

1st April 1973

Dear David,

Here's the Violin Sonata retouched to make a better fit. 27 bars from 1st mvt. should make a smarter passage; 32 bars from the slow mvt. turns another passage into a leitmotiv, and 121 bars removed from the finale (although the code has been re-written) turns a pair of baggy trowsers into a pair of athletic shorts (much more suitable for the speed I have suggested!). In all, it will now fit you & I York quite splendidly.

I have, with some hesitation, written out all my additive rhythms as suggestions, which I think makes the music more difficult to read, but this is not my problem! I have done it name for yourself.

My addiction to additive rhythms happened very early: I found a 3+3+2 rhythm in a boyhood work the other day, written before I knew any Bartok, although I might have heard the Bartok from the 5th string quartet. Since then, apart from Beethoven, my visit to India & study of some records I bought there made an impact: I feel I am still at the early stages, but there is plenty of scope.

I have made several significant improvements in several places which I hope you will like.

We shall greatly look forward to seeing you on Wednesday after the concert: you won't want to look at the amended until later.

Kindly greetings,

Yours ever,

John.

P.S. Did I leave a new Parker Dark Blue Relief nibbed fountain pen in your Schlade? I can't find it anywhere! I use it for stick text since 1965.
III. Finale: Rondo