

Europa-Festmarsch,  
für Blasorchester (1978)

von Wilhelm Bantelmann

Besetzung

2 Flöten  
2 Oboen  
1 Es-Klarinette  
3 B-Klarinetten  
2 Fagotte  
2 Alt-Saxophone  
2 Tenor-Saxophone

2 Flügelhörner in B  
3 Tenorhörner in B  
1 Baritonhorn  
4 Hörner in F  
3 Trompeten in B  
4 Posaunen  
2 Tubas

Schlagwerk:

kleine Trommel, große Trommel, Becken, Pauken in Es und B, Triangel

Dauer: 5 Minuten

Maestoso (=100) 5 Grandioso

Flöte 1  
Flöte 2  
Oboe 1  
Oboe 2  
Es-Klarinette  
B-Klarinette 1  
B-Klarinette 2  
B-Klarinette 3  
Fagott 1  
Fagott 2  
Altsaxophon in Es 1  
Altsaxophon in Es 3  
Tenorsaxophon in B 2  
Tenorsaxophon in B 4  
Flügelhorn in B 1  
Flügelhorn in B 2  
Tenorhorn in B 1  
Tenorhorn in B 2  
Tenorhorn in B 3  
Baritonhorn  
Horn in F 1  
Horn in F 2  
Horn in F 3  
Horn in F 4  
Trompete in B 1  
Trompete in B 2  
Trompete in B 3  
Posaune 1  
Posaune 2  
Posaune 3  
Posaune 4  
Tuba 1  
Tuba 2  
kleine Trommel *oh, wenn keine Pflanz' besetzt*  
Becken *Becken klingend*  
große Trommel  
Pauken in Es und B *oh*  
Triangel *klingend*

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Es-Kl.  
B-Kl. 1  
B-Kl. 2  
B-Kl. 3  
Fg. 1  
Fg. 2  
A. Sax. 1  
A. Sax. 3  
T. Sax. 2  
T. Sax. 4  
Flh. 1  
Flh. 2  
Trn. 1  
Trn. 2  
Trn. 3  
Bfn.  
Hu. 1  
Hu. 2  
Hu. 3  
Hu. 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Pau. 1  
Pau. 2  
Pau. 3  
Pau. 4  
Tbn. 1  
Tbn. 2  
Klt. Tr.  
Bk.  
Gr. Tr.  
Pk.  
Tri.

A page of a musical score, likely for an orchestra. The score is written in a standard musical notation with multiple staves. The instruments listed on the left include Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets in E-flat (Es-kl., B-kl. 1, B-kl. 2, B-kl. 3), Bassoons (Fg. 1, Fg. 2), Saxophones (A. Sax. 1, A. Sax. 3, T. Sax. 2, T. Sax. 4), Fiddles (Fgh. 1, Fgh. 2), Trombones (Tbr. 1, Tbr. 2, Tbr. 3), Horns (Hr. 1, Hr. 2, Hr. 3, Hr. 4), Trumpets (Tpt. 1, Tpt. 2, Tpt. 3), Trombones in Bass (Pau. 1, Pau. 2, Pau. 3, Pau. 4), Tubas (Tba. 1, Tba. 2), Cymbals (k.Tr.), Basses (Bk.), Percussion (gr.Tr.), and Timpani (Pk., Tri.). The score is marked with dynamics such as *f*, *legg.*, *mf*, and *p*. The tempo marking is "L'istesso tempo". The page number is 4.

This image shows a page of a musical score for a symphony, featuring multiple staves for various instruments. The instruments listed on the left side of the page are:

- Fl. 1, Fl. 2
- Ob. 1, Ob. 2
- Es-Cl. (E-flat Clarinet)
- B-Cl. 1, B-Cl. 2, B-Cl. 3 (B-flat Clarinets)
- Fg. 1, Fg. 2 (Fagots)
- A. Sax. 1, A. Sax. 3, T. Sax. 2, T. Sax. 4 (Saxophones)
- Fghn. 1, Fghn. 2 (Fagottini)
- Trn. 1, Trn. 2, Trn. 3 (Trombones)
- Bfn. (Bassoon)
- Hn. 1, Hn. 2, Hn. 3, Hn. 4 (Horns)
- Tpt. 1, Tpt. 2, Tpt. 3 (Trumpets)
- Pan. 1, Pan. 2, Pan. 3, Pan. 4 (Pans)
- Tbn. 1, Tbn. 2 (Tubas)
- k.Tr. (Kettledrum)
- Bk. (Bass Drum)
- gr.Tr. (Gong)
- Pk. (Cymbal)
- Tri. (Triangle)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *p*, *f*). Performance instructions like *leggi* and *solo* are also present. The page is numbered 5 at the bottom right.

This page of a musical score contains the following parts and markings:

- Flutes:** Fl. 1, Fl. 2 (Piccolo)
- Oboes:** Ob. 1, Ob. 2
- Clarinets:** Es-Cl. 1, B-Cl. 1, B-Cl. 2, B-Cl. 3
- Bassoons:** Fg. 1, Fg. 2 (w/ wachbe)
- Saxophones:** A. Sax. 1, A. Sax. 3, T. Sax. 2, T. Sax. 4
- Flutes:** Flh. 1, Flh. 2
- Trumpets:** Tru. 1, Tru. 2, Tru. 3
- Brass:** Bfn.
- Horns:** Hn. 1, Hn. 2, Hn. 3, Hn. 4 (crescendo)
- Trumpets:** Tpt. 1, Tpt. 2, Tpt. 3
- Timpani:** Tim. 1, Tim. 2, Tim. 3, Tim. 4
- Drum:** Tbn. 1, Tbn. 2
- Other:** k.Tr., Bk., gr.Tr., Pk., Tri.

Dynamic markings include *f*, *mf*, *legg*, *crescendo*, and *ff*.

This image shows a page of a musical score for a large orchestra. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left side of the page are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Es-kl. (E-flat Clarinet), B-kl. 1, B-kl. 2, B-kl. 3, Fg. 1, Fg. 2, A. Sax. 1, A. Sax. 3, T. Sax. 2, T. Sax. 4, Fghn. 1, Fghn. 2, Trbn. 1, Trbn. 2, Trbn. 3, Bfn. (Bassoon), Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tpt. 3, Psn. 1, Psn. 2, Psn. 3, Psn. 4, Tbn. 1, Tbn. 2, k.Tr. (Kettledrum), Bk. (Bass Drum), gr.Tr. (Gong), Pk. (Cymbal), and Tr. (Triangle). The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *mf*, *legg.*), and articulation marks. There are also some performance instructions like "wachig" and "energico". The page is numbered 71 at the top left.

This page of a musical score is a detailed orchestration for a large ensemble. The instruments listed on the left include:

- Flutes (Fl. 1, Fl. 2)
- Oboes (Ob. 1, Ob. 2)
- English Horn (Es.-Kl.)
- Bass Clarinet I (B.-Kl. 1), II (B.-Kl. 2), and III (B.-Kl. 3)
- Bassoons (Fg. 1, Fg. 2)
- Saxophones (A. Sax. 1, A. Sax. 3, T. Sax. 2, T. Sax. 4)
- Flutes (Flgh. 1, Flgh. 2)
- Trumpets (Thrn. 1, Thrn. 2, Thrn. 3)
- Bassoon (Bfrn.)
- Horns (Hn. 1, Hn. 2, Hn. 3, Hn. 4)
- Trumpets (Tpt. 1, Tpt. 2, Tpt. 3)
- Percussion (Psn. 1, Psn. 2, Psn. 3, Psn. 4)
- Tubas (Tba. 1, Tba. 2)
- Timpani (k.Tr.)
- Drum (Bk.)
- Snare Drum (gr.Tr.)
- Percussion (Pk.)
- Tam-tam (Tri.)

The score is written in standard musical notation with various dynamic markings such as *mf*, *f*, and *p*. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and uses a variety of articulation marks like accents and slurs. The page is numbered 8 at the bottom left.



Grandioso: A tempo

This image shows a page of a musical score for a symphony, titled "Grandioso: A tempo". The score is arranged in a standard orchestral format with multiple staves for various instruments. The instruments listed on the left side of the page are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Es.-Kl. (E-flat Clarinet), B.-Kl. 1, B.-Kl. 2, B.-Kl. 3, Fg. 1, Fg. 2, A. Sax. 1, A. Sax. 3, T. Sax. 2, T. Sax. 4, Fghn. 1, Fghn. 2, Trbn. 1, Trbn. 2, Trbn. 3, Bfn. (Bassoon), Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tpt. 3, Psn. 1, Psn. 2, Psn. 3, Psn. 4, Tbn. 1, Tbn. 2, k.Tr. (Kettledrum), Bk. (Bass Drum), gr.Tr. (Gong), Pk. (Cymbal), and Tr. (Triangle). The score is written in a grand staff format, with each instrument having its own staff. The music is in a major key and 4/4 time. The tempo is marked "A tempo". The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *mf*, *rit.*), and articulation marks. The page is numbered 111 in the top left corner.

This image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Es-Kl. (E-flat Clarinet), B-Kl. 1, B-Kl. 2, B-Kl. 3, Fg. 1, Fg. 2, A. Sax. 1, A. Sax. 3, T. Sax. 2, T. Sax. 4, Fghn. 1, Fghn. 2, Trbn. 1, Trbn. 2, Trbn. 3, Bbn. (Baritone), Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tpt. 3, Psn. 1, Psn. 2, Psn. 3, Psn. 4, Tbn. 1, Tbn. 2, Kl. Tr. (Cymbal), Bk. (Bass Drum), Gr. Tr. (Snare Drum), Pk. (Tom-tom), and Tr. (Triangle). The score is written in a common time signature and features various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo). The page is numbered 10 at the bottom left.



Maestoso

114

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Es-Kl.

B-Kl. 1

B-Kl. 2

B-Kl. 3

Fg. 1

Fg. 2

A. Sax. 1

A. Sax. 3

T. Sax. 2

T. Sax. 4

Fghn. 1

Fghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Btrn.

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Tpt. 1

Tpt. 2

Tpt. 3

Pau. 1

Pau. 2

Pau. 3

Pau. 4

Tbn. 1

Tbn. 2

k.Tr.

Bk.

gr.Tr.

Pk.

Tm.