

Frits Koeberg  
(1876-1961)

# Pastorale

Andante voor klein Orkest met obligaat-Hobo  
(1899)

instrumentation

1 fluit  
solo hobo  
1 clarinet in Bes  
2 fagotten

2 hoorns in F

1° viool  
2° viool  
viola  
cello  
contra-bas

Andante

1 fluit

solo-hobo

1 clarinet

2 fagotten

2 hoorns

1° viool

2° viool

viola

cello

contra-bas

*pp*

*pp*

*pp*

*pp* sempre

*pp* sempre

*pp* sempre

con sordino

con sordino

8

Detailed description: This is a page of a musical score for a symphony orchestra. The tempo is marked 'Andante'. The score includes parts for woodwinds (1 flute, solo oboe, 1 clarinet, 2 bassoons, 2 horns) and strings (1st and 2nd violins, viola, cello, and double bass). The key signature has one flat (B-flat) and the time signature is 3/4. The woodwinds and strings are playing a melodic line, while the flutes and horns are silent. The solo oboe and 1st violin have dynamic markings of *p* and *pp* respectively. The 2nd violin and double bass have dynamic markings of *pp* and *pp* sempre. The 1st and 2nd violins are marked 'con sordino'. The double bass part starts with a fermata and a dynamic marking of *pp* sempre. The score is written for a page of 8 measures.

Fl. *pp*

S-Ob. *p*

B $\flat$  Cl.

Bsn.

F Hn. 1st

1 $^{\circ}$  Vln. *pp*

2 $^{\circ}$  Vln. *pp*

Vla.

Vc.

Cb. *s*

Detailed description: This page of a musical score contains measures 11 through 18. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part has rests for most of the measures, with a final *pp* note in measure 18. The Soprano Oboe (S-Ob.) plays a melodic line starting in measure 11, marked *p*, with a *pp* note in measure 18. The Bass Clarinet (B $\flat$  Cl.), Bassoon (Bsn.), and First Horn (F Hn.) parts have rests. The Violin I (1 $^{\circ}$  Vln.) and Violin II (2 $^{\circ}$  Vln.) parts have melodic lines with *pp* markings. The Viola (Vla.) part has a steady eighth-note accompaniment. The Violoncello (Vc.) and Contrabass (Cb.) parts have a similar accompaniment, with the Cb. part marked *s* (sustained).

A

20

Fl. *p* dolce *p*

S-Ob. *mf* *f* *p*

B $\flat$  Cl. *p*

Bsn. *pp*

F Hn. 2nd

1 $^{\circ}$  Vln. dolce *p*

2 $^{\circ}$  Vln.

Vla.

Vc. div.

Cb. *s*

Fl.

S-Ob.

B $\flat$  Cl. *p* *mf* dim. *p*

Bsn. *p* a 2

F Hn. *p* *mf* *p* a 2

1° Vln.

2° Vln. *p*

Vla. *p* *p*

Vc. *p* *p*

Cb. *p* *p* s

Detailed description: This page of a musical score, numbered 28, features nine staves for various instruments. The Flute (Fl.) staff has a melodic line with slurs and hairpins. The Oboe (S-Ob.) staff is mostly silent. The Bassoon (Bsn.) and Horn (F Hn.) staves play sustained notes with dynamic markings. The Violin (Vln.) and Viola (Vla.) staves have melodic parts. The Violoncello (Vc.) and Contrabass (Cb.) staves play sustained notes. Dynamic markings include *p*, *mf*, and *dim.*. The score includes slurs, hairpins, and performance instructions like 'a 2' and 's'.

Fl. *p*

S-Ob. *p* 3

B $\flat$  Cl. *pp* *pp*

Bsn. *pp*

F Hn. *pp* 1st

1 $^\circ$  Vln. *p*

2 $^\circ$  Vln. *p*

Vla. *pp* *pp*

Vc. *pp* *p*

Cb. *pp* s

Musical score for page 41, featuring the following instruments and parts:

- Fl.:** Flute part with dynamics *mf*, *f*, and *mf*. Includes a triplet of eighth notes.
- S-Ob.:** Soprano Oboe part with dynamic *f*. Includes a triplet of eighth notes.
- B $\flat$  Cl.:** Bass Clarinet part with dynamic *f*. Includes a triplet of eighth notes.
- Bsn.:** Bassoon part with dynamic *f*. Includes a triplet of eighth notes.
- F Hn.:** First Horn part with dynamics *p* and *mf*. Includes a first ending bracket.
- 1 $^\circ$  Vln.:** First Violin part with dynamic *f*. Includes a triplet of eighth notes.
- 2 $^\circ$  Vln.:** Second Violin part with dynamic *f*.
- Vla.:** Viola part with dynamic *p*.
- Vc.:** Violoncello part with dynamic *f*.
- Cb.:** Contrabass part with dynamic *f*. Includes a triplet of eighth notes.

**B**

45

Musical score for a woodwind and string ensemble, measures 45-48. The score includes parts for Flute (Fl.), Soprano Oboe (S-Ob.), Bass Clarinet (B $\flat$  Cl.), Bassoon (Bsn.), French Horn (F Hn.), Violin I (1 $^{\circ}$  Vln.), Violin II (2 $^{\circ}$  Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 45: Flute (Fl.) plays a half note G $\flat$  (mf), followed by a quarter rest. S-Oboe (S-Ob.) plays a half note G $\flat$  (f), followed by a half note G $\flat$  (p) with a trill. B $\flat$  Clarinet (B $\flat$  Cl.) plays a half note G $\flat$  (f), followed by a quarter rest. Bassoon (Bsn.) plays a half note G $\flat$  (p). French Horn (F Hn.) plays a half note G $\flat$  (p). Violin I (1 $^{\circ}$  Vln.) plays a half note G $\flat$  (f). Violin II (2 $^{\circ}$  Vln.) plays a half note G $\flat$  (f). Viola (Vla.) plays a half note G $\flat$  (f). Violoncello (Vc.) plays a half note G $\flat$  (mf). Contrabass (Cb.) plays a half note G $\flat$  (p).

Measure 46: Flute (Fl.) plays a half note G $\flat$  (mf), followed by a quarter rest. S-Oboe (S-Ob.) plays a half note G $\flat$  (p) with a trill, followed by a half note G $\flat$  (dolce). B $\flat$  Clarinet (B $\flat$  Cl.) plays a half note G $\flat$  (p), followed by a quarter rest. Bassoon (Bsn.) plays a half note G $\flat$  (p). French Horn (F Hn.) plays a half note G $\flat$  (p). Violin I (1 $^{\circ}$  Vln.) plays a half note G $\flat$  (f). Violin II (2 $^{\circ}$  Vln.) plays a half note G $\flat$  (f). Viola (Vla.) plays a half note G $\flat$  (f). Violoncello (Vc.) plays a half note G $\flat$  (mf). Contrabass (Cb.) plays a half note G $\flat$  (p).

Measure 47: Flute (Fl.) plays a half note G $\flat$  (mf), followed by a quarter rest. S-Oboe (S-Ob.) plays a half note G $\flat$  (dolce). B $\flat$  Clarinet (B $\flat$  Cl.) plays a half note G $\flat$  (p), followed by a quarter rest. Bassoon (Bsn.) plays a half note G $\flat$  (p). French Horn (F Hn.) plays a half note G $\flat$  (p). Violin I (1 $^{\circ}$  Vln.) plays a half note G $\flat$  (f). Violin II (2 $^{\circ}$  Vln.) plays a half note G $\flat$  (f). Viola (Vla.) plays a half note G $\flat$  (f). Violoncello (Vc.) plays a half note G $\flat$  (mf). Contrabass (Cb.) plays a half note G $\flat$  (p).

Measure 48: Flute (Fl.) plays a half note G $\flat$  (mf), followed by a quarter rest. S-Oboe (S-Ob.) plays a half note G $\flat$  (dolce). B $\flat$  Clarinet (B $\flat$  Cl.) plays a half note G $\flat$  (p), followed by a quarter rest. Bassoon (Bsn.) plays a half note G $\flat$  (p). French Horn (F Hn.) plays a half note G $\flat$  (p). Violin I (1 $^{\circ}$  Vln.) plays a half note G $\flat$  (f). Violin II (2 $^{\circ}$  Vln.) plays a half note G $\flat$  (f). Viola (Vla.) plays a half note G $\flat$  (f). Violoncello (Vc.) plays a half note G $\flat$  (mf). Contrabass (Cb.) plays a half note G $\flat$  (p).



Fl. *f*

S-Ob. *p* *cresc.* *f*

B $\flat$  Cl. *cresc.* *f*

Bsn. *f*

F Hn. 1st *dolce* *cresc.* *f*

1 $^\circ$  Vln. *mf* *f*

2 $^\circ$  Vln. *mf* *f*

Vla. *dolce* *cresc.* *f*

Vc. *cresc.* *f*

Cb. *cresc.* *f*

8

55

Fl.

S-Ob.

B $\flat$  Cl.

Bsn.

F Hn.

1 $^{\circ}$  Vln.

2 $^{\circ}$  Vln.

Vla. *espressivo*

Vc. *espressivo*

Cb.

*fz*

*f*

8

Detailed description: This page of a musical score, numbered 55, contains eight staves. The top three staves are for woodwinds: Flute (Fl.), Soprano Oboe (S-Ob.), and Bass Clarinet (B $\flat$  Cl.). They play a melodic line with slurs and accents, marked *fz*. The next two staves are for brass: Bassoon (Bsn.) and French Horn (F Hn.). The Bsn. part consists of sustained notes, while the F Hn. part features chords and a dynamic marking of *f*. The bottom three staves are for strings: Violin I (1 $^{\circ}$  Vln.), Violin II (2 $^{\circ}$  Vln.), and Viola (Vla.). The Vln. parts play sustained notes, while the Vla. part has a melodic line marked *espressivo*. The Violoncello (Vc.) and Contrabass (Cb.) parts also play sustained notes, with the Vc. part marked *espressivo*. The score is in 3/4 time and ends with a double bar line and repeat dots.

60 C

Fl. *mf*

S-Ob. *mf* *p*

B $\flat$  Cl. *mf*

Bsn. *p* *pp* 1st

F Hn. *pp* 1st con sordine 3 3 3 3

1 $^{\circ}$  Vln. *p*

2 $^{\circ}$  Vln. *p*

Vla. *mf* *p* div.

Vc. *mf* *p* *pp* div.

Cb. *p* *p* *pp* s

Fl.

S-Ob.

B $\flat$  Cl.

Bsn.

F Hn.

1 $^{\circ}$  Vln.

2 $^{\circ}$  Vln.

Vla.

Vc.

Cb.

con sordine

1st

*pp*

*pp*

*pp*

*pp*

*p*

*pp*

*pp*

3

3

3

3

s

Detailed description: This page of a musical score, numbered 66, features nine staves for various instruments. The Flute (Fl.) and Bass Clarinet (B $\flat$  Cl.) staves are mostly silent, indicated by horizontal lines. The Soprano Oboe (S-Ob.) plays a melodic line with a slur and a fermata. The Bassoon (Bsn.) and French Horn (F Hn.) staves are also mostly silent, with the French Horn marked 'con sordine'. The French Horn part includes a first ending ('1st') with a *pp* dynamic and a triplet of eighth notes. The Violin (Vln.) and Viola (Vla.) parts feature rhythmic patterns of eighth notes, with the Violins marked *pp* and the Viola marked *p*. The Violoncello (Vc.) and Contrabass (Cb.) staves play sustained notes, with the Cb. marked *pp* and having a 's' (sordine) symbol below the staff.

Fl.

S-Ob.

B $\flat$  Cl.

Bsn.

F Hn.

1 $^{\circ}$  Vln.

2 $^{\circ}$  Vln.

Vla.

Vc.

Cb.

8

The musical score for page 69 consists of ten staves. The Flute (Fl.) and Bassoon (Bsn.) staves are mostly silent, indicated by horizontal lines. The Oboe (S-Ob.) staff features a melodic line with a long slur across the first two measures and a fermata in the third. The Clarinet in B-flat (B $\flat$  Cl.) is also silent. The Horns (F Hn.) staff has a complex texture with triplets and accents in the first two measures, followed by a *pp* dynamic marking and more triplets in the third measure. The Violin I (1 $^{\circ}$  Vln.) and Violin II (2 $^{\circ}$  Vln.) staves play a rhythmic pattern of eighth notes with a *pp* dynamic marking and a slur. The Viola (Vla.) staff is silent. The Violoncello (Vc.) and Contrabass (Cb.) staves play a simple melodic line with a slur and a fermata in the third measure. A small '8' is written below the Cb. staff.

Fl.

S-Ob. *p*

B $\flat$  Cl.

Bsn. 1st

F Hn. *pp* 3 3 3

1 $^{\circ}$  Vln. *pp*

2 $^{\circ}$  Vln. *pp*

Vla. *p*

Vc. *pp* *p*

Cb. *pp* *p*

s

Detailed description: This page of a musical score, numbered 72, contains ten staves for various instruments. The Flute (Fl.) staff has three measures of whole rests. The Soprano Oboe (S-Ob.) staff features a melodic line starting with a rest, followed by a half note G $\flat$ , a quarter note F $\flat$ , a quarter note E $\flat$ , and a quarter note D $\flat$ , all under a slur. This is followed by another rest, then a half note G $\flat$  and a quarter note F $\flat$ , also under a slur. The Bass Clarinet (B $\flat$  Cl.) staff has three measures of whole rests. The Bassoon (Bsn.) staff, marked '1st', begins with a rest, followed by a half note G $\flat$ , a half note F $\flat$ , and a half note E $\flat$ , all under a slur. The French Horn (F Hn.) staff starts with a rest, then a half note G $\flat$  and a half note F $\flat$  under a slur. The second measure contains two triplet eighth notes: G $\flat$ , F $\flat$ , and E $\flat$ . The third measure contains two triplet eighth notes: D $\flat$ , C $\flat$ , and B $\flat$ . The Violin I (1 $^{\circ}$  Vln.) and Violin II (2 $^{\circ}$  Vln.) staves play a rhythmic pattern of eighth notes, starting with a grace note and a slur. The Viola (Vla.) staff has three measures of whole rests, followed by a half note G $\flat$  under a slur. The Violoncello (Vc.) and Contrabass (Cb.) staves play a simple harmonic line: a half note G $\flat$ , a half note F $\flat$ , and a half note E $\flat$ , all under a slur. The Cb. staff includes a 's' marking below the first measure.

75 D

Fl. dolce *p* dolce *p*

S-Ob. *p* *p*

B $\flat$  Cl. *p*

Bsn. 1st dolce

F Hn. *pp* 3 3 *senza sordine* *p* dolce

1 $^{\circ}$  Vln. *mf* *senza sordine*

2 $^{\circ}$  Vln. *mf* *senza sordine*

Vla. *p* *p* *mf*

Vc. *p* *mf*

Cb. *mf*

8

Poco piu mosso

Fl.

S-Ob. dolce

B $\flat$  Cl.

Bsn. sempre *pp*

F Hn. 1st sempre *pp*

1 $^{\circ}$  Vln. *mf* *pp*

2 $^{\circ}$  Vln. *mf* *pp*

Vla. *mf* *pp*

Vc. *mf* *pp*

Cb. *mf* *pp*



Fl.

S-Ob.

B $\flat$  Cl.

Bsn.

F Hn.

1 $^{\circ}$  Vln.

2 $^{\circ}$  Vln.

Vla.

Vc.

Cb.

*p*

*pp*

*pp*

*pp*

8

Detailed description: This page of a musical score (page 92) features ten staves. The woodwind section includes Flute (Fl.), Soprano Oboe (S-Ob.), Bass Clarinet (B $\flat$  Cl.), Bassoon (Bsn.), and French Horn (F Hn.). The string section includes First Violin (1 $^{\circ}$  Vln.), Second Violin (2 $^{\circ}$  Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute and Bass Clarinet parts are mostly rests. The Soprano Oboe part has a melodic line with dynamics *p* and *pp*. The Bassoon part plays a rhythmic pattern of eighth notes. The French Horn part plays a similar rhythmic pattern. The Violin and Viola parts have a melodic line with dynamics *pp*. The Violoncello and Contrabass parts are mostly rests. A rehearsal mark '8' is located at the bottom left of the page.

Fl.

S-Ob.

B $\flat$  Cl.

Bsn.

F Hn.

1 $^{\circ}$  Vln.

2 $^{\circ}$  Vln.

Vla.

Vc.

Cb.

*p*

*dolce*

1st

*p*

*dolce*

*p*

*p*

*dolce*

*p*

8

**E**

106

Fl. *mf* *p* dolce

S-Ob. *p* dolce

B $\flat$  Cl. *mf*

Bsn. *mf* *p* dolce

F Hn. *p* dolce

1 $^\circ$  Vln. *mf* *p*

2 $^\circ$  Vln. *mf* *p*

Vla. *p* dolce

Vc. *mf* *p* dolce

Cb.

8

Fl.

S-Ob. dolce *p* dolce *p*

B $\flat$  Cl. *p* *p*

Bsn. *p*

F Hn. 1st *p*

1 $^\circ$  Vln. *pp* *p*

2 $^\circ$  Vln. *pp* *p*

Vla. *pp*

Vc.

Cb. *s*

Fl.

S-Ob. *ad libitum*

B $\flat$  Cl.

Bsn. 1st *dolce*

F Hn.

1 $^\circ$  Vln. *p*

2 $^\circ$  Vln. *p*

Vla. *dolce* *p*

Vc. *dolce*

Cb.

8

accel. ----- rit. -----

Tranquillo

The musical score is arranged in a system of staves. From top to bottom, the instruments are:

- Fl.** (Flute): Treble clef, key signature of one flat. Rested throughout.
- S-Ob.** (Soprano Oboe): Treble clef, key signature of one flat. Features a melodic line with triplets and a fermata at the end.
- B♭ Cl.** (B-flat Clarinet): Treble clef, key signature of one sharp. Rested throughout.
- Bsn.** (Bassoon): Bass clef, key signature of one flat. Starts with a quarter note and rests.
- F Hn.** (French Horn): Treble clef, key signature of one flat. Rested throughout.
- 1° Vln.** (First Violin): Treble clef, key signature of one flat. Features a melodic line with a fermata and a dynamic marking of *p*.
- 2° Vln.** (Second Violin): Treble clef, key signature of one flat. Features a melodic line with a fermata and a dynamic marking of *p*.
- Vla.** (Viola): Alto clef, key signature of one flat. Features a melodic line with a fermata and a dynamic marking of *p*.
- Vc.** (Violoncello): Bass clef, key signature of one flat. Starts with a quarter note and rests.
- Cb.** (Contrabass): Bass clef, key signature of one flat. Rested throughout.

Performance instructions include *accel.* and *rit.* above the first and third staves, and *accel.* and *rit.* above the fifth and seventh staves. A dynamic marking of *p* (piano) is present at the end of the first, second, and third violin parts.

Fl. *p* *mf* *p*

S-Ob. *p*

B $\flat$  Cl. *p*

Bsn. 1st *mf*

F Hn. *mf*

1 $^{\circ}$  Vln.

2 $^{\circ}$  Vln.

Vla. *p*

Vc. *mf* *p* *sempre p*

Cb. *mf* *p* *sempre p*

8

Fl. *p*

S-Ob. *p*

B $\flat$  Cl. *p*

Bsn.

F Hn.

1 $^{\circ}$  Vln. con sordine *pp* div.

2 $^{\circ}$  Vln. con sordine *pp* div.

Vla.

Vc.

Cb. *s*

Detailed description: This page of a musical score, numbered 140, features ten staves for various instruments. The Flute (Fl.), Oboe (S-Ob.), and Clarinet in B-flat (B $\flat$  Cl.) parts are active, with dynamic markings of *p* (piano). The Bassoon (Bsn.) and French Horn (F Hn.) staves are empty. The Violin I (1 $^{\circ}$  Vln.) and Violin II (2 $^{\circ}$  Vln.) parts are marked *pp* (pianissimo) and include the instruction 'con sordine' (with mutes) and 'div.' (divisi). The Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts are also present, with the Cb. part starting with a 's' (sordine) marking. The score is written in a key signature of one flat and a common time signature.



Fl.

S-Ob.

B $\flat$  Cl.

Bsn. *p* *pp* *a 2* *p*

F Hn. *con sordine* *pp* 3 3 3 3

1 $^{\circ}$  Vln. *div.* *pp*

2 $^{\circ}$  Vln. *div.* *pp*

Vla. *p*

Vc. *p*

Cb. *p* *s*

Detailed description of the musical score for page 149. The score is for a full orchestra and includes parts for Flute (Fl.), Soprano Oboe (S-Ob.), Bass Clarinet (B $\flat$  Cl.), Bassoon (Bsn.), French Horn (F Hn.), Violin I (1 $^{\circ}$  Vln.), Violin II (2 $^{\circ}$  Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key with one flat (B-flat major or D minor) and a common time signature. The Flute part has rests. The Soprano Oboe has a melodic line with slurs and accents. The Bass Clarinet has a melodic line starting with a piano (*p*) dynamic. The Bassoon has a melodic line with dynamics *p*, *pp*, and *a 2*. The French Horn part is marked *con sordine* and features a complex rhythmic pattern of triplets (*pp*) with accents. The Violin I and II parts have a *div.* (divisi) marking and a *pp* dynamic. The Viola, Violoncello, and Contrabass parts have a *p* dynamic. The Contrabass part has a *s* marking at the beginning.

Fl.

S-Ob.

B $\flat$  Cl.

Bsn.

F Hn.

1 $^{\circ}$  Vln.

2 $^{\circ}$  Vln.

Vla.

Vc.

Cb.

*p*

*pp*

*a 2*

3

8

Detailed description of the musical score: This page of a musical score, numbered 154, contains ten staves for various instruments. The Flute (Fl.) staff is mostly silent with rests. The Soprano Oboe (S-Ob.) and Bass Clarinet (B $\flat$  Cl.) parts feature melodic lines with slurs and dynamics like *p*. The Bassoon (Bsn.) part includes a first ending marked 'a 2' and dynamics *pp*. The French Horn (F Hn.) part is characterized by triplet patterns and accents. The Violin I (1 $^{\circ}$  Vln.) and Violin II (2 $^{\circ}$  Vln.) parts play sustained chords with dynamics *pp*. The Viola (Vla.) part has a melodic line starting with a *p* dynamic. The Violoncello (Vc.) and Contrabass (Cb.) parts provide a harmonic foundation with sustained notes and dynamics *p*. The score is written in a key with one flat and a 3/4 time signature.

Fl.

S-Ob.

B $\flat$  Cl. dolce  
*p* *mf*

Bsn. *mf*

F Hn. 1st dolce  
senza sordine *mf*

1 $^{\circ}$  Vln.

2 $^{\circ}$  Vln.

Vla. *p* *mf*

Vc. *p* *mf*

Cb. *p* *mf*

F

164

Fl. *f*

S-Ob. *f*

B $\flat$  Cl. *p*

Bsn. *p*

F Hn. 1st *p*

1 $^{\circ}$  Vln. *p*

2 $^{\circ}$  Vln. *p*

Vla. *p*

Vc. *p*

Cb. *p*

s

171

Fl.

S-Ob.

B $\flat$  Cl.

Bsn.

F Hn.

1 $^{\circ}$  Vln.

2 $^{\circ}$  Vln.

Vla.

Vc.

Cb.

dim.

dolce

mf

p

s

mf

The image shows a page of a musical score for measures 171 through 178. The score is arranged in a standard orchestral format with ten staves. The instruments are Flute (Fl.), Oboe (S-Ob.), Clarinet in B-flat (B $\flat$  Cl.), Bassoon (Bsn.), Horn in F (F Hn.), Violin I (1 $^{\circ}$  Vln.), Violin II (2 $^{\circ}$  Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B-flat), and the time signature is 4/4. The Flute part features a melodic line with a long slur over measures 171-178, including a dynamic marking of *dim.* and a breath mark. The Oboe part has rests until measure 178, where it enters with a *dolce* marking. The Clarinet part has a melodic line with a slur. The Bassoon part has a melodic line with a slur. The Horn part has a melodic line with a slur. The Violin I part has a melodic line with a slur, including a *dolce* marking and a *p* dynamic. The Violin II part has a melodic line with a slur, including a *div.* marking and a *p* dynamic. The Viola part has a melodic line with a slur, including a *p* dynamic. The Violoncello part has a melodic line with a slur, including a *mf* dynamic and a *p* dynamic. The Contrabass part has a melodic line with a slur, including a *mf* dynamic and a *p* dynamic. There are also some markings like *s* and *mf* at the bottom of the page.

Ruhiger

Fl.

S-Ob.

B $\flat$  Cl.

Bsn. 1st dolce

F Hn. 1st dolce

1 $^{\circ}$  Vln. pp

2 $^{\circ}$  Vln. pp

Vla. pp p

Vc. pp p

Cb.

8

Fl. S-Ob. B $\flat$  Cl. Bsn. F Hn. 1 $^{\circ}$  Vln. 2 $^{\circ}$  Vln. Vla. Vc. Cb.

*pp*

8

Detailed description: This page of a musical score contains measures 189, 190, and 191. The instruments are arranged in a standard orchestral layout. The Flute (Fl.), Bass Clarinet (B $\flat$  Cl.), Bassoon (Bsn.), and Contrabass (Cb.) parts consist of whole rests in all three measures. The Soprano Oboe (S-Ob.) part has a melodic line starting in measure 190 with a slur and crescendo hairpin, ending with a fermata in measure 191. The French Horn (F Hn.) part has a melodic line starting in measure 190 with a slur and crescendo hairpin, ending with a fermata in measure 191. The Violin I (1 $^{\circ}$  Vln.), Violin II (2 $^{\circ}$  Vln.), Viola (Vla.), and Violoncello (Vc.) parts have a melodic line starting in measure 190 with a slur and crescendo hairpin, ending with a fermata in measure 191. The dynamic marking *pp* is present in measures 190 and 191 for these string parts. A rehearsal mark '8' is located at the bottom left of the page.