

dedicated to Jürgen Meyer-Josten

# Concertino for piano and orchestra

op.63 (1956)

by Gerhard Schumann  
(1914-1976)

## instrumentation

2 flutes

1 oboe

2 clarinets in B

2 horns in F

solo piano

strings

# I. Molto vivace

**Molto vivace**

The score is for a symphony in 2/4 time, marked **Molto vivace**. It features the following instruments and parts:

- flute I
- flute II
- oboe
- clarinet (B) I
- clarinet (B) II
- horn (F) I
- horn (F) II
- solo piano (mf)
- violin I (mp)
- violin II (mp)
- viola (mp)
- cello (mp)
- doublebass (s)

The score consists of 8 measures. The woodwinds and strings are mostly silent, with some notes in the piano and cello parts. The piano part is marked *mf* and features a melodic line in the right hand and a supporting bass line in the left hand. The string parts are marked *mp* and provide harmonic support.

9

fl. I

fl. II

ob.

cl. I

cl. II

hn. I

hn. II

pf.

vln. I

vln. II

vla.

vlc.

db.

A

8

16

fl. I

fl. II

ob.

cl. I

cl. II

hn. I

hn. II

pp

mp

pp

pf.

vln. I

vln. II

vla.

vlc.

db.

s

mp

mp

mp

mp

mp

This musical score page, numbered 20, is arranged in a standard orchestral format. It features the following parts and staves:

- Flutes:** fl. I and fl. II, both with rests throughout the page.
- Oboe:** ob., with rests throughout the page.
- Clarinets:** cl. I and cl. II, both with rests throughout the page.
- Horns:** hn. I and hn. II. Horn I has a melodic line in the first two measures, while Horn II has rests.
- Piano (pf.):** The piano part is active, featuring a complex rhythmic pattern with eighth notes and chords in both hands. It includes dynamic markings such as *8* and *mf*.
- Violins:** vln. I and vln. II. Violin I has a melodic line in the first two measures, while Violin II has rests.
- Viola (vla.):** The viola part has a melodic line in the first two measures, then rests.
- Violoncello (vlc.):** The cello part has a melodic line in the first two measures, then rests.
- Double Bass (db.):** The bass part has a melodic line in the first two measures, then rests.

The score is written in 2/4 time and includes various musical notations such as rests, notes, and dynamic markings.

fl. I

fl. II

ob.

cl. I

cl. II

hn. I

hn. II

pf.

vln. I

vln. II

vla.

vlc.

db.

8

fl. I

fl. II

ob.

cl. I

cl. II

hn. I

hn. II

pf.

vln. I

vln. II

vla.

vcl.

db.

mf

M.D.

M.G.

M.D.

M.G.

M.D.

pizz.

f

pizz.

f

s

Detailed description: This is a page of a musical score for page 29. It features a woodwind section with flutes (fl. I, II), oboe (ob.), clarinets (cl. I, II), and horns (hn. I, II). The string section includes violins (vln. I, II), viola (vla.), violin (vcl.), and double bass (db.). The piano (pf.) part is also present. The score is in 2/4 time and changes key signature from D major to B minor at the end of the page. The woodwinds and strings are mostly silent, with some activity in the piano and horn parts. The piano part has a melodic line in the right hand and a bass line in the left hand. The horn parts have some melodic lines, with the first horn part (hn. I) starting with a melodic phrase in the final measure. The string parts have some pizzicato (pizz.) markings in the final measure. The double bass part has a marking 's' at the beginning of the page.

fl. I  
fl. II  
ob.  
cl. I  
cl. II  
hn. I  
hn. II  
pf.  
vln. I  
vln. II  
vla.  
vlc.  
db.

M.G. M.D. M.G.  
arco  
pizz. *f*  
arco *pp*  
arco *f*  
arco *f*  
arco *f*  
pizz. *f*  
arco *f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*p*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*f*  
*f*



37 **B**

fl. I

fl. II

ob.

cl. I

cl. II

hn. I

hn. II

pf.

vln. I

vln. II

vla.

vlc.

db.

*f* *ff*

*mp*

*pp*

This musical score page, numbered 41, is arranged in a standard orchestral format. It features the following parts:

- Woodwinds:** Flute I (fl. I), Flute II (fl. II), Oboe (ob.), Clarinet I (cl. I), Clarinet II (cl. II), Horn I (hn. I), and Horn II (hn. II). All woodwind parts are currently silent, indicated by a horizontal line with a bar across the staff.
- Piano (pf.):** The piano part is active, showing a complex texture with multiple voices in both the right and left hands. It includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *pf.* (piano) is present.
- Strings:** Violin I (vln. I), Violin II (vln. II), Viola (vln.), Violoncello (vlc.), and Double Bass (db.). The string parts are active, featuring sustained notes with long slurs and some rhythmic movement.

The score is written in 2/4 time and includes various musical notations such as clefs, key signatures, and dynamic markings. The woodwind parts are positioned at the top, followed by the piano part, and the string parts at the bottom.

fl. I  
fl. II  
ob.  
cl. I  
cl. II  
hn. I  
hn. II  
pf.  
vln. I  
vln. II  
vla.  
vlc.  
db.

*pp*  
*pp*  
*mp*  
*pizz.*  
*p*  
*mp*  
*mp*  
*mp*  
*p*

*arco*

*s*

Detailed description: This page of a musical score (page 46) features a woodwind section (flutes I and II, oboe, clarinets I and II, horn I and II) and a string section (violins I and II, viola, violoncello, double bass). The piano part is also present. The score is in 2/4 time and consists of six measures. The woodwinds have specific melodic lines, with the oboe and clarinet I marked *pp*. The strings play pizzicato in the second measure, with the cello and double bass marked *p*. The piano part has a complex rhythmic pattern. Dynamics include *mp* for the strings and *mp* for the piano. A *pizz.* marking is used for the strings, and *arco* is used for the strings in the later measures. A section mark *s* is at the bottom left.

52

fl. I *p*

fl. II

ob.

cl. I

cl. II

hn. I

hn. II

pf.

vln. I *pp*

vln. II *pp*

vla. *pp*

vlc. *pp*

db. *pp*

8

C

57

Musical score for measures 57-60. The score is in 2/4 time and includes parts for Flute I, Flute II, Oboe, Clarinet I, Clarinet II, Horn I, Horn II, Piano (pf.), Violin I, Violin II, Viola, Violoncello (vlc.), and Double Bass (db.).

- Flute I:** Measures 57-58 have notes G4, A4, Bb4, A4, G4. Measure 59 has a whole rest. Measure 60 has a whole rest.
- Flute II:** Measures 57-60 have whole rests.
- Oboe:** Measures 57-58 have notes G4, A4, Bb4, A4, G4. Measure 59 has a whole rest. Measure 60 has a whole rest.
- Clarinet I:** Measures 57-58 have notes G4, A4, Bb4, A4, G4. Measure 59 has a whole rest. Measure 60 has a whole rest.
- Clarinet II:** Measures 57-58 have whole rests. Measure 59 has notes G4, A4, Bb4, A4, G4. Measure 60 has a whole rest.
- Horn I:** Measures 57-58 have whole rests. Measure 59 has notes G4, A4, Bb4, A4, G4. Measure 60 has a whole rest.
- Horn II:** Measures 57-60 have whole rests.
- Piano (pf.):** Measures 57-58 have whole rests. Measure 59 has notes G4, A4, Bb4, A4, G4. Measure 60 has notes G4, A4, Bb4, A4, G4.
- Violin I:** Measures 57-60 have whole rests.
- Violin II:** Measures 57-60 have whole rests.
- Viola:** Measures 57-60 have whole rests.
- Violoncello (vlc.):** Measures 57-60 have whole rests.
- Double Bass (db.):** Measures 57-60 have whole rests.

This page of a musical score contains parts for woodwinds, strings, and piano. The woodwind section includes flutes I and II, oboe, clarinets I and II, and horns I and II. The string section includes violins I and II, viola, cello, and double bass. The piano part is written for grand piano. The score is in 2/4 time and features dynamic markings such as *mp*, *pp*, and *pp (pizz.)*. The double bass part includes a section marked with an '8' and a 'pizz.' instruction.

fl. I

fl. II

ob.

cl. I

cl. II

hn. I

hn. II

pf.

vln. I

vln. II

vla.

vlc.

db.

*f*

*f*

*mf*

*s*

Detailed description: This is a page of a musical score, page 66. It features a woodwind section with five staves (flute I and II, oboe, clarinet I and II) and a brass section with two horn staves. The piano part is shown in grand staff notation. The string section includes violin I and II, viola, violoncello, and double bass. The key signature has one sharp (F#) and the time signature is 3/4. The woodwinds and brass are mostly silent, indicated by horizontal lines. The horns play a melodic line starting with a forte (*f*) dynamic, marked with a slur and a fermata. The piano part plays a rhythmic accompaniment starting with a mezzo-forte (*mf*) dynamic. The string section is silent, indicated by horizontal lines. A rehearsal mark 's' is located at the bottom left of the double bass staff.

fl. I

fl. II

ob.

cl. I

cl. II

hn. I

hn. II

pf.

vln. I

vln. II

vla.

vlc.

db.

8



fl. I  
fl. II  
ob.  
cl. I  
cl. II  
hn. I  
hn. II  
pf.  
vln. I  
vln. II  
vla.  
vlc.  
db.

The score consists of 13 staves. Measures 70-73 are shown. Measures 70 and 71 are in 2/4 time, measure 72 is in 3/4 time, and measure 73 is in 2/4 time. The woodwinds (flutes, oboe, clarinets, horns) are mostly silent, indicated by horizontal lines. The piano (pf.) plays a rhythmic accompaniment of eighth notes in the right hand and sixteenth notes in the left hand, starting with a forte (*f*) dynamic. The strings (vln. I, vln. II, vln. I, vlc., db.) play a rhythmic pattern of eighth notes, with dynamics ranging from *f* to *mf*. The double bass (db.) has a sub-octave sign (*s*) and plays a rhythmic pattern of eighth notes.

74 **D**

fl. I  
fl. II  
ob.  
cl. I  
cl. II  
hn. I  
hn. II  
pf.  
vln. I  
vln. II  
vla.  
vlc.  
db.

*pp*  
*mf*

8

fl. I  
fl. II  
ob.  
cl. I  
cl. II  
hn. I  
hn. II  
pf.  
vln. I  
vln. II  
vla.  
vlc.  
db.

*mp*  
*mp*  
*pp*  
*p*  
*pp*  
*pp*  
*pp*

*s*

Detailed description: This page of a musical score covers measures 78 to 83. The woodwind section includes two flutes (fl. I and II), oboe (ob.), two clarinets (cl. I and II), and two horns (hn. I and II). The piano (pf.) part is written in grand staff. The string section includes two violins (vln. I and II), viola (vla.), cello (vlc.), and double bass (db.). Measures 78-81 show the woodwinds and piano with various dynamics. Measures 82-83 feature a more active string section with dynamics ranging from *pp* to *p*. A section sign (*s*) is placed at the beginning of the double bass staff in measure 83.

86

fl. I *mf*

fl. II

ob.

cl. I

cl. II

hn. I

hn. II

pf.

vln. I

vln. II

vla. *mf*

vcl. *mf*

db.

**E**

91

fl. I  
fl. II  
ob.  
cl. I  
cl. II  
hn. I  
hn. II  
pf.  
vln. I  
vln. II  
vla.  
vlc.  
db.

The image shows a page of a musical score, numbered 91 at the top left. It contains staves for various instruments: flutes I and II, oboe, clarinets I and II, horns I and II, piano (pf.), violins I and II, viola, violoncello (vlc.), and double bass (db.). The score is written in 2/4 time and begins with a key signature of one sharp (F#). The woodwind parts (flutes, oboe, and clarinet I) play a melodic line starting with a quarter note F#4, followed by a quarter note G4, and then a half note A4. The piano part enters in measure 93 with a complex rhythmic pattern. The string parts (violin I, violin II, viola, cello, and double bass) play a steady accompaniment of quarter notes. The double bass part includes a 's' marking in measure 91. The score ends with a double bar line in measure 96.

fl. I  
fl. II  
ob.  
cl. I  
cl. II  
hn. I  
hn. II  
pf.  
vln. I  
vln. II  
vla.  
vlc.  
db.

The musical score for page 97 is arranged in a standard orchestral format. The top section consists of woodwind staves: Flute I and II, Oboe, Clarinet I and II, and Horn I and II. These staves are mostly empty, with only a few rests and dynamic markings. Below the woodwinds is the piano (pf.) part, which includes both treble and bass clefs. The piano part features complex chordal textures and melodic lines. The bottom section of the score is the string ensemble, including Violin I and II, Viola, Violoncello, and Double Bass. The strings play a rhythmic, melodic pattern throughout the page, with various dynamics and articulations. The time signature is 2/4, and the key signature has one sharp (F#).

F

101

fl. I

fl. II

ob.

cl. I

cl. II

hn. I

hn. II

pf.

vln. I

vln. II

vla.

vlc.

db.

## II. Moderato

109

fl. I

fl. II

ob.

cl. I

cl. II

hn. I

hn. II

pf.

vln. I

vln. II

vln.

vlc.

db.

*mf*

*p*

*p*

*p*

8



Musical score for page 116, featuring woodwinds, piano, strings, and percussion. The score is arranged in a system with the following parts from top to bottom:

- fl. I
- fl. II
- ob.
- cl. I
- cl. II
- hn. I
- hn. II
- pf. (Piano)
- vln. I
- vln. II
- vla. (Viola)
- vlc. (Violoncello)
- db. (Double Bass)

The piano part (pf.) includes dynamic markings *f*, *p*, and *pp*. The double bass part (db.) includes a dynamic marking *pp* and a fermata over the first measure.

This musical score page, numbered 121, features a woodwind section with two flutes (fl. I and fl. II), an oboe (ob.), two clarinets (cl. I and cl. II), and two horns (hn. I and hn. II). The woodwinds play melodic lines with dynamic markings of *pp* (pianissimo) and *fp* (fortissimo). The piano (pf.) part is positioned below the woodwinds and includes a complex rhythmic pattern in the left hand and a melodic line in the right hand, also marked *pp*. The string section, consisting of Violin I (vln. I), Violin II (vln. II), Viola (vla.), Violoncello (vlc.), and Double Bass (db.), is shown with rests in all staves. A rehearsal mark '8' is located at the bottom left of the page.

G

128

fl. I  
fl. II  
ob.  
cl. I  
cl. II  
hn. I  
hn. II  
pf.  
vln. I  
vln. II  
vla.  
vlc.  
db.

The score shows measures 128, 129, and 130. The woodwinds (flutes, oboe, clarinets, and horns) are mostly silent, indicated by horizontal lines. The piano part features a rhythmic pattern in measure 128, followed by a melodic line in measure 129, and a complex sixteenth-note passage in measure 130. The strings (violins, viola, cello, and double bass) play a simple harmonic accompaniment, with the double bass part starting with a sub-octave 's' in measure 128. Dynamics include *mf* for the piano and *f* for the horns and strings.

fl. I  
fl. II  
ob.  
cl. I  
cl. II  
hn. I  
hn. II  
pf.  
vln. I  
vln. II  
vla.  
vlc.  
db.

The musical score for page 131 includes staves for flutes I and II, oboe, clarinets I and II, horns I and II, piano, violins I and II, viola, violoncello, and double bass. The woodwinds and horns have rests. The piano part features sixteenth-note runs in both hands, with sixteenth-note figures in the right hand and chords in the left hand. The strings play sustained notes with long slurs.

fl. I  
fl. II  
ob.  
cl. I  
cl. II  
hn. I  
hn. II  
pf.  
vln. I  
vln. II  
vla.  
vlc.  
db.

The musical score for measures 132-134 includes the following parts and details:

- Flutes (fl. I, fl. II):** Rests in all three measures.
- Oboe (ob.):** Rests in all three measures.
- Clarinets (cl. I, cl. II):** Rests in all three measures.
- Horns (hn. I, hn. II):** Play a melodic line in measure 132, consisting of a dotted quarter note (F#), a half note (G), and a quarter note (A). This line continues into measure 133 with a slur over the notes.
- Piano (pf.):** Features complex rhythmic patterns with sixteenth and thirty-second notes. Measure 132 includes sixteenth-note runs with a '6' (sextuplet) marking. Measure 133 includes a triplet of eighth notes marked with a '3'.
- Violins (vln. I, vln. II):** Play a melodic line in measure 132, consisting of a dotted quarter note (F#), a half note (G), and a quarter note (A). This line continues into measure 133 with a slur over the notes.
- Viola (vla.):** Play a melodic line in measure 132, consisting of a dotted quarter note (F#), a half note (G), and a quarter note (A). This line continues into measure 133 with a slur over the notes.
- Violoncello (vlc.):** Play a melodic line in measure 132, consisting of a dotted quarter note (F#), a half note (G), and a quarter note (A). This line continues into measure 133 with a slur over the notes.
- Double Bass (db.):** Play a melodic line in measure 132, consisting of a dotted quarter note (F#), a half note (G), and a quarter note (A). This line continues into measure 133 with a slur over the notes.

H

135

Musical score for woodwinds, strings, and piano. The score is divided into two systems. The top system includes parts for Flute I (fl. I), Flute II (fl. II), Oboe (ob.), Clarinet I (cl. I), Clarinet II (cl. II), Horn I (hn. I), and Horn II (hn. II). The bottom system includes parts for Piano (pf.), Violin I (vln. I), Violin II (vln. II), Viola (vla.), Violoncello (vlc.), and Double Bass (db.). The score features various dynamics such as *f* (forte), *mp* (mezzo-piano), and *div.* (divisi). The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with a rehearsal sign 'H' at the beginning of the first system.

141

fl. I

fl. II

ob.

cl. I

cl. II

hn. I

hn. II

pf.

vln. I

vln. II

vln. I

vlc.

db.

1

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*mf*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

unis.

8

fl. I  
fl. II  
ob.  
cl. I  
cl. II  
hn. I  
hn. II  
pf.  
vln. I  
vln. II  
vla.  
vlc.  
db.

unis.

unis.

s

Detailed description: This page of a musical score covers measures 146 to 150. The woodwind section includes flutes I and II (fl. I, fl. II), oboe (ob.), clarinets I and II (cl. I, cl. II), and horns I and II (hn. I, hn. II). The piano (pf.) part features a complex texture with sixteenth-note runs in the right hand and a steady eighth-note bass line in the left hand. The string section (vln. I, vln. II, vla., vlc., db.) provides a harmonic foundation with sustained notes and some melodic movement. The oboe has a melodic line in measures 146-148. The woodwinds and strings are marked with 'unis.' (unison) in several measures. A 's' marking is present at the beginning of the double bass line in measure 146.



This musical score page, numbered 151, features a variety of instruments. The woodwind section includes two flutes (fl. I and II), an oboe (ob.), two clarinets (cl. I and II), and two horns (hn. I and II). The string section consists of two violins (vln. I and II), a viola (vln. II), a cello (vlc.), and a double bass (db.). A piano (pf.) part is also present. The score is written in a common time signature. The woodwinds and piano have active parts, while the flutes, clarinet I, and strings are mostly silent. The oboe and horn I parts are marked with *mp* (mezzo-piano) and *pp* (pianissimo) dynamics. The piano part includes a section marked with an 8-measure repeat sign. The double bass part begins with an 8-measure rest.

Allegro energico

The musical score for measures 157-160 includes the following parts and dynamics:

- fl. I:** Rests in measures 157 and 158; enters in measure 159 with a forte (*f*) dynamic, playing a melodic line that continues into measure 160.
- fl. II:** Rests throughout all four measures.
- ob.:** Plays a melodic line starting in measure 157, with a slur over measures 158 and 159, and another slur over measures 160 and 161.
- cl. I:** Plays a rhythmic pattern in measure 157, marked *pp* (pianissimo), then rests in measures 158, 159, and 160.
- cl. II:** Plays a rhythmic pattern in measure 157, then rests in measures 158, 159, and 160.
- hn. I:** Plays a melodic line starting in measure 157, with a slur over measures 158 and 159, and another slur over measures 160 and 161.
- hn. II:** Rests throughout all four measures.
- pf. (piano):** Provides accompaniment with a complex rhythmic pattern in the right hand and a more rhythmic bass line in the left hand. Dynamics range from *p* (piano) to *f* (forte).
- vln. I & II:** Rests in measures 157, 158, and 159; enter in measure 160 with a forte (*f*) dynamic, playing a rhythmic pattern.
- vla. (viola):** Rests throughout all four measures.
- vcl. (violin):** Rests in measure 157; enters in measure 158 with a mezzo-forte (*mf*) dynamic, playing a melodic line with a slur over measures 158 and 159, and another slur over measures 160 and 161.
- db. (double bass):** Rests in measure 157; enters in measure 158 with a mezzo-forte (*mf*) dynamic, playing a melodic line with a slur over measures 158 and 159, and another slur over measures 160 and 161.

161 J

fl. I  
fl. II  
ob.  
cl. I  
cl. II  
hn. I  
hn. II  
pf.  
vln. I  
vln. II  
vla.  
vlc.  
db.

fl. I  
fl. II  
ob.  
cl. I  
cl. II  
hn. I  
hn. II  
pf.  
vln. I  
vln. II  
vla.  
vlc.  
db.

The musical score for measures 164-167 includes parts for flutes I and II, oboe, clarinets I and II, horns I and II, piano, violin I and II, viola, violoncello, and double bass. The woodwinds and strings are mostly silent, indicated by rests. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. The double bass part includes a 's' marking at the beginning of measure 164.

168

fl. I  
*f*

fl. II

ob.  
*f*

cl. I

cl. II

hn. I

hn. II

pf.

vln. I  
*f*  
espr.

vln. II  
*f*

vla.  
*f*

vcl.  
*f*

db.  
*f*

Detailed description: This page of a musical score covers measures 168, 169, and 170. The woodwind section includes two flutes (fl. I and II), oboe (ob.), two clarinets (cl. I and II), and two horns (hn. I and II). The string section consists of two violins (vln. I and II), viola (vla.), violin (vcl.), and double bass (db.). The piano (pf.) part features a complex texture with chords and moving lines in both hands. Dynamics are marked as *f* (forte) for most instruments, and *espr.* (espressivo) for the first violin. The key signature has one sharp (F#) and the time signature is 4/4.

K

171

fl. I *pp* *ff*

fl. II *ff*

ob. *pp* *ff*

cl. I *pp* *ff*

cl. II *pp* *ff*

hn. I *pp* *ff*

hn. II *p* *ff*

pf. *pp* *f*

vln. I *pp* *ff*

vln. II *pp* *ff*

vla. *pp* *ff* div.

vcl. *pp* *ff*

db. *pp* *ff* pizz.

8

6 6 6 9

6 6 6 9

7

7

173

fl. I  
fl. II  
ob.  
cl. I  
cl. II  
hn. I  
hn. II  
pf.  
vln. I  
vln. II  
vla.  
vlc.  
db.

arco

s

Detailed description: This page of a musical score covers measures 173, 174, and 175. The woodwind section includes two flutes (fl. I, fl. II), an oboe (ob.), two clarinets (cl. I, cl. II), and two horns (hn. I, hn. II). The string section consists of two violins (vln. I, vln. II), a viola (vla.), a violoncello (vlc.), and a double bass (db.). The piano (pf.) part is indicated by a brace and rests. The key signature has one sharp (F#), and the time signature is 4/4. The woodwinds play sustained notes with long slurs. The violins play sustained notes, while the viola has a rhythmic eighth-note pattern. The double bass has a simple bass line. The piano part is silent.

176

fl. I  
fl. II  
ob.  
cl. I  
cl. II  
hn. I  
hn. II  
pf.  
vln. I  
vln. II  
vla.  
vlc.  
db.

8

Detailed description: This page of a musical score covers measures 176 to 180. The woodwind section includes two flutes (fl. I and II), oboe (ob.), two clarinets (cl. I and II), and two horns (hn. I and II). The string section consists of two violins (vln. I and II), viola (vla.), violoncello (vlc.), and double bass (db.). The piano (pf.) part is present but contains no notes. The key signature has one sharp (F#), and the time signature is 4/4. The score features various musical notations such as slurs, ties, and dynamic markings like 'p'.



L

181

fl. I  
fl. II  
ob.  
cl. I  
cl. II  
hn. I  
hn. II  
pf.  
vln. I  
vln. II  
vla.  
vlc.  
db.

*mp*  
*f*  
*sfz*  
*pp*  
*p*  
*pizz*  
*s*

Detailed description: This page of a musical score covers measures 181, 182, and 183. The woodwind section (flutes I & II, oboe, clarinets I & II, and horns I & II) is mostly silent, indicated by horizontal lines. The piano (pf.) plays a melodic line in both hands, starting with a mezzo-piano (*mp*) dynamic in measure 181 and becoming fortissimo (*f*) in measure 182. The string section (violins I & II, viola, violoncello, and double bass) features a dramatic dynamic shift from fortissimo (*sfz*) to pianissimo (*pp*) in measure 181, then to piano (*p*) in measure 182. The violins and viola play a pizzicato (*pizz*) accompaniment. The double bass has a 's' marking below the staff in measure 181.

fl. I  
fl. II  
ob.  
cl. I  
cl. II  
hn. I  
hn. II  
pf.  
vln. I  
vln. II  
vla.  
vlc.  
db.

*p*  
*mp*  
8

8

Detailed description: This is a page of a musical score for page 184. It features a woodwind section with flutes I and II, oboe, clarinets I and II, and horn I and II. The woodwinds are mostly silent, indicated by horizontal lines. The oboe has a melodic line starting in the second measure with a *mp* dynamic. Clarinet I has a melodic line starting in the first measure with a *p* dynamic. The piano part is active, with a complex texture in both hands. The right hand has a melodic line with a trill-like figure, and the left hand has a rhythmic accompaniment. A fermata is placed over the piano part in the second measure, with the number '8' above it. The string section (Violins I and II, Viola, Violoncello, and Double Bass) is silent, indicated by horizontal lines. The page number '184' is at the top left. The score is in a common time signature.

187

fl. I  
*p*

fl. II

ob.

cl. I  
*p*

cl. II

hn. I  
*p*

hn. II

pf.

vln. I

vln. II

vla.  
*p*

vlc.  
*p*

db.

8

Detailed description: This page of a musical score covers measures 187, 188, and 189. The woodwind section includes Flute I (fl. I), Flute II (fl. II), Oboe (ob.), Clarinet I (cl. I), Clarinet II (cl. II), Horn I (hn. I), and Horn II (hn. II). The string section includes Violin I (vln. I), Violin II (vln. II), Viola (vla.), Violoncello (vlc.), and Double Bass (db.). The piano (pf.) part is also present. The score is written in treble clef for flutes, clarinets, and horns, and bass clef for cellos, double bass, and the lower part of the piano. Dynamics include piano (*p*) for several instruments. Measure 187 shows the beginning of phrases for fl. I, cl. I, and hn. I. Measure 188 continues these phrases. Measure 189 concludes with a final note in fl. I and cl. I, and a final chord in hn. I. The piano part features a complex rhythmic pattern of eighth and sixteenth notes. The string parts are mostly silent, indicated by rests. A rehearsal mark '8' is located at the bottom left of the page.

190

fl. I  
fl. II  
ob.  
cl. I  
cl. II  
hn. I  
hn. II  
pf.  
vln. I  
vln. II  
vla.  
vlc.  
db.

8

Detailed description: This page of a musical score covers measures 190 and 191. The woodwind section includes Flute I (fl. I), Flute II (fl. II), Oboe (ob.), Clarinet I (cl. I), Clarinet II (cl. II), Horn I (hn. I), and Horn II (hn. II). The string section consists of Violin I (vln. I), Violin II (vln. II), Viola (vla.), Violoncello (vlc.), and Double Bass (db.). The piano (pf.) part is shown in grand staff notation. In measure 190, the woodwinds play sustained notes with various accidentals (flats and naturals). The strings play a rhythmic accompaniment of eighth notes. The piano part features a complex texture with sixteenth-note runs in the right hand and eighth-note patterns in the left hand. Measure 191 continues the woodwind and piano parts, with the strings providing a steady accompaniment. A rehearsal mark '8' is located at the bottom left of the page.

192

fl. I

fl. II

ob.

cl. I

cl. II

hn. I

hn. II

pf.

vln. I

vln. II

vla.

vlc.

db.

stacc.

*mp*

*p*

8

195

fl. I

fl. II

ob.

cl. I

cl. II

hn. I

hn. II

pp

pf.

vln. I

vln. II

vla.

vlc.

db.

8

fl. I  
fl. II  
ob.  
cl. I  
cl. II  
hn. I  
hn. II  
pf.  
vln. I  
vln. II  
vla.  
vlc.  
db.

*p*  
*pp*

8

Detailed description: This page of a musical score covers measures 198, 199, and 200. The woodwind section includes flutes I and II (both silent), oboe (measures 198-199), and clarinets I and II (all silent). Horns I and II play melodic lines in measures 198-199. The piano part features a complex rhythmic and harmonic texture in both hands. Violins I and II, viola, cello, and double bass are mostly silent, with some activity in measure 200. Dynamics include *p* (piano) and *pp* (pianissimo).

M

201

fl. I

fl. II

ob.

cl. I

cl. II

hn. I

hn. II

pf.

vln. I

vln. II

vln.

vlc.

db.

*pp*

*mf*

8

8



fl. I

fl. II

ob.

cl. I

cl. II

hn. I

hn. II

pf.

vln. I

vln. II

vla.

vlc.

db.

8

Detailed description: This page of a musical score covers measures 207, 208, and 209. The woodwind section (flutes I & II, oboe, clarinets I & II, and horns I & II) is mostly silent, indicated by horizontal lines on their staves. The piano part (pf.) is the only instrument with active notation. In measure 207, the piano plays a complex chordal texture in the right hand and a simple bass line in the left hand. In measure 208, the right hand continues with similar chords while the left hand has a more active melodic line. In measure 209, the piano part concludes with a final chord in the right hand and a descending bass line. The string section (violins I & II, viola, violoncello, and double bass) is also silent, shown by horizontal lines on their staves. A rehearsal mark '8' is located at the bottom left of the page.

fl. I

fl. II

ob.

cl. I

cl. II

hn. I

hn. II

pf.

vln. I

vln. II

vla.

vlc.

db.

8

Moderato

fl. I  
fl. II  
ob.  
cl. I  
cl. II  
hn. I  
hn. II  
pf.  
vln. I  
vln. II  
vla.  
vlc.  
db.

*p*  
*f*  
*p*

8

Detailed description: This is a page of a musical score for orchestra and piano, measures 213-216. The score is in 4/4 time and marked 'Moderato'. The instruments are arranged in a standard orchestral layout. The woodwinds (flutes, oboe, clarinets, and horns) are mostly silent, indicated by rests. The oboe (ob.) has a melodic line starting in measure 214, marked *p*. The piano (pf.) has a complex accompaniment, with a forte (*f*) dynamic in measure 214. The strings (violins, viola, violoncello, and double bass) are also mostly silent, with the double bass (db.) having a few notes in measure 214, marked *p*. The page number '213' is in the top left, and the tempo 'Moderato' is in the top right. A rehearsal mark '8' is at the bottom left.

fl. I

fl. II

ob. *pp*

cl. I *pp*

cl. II

hn. I

hn. II

pf. *mf* *p*

vln. I

vln. II

vla.

vlc.

db.

8

Detailed description of the musical score: The score is for measures 217-221. The woodwinds (oboe and clarinet I) have melodic lines starting in measure 217. The piano part begins in measure 218 with a *mf* dynamic, featuring a complex texture with octaves and chords. The oboe has a *pp* dynamic in measure 221. The double bass has a melodic line in measure 217. The string sections (violins, viola, cello, and double bass) are mostly silent, indicated by rests.

fl. I  
fl. II  
ob.  
cl. I  
cl. II  
hn. I  
hn. II  
pf.  
vln. I  
vln. II  
vla.  
vlc.  
db.

*mp*

*pizz*  
*mp*

8

Detailed description: This page of a musical score, numbered 222, contains staves for woodwinds, strings, and piano. The woodwind section includes flutes I and II, oboe, clarinets I and II, and horns I and II. The string section includes violins I and II, viola, violoncello, and double bass. The piano part is written in grand staff. The oboe and horn I parts have melodic lines with slurs. The violoncello part has a pizzicato section. The double bass part has a melodic line with a slur. The piano part features complex rhythmic patterns in both hands. The score is divided into three measures. The first measure shows the oboe and horn I playing. The second measure shows the oboe and horn I playing. The third measure shows the oboe and horn I playing. The violoncello part has a pizzicato section in the second measure. The double bass part has a melodic line in the third measure. The piano part has complex rhythmic patterns in both hands.

N

fl. I  
fl. II  
ob.  
cl. I  
cl. II  
hn. I  
hn. II  
pf.  
vln. I  
vln. II  
vla.  
vlc.  
db.

*mp*  
*mp*  
*mp*  
*pp*  
*pp*  
*arco*  
*pp*

8

fl. I  
fl. II  
ob.  
cl. I  
cl. II  
hn. I  
hn. II  
pf.  
vln. I  
vln. II  
vla.  
vlc.  
db.

*pp*  
*pp*  
*pp*  
*p*  
*mp*  
*pp*

Ped.

sul G

8

Detailed description: This page of a musical score covers measures 229 to 233. The woodwind section includes two flutes (fl. I and II), oboe (ob.), and two clarinets (cl. I and II). The string section consists of two violins (vln. I and II), viola (vla.), violoncello (vlc.), and double bass (db.). The piano (pf.) part is also present. In measure 229, the flutes play a melodic line with a slur. The oboe and clarinet I enter in measure 230 with a *pp* dynamic. The piano part begins in measure 230 with a *p* dynamic. In measure 231, the double bass has a *pp* dynamic. In measure 232, the first violin has a *mp* dynamic and a *sul G* marking. The score concludes in measure 233 with a *pp* dynamic in the double bass. A rehearsal mark '8' is located at the bottom left of the page.

Musical score for measures 234-239. The score includes parts for flutes (fl. I, II), oboe (ob.), clarinets (cl. I, II), horns (hn. I, II), piano (pf.), violins (vln. I, II), viola (vla.), violoncello (vlc.), and double bass (db.). The music features dynamic markings such as *mp*, *p*, and *f*, and includes a section marked 'O' in a box.



fl. I  
fl. II  
ob.  
cl. I  
cl. II  
hn. I  
hn. II  
pf.  
vln. I  
vln. II  
vla.  
vlc.  
db.

*pp*  
*mf*  
*pp*

s

Detailed description: This page of a musical score, numbered 241, features a woodwind section (flutes I & II, oboe, clarinets I & II, and horns I & II) and a string section (violins I & II, viola, violoncello, and double bass). The piano part is also present. The woodwinds and piano have active parts, while the flutes and horns are mostly silent. The oboe and clarinet I play a melodic line starting in the second measure. The piano part has a more complex texture with chords and moving lines. The string section provides harmonic support with sustained notes and a moving bass line. Dynamics include *pp* (pianissimo) and *mf* (mezzo-forte). A section of the double bass part is marked with a 's' below the staff.

fl. I

fl. II

ob.

cl. I

cl. II

hn. I

hn. II

pf.

vln. I

vln. II

vla.

vcl.

db.

*f*

*p*

*f*

*f*

*p*

*fp*

*fp*

8

Detailed description: This page of a musical score, numbered 249, features a dynamic marking of **P** (Piano) in the top right corner. The score is arranged in a standard orchestral layout. The woodwind section includes two flutes (fl. I and II), an oboe (ob.), two clarinets (cl. I and II), and two horns (hn. I and II). The piano (pf.) part is prominent, with a forte (*f*) dynamic in the first measure, transitioning to piano (*p*) in the second, and featuring a complex melodic line with various accidentals and a fermata. The string section consists of two violins (vln. I and II), a viola (vla.), a violinist (vcl.), and a double bass (db.). The strings enter in the final measure with a piano (*p*) dynamic, followed by a fortissimo (*fp*) dynamic. A rehearsal mark '8' is located at the bottom left of the double bass staff.

fl. I  
fl. II  
ob.  
cl. I  
cl. II  
hn. I  
hn. II  
pf.  
vln. I  
vln. II  
vla.  
vlc.  
db.

*pp* < >  
*p* < *pp*  
*mf* *p* *pp*  
*mf* *p* *pp*

8

Detailed description: This page of a musical score covers measures 255 to 260. The score is for a full orchestra. The woodwind section includes two flutes (fl. I and II), oboe (ob.), two clarinets (cl. I and II), and two horns (hn. I and II). The piano (pf.) is shown in grand staff notation. The string section includes two violins (vln. I and II), viola (vla.), violoncello (vlc.), and double bass (db.). The key signature is one sharp (F#) and the time signature is 2/4. The score features various dynamics such as *pp* (pianissimo), *p* (piano), and *mf* (mezzo-forte). The woodwinds have specific melodic lines, while the strings provide harmonic support with sustained notes and some rhythmic patterns. The piano part has a simple accompaniment. The score concludes with a double bar line and repeat dots at the end of each staff.

# III. Vivo

263

fl. I

fl. II

ob.

cl. I

cl. II

hn. I

hn. II

pf.

vln. I

vln. II

vla.

vlc.

db.

*f*

*p*

*mp*

*pizz.*

*f*

8

fl. I  
fl. II  
ob.  
cl. I  
cl. II  
hn. I  
hn. II  
pf.  
vln. I  
vln. II  
vla.  
vlc.  
db.

*p*  
*pp*  
*pp*

8

Detailed description: This is a page of a musical score for page 271. It features a woodwind section with flutes I and II, oboe, clarinets I and II, and horns I and II. The woodwinds are mostly silent, with the oboe and clarinet I playing a melodic line starting in the third measure, marked *p*. The piano (pf.) has a more active role, with a melodic line in the right hand and a bass line in the left hand. The string section (vln. I, vln. II, vln. III, vlc., db.) is mostly silent, with the viola (vla.) and cello (vlc.) playing a melodic line starting in the fifth measure, marked *pp*. The score is written in a common time signature and features various musical notations including rests, notes, and dynamics.

Q

278

Musical score for a symphony orchestra, measures 278-283. The score includes parts for Flute I (fl. I), Flute II (fl. II), Oboe (ob.), Clarinet I (cl. I), Clarinet II (cl. II), Horn I (hn. I), Horn II (hn. II), Piano (pf.), Violin I (vln. I), Violin II (vln. II), Viola (vla.), Violoncello (vlc.), and Double Bass (db.).

Measure 278: Flute I (fl. I) begins with a *p* dynamic. Clarinet I (cl. I) has a *p* dynamic. Flute I (fl. I) has a *mf* dynamic. Clarinet I (cl. I) has a *p* dynamic.

Measure 279: Flute I (fl. I) has a *mf* dynamic. Clarinet I (cl. I) has a *p* dynamic.

Measure 280: Flute I (fl. I) has a *mf* dynamic. Clarinet I (cl. I) has a *p* dynamic.

Measure 281: Flute I (fl. I) has a *mf* dynamic. Clarinet I (cl. I) has a *p* dynamic.

Measure 282: Flute I (fl. I) has a *mf* dynamic. Clarinet I (cl. I) has a *p* dynamic.

Measure 283: Flute I (fl. I) has a *mf* dynamic. Clarinet I (cl. I) has a *p* dynamic. Violin I (vln. I) and Violin II (vln. II) have a *pizz.* dynamic. Viola (vla.) and Violoncello (vlc.) have a *mf* dynamic.

fl. I

fl. II

ob.

cl. I

cl. II

hn. I

hn. II

pf.

vln. I

vln. II

vla. pizz

vcl. pizz

db.

*p*

*pp*

*mf*

*f*

fl. I  
fl. II  
ob.  
cl. I  
cl. II  
hn. I  
hn. II  
pf.  
vln. I  
vln. II  
vla.  
vlc.  
db.

*p*  
*f*  
*f*  
*f*

pizz  
pizz  
pizz

8

Detailed description: This page of a musical score, numbered 291, contains staves for woodwinds, strings, and piano. The woodwind section (flutes I and II, oboe, clarinets I and II, and horns I and II) is mostly silent, indicated by horizontal lines on their staves. The piano part features a melodic line in the right hand and a bass line in the left hand. The piano part begins with a key signature of one sharp (F#) and a common time signature. A dynamic marking of *p* (piano) is present. The string section (violins I and II, viola, and cello) is also mostly silent, with a few notes in the final measure marked with *f* (forte) and *pizz* (pizzicato). The double bass part is silent throughout. A rehearsal mark '8' is located at the bottom left of the page.



fl. I  
fl. II  
ob.  
cl. I  
cl. II  
hn. I  
hn. II  
pf.  
vln. I  
vln. II  
vla.  
vlc.  
db.

*p*  
*mf*  
*f*  
*p*  
*f*  
*p*  
*p*  
*mf*  
*f*  
*p*  
*mf*  
*mf*

8

s

Detailed description: This page of a musical score, numbered 298, contains staves for woodwinds, strings, and piano. The woodwind section (flutes I & II, oboe, clarinets I & II, horns I & II) is mostly silent, with some notes in the oboe and horn II staves. The piano (pf.) has a complex rhythmic pattern with dynamics *f* and *p*. The string section (violins I & II, viola, violoncello, double bass) has a rhythmic pattern with dynamics *p* and *mf*. A fermata is present over the final notes of the oboe, horn II, violin I, and violin II staves. A rehearsal mark '8' is located above the piano staff, and a section marker 's' is at the bottom left.

305

fl. I

fl. II

ob.

cl. I

cl. II

hn. I

hn. II

pf.

vln. I

vln. II

vla.

vlc.

db.

mf

pp

mf

pp

p

f

mf

pp

p

pp

pp

pp

8

312 S **meno** **vivo**

fl. I

fl. II

ob.

cl. I

cl. II

hn. I

hn. II

pf.

vln. I

vln. II

vla.

vlc.

db.

8

318 **meno** **gedehnt** **meno**

fl. I

fl. II

ob.

cl. I

cl. II

hn. I

hn. II

pf.

vln. I

vln. II

vla.

vcl.

db.

8

fl. I

fl. II

ob.

cl. I

cl. II

hn. I

hn. II

pf.

vln. I

vln. II

vla.

vcl.

db.

8

Detailed description: This page of a musical score, numbered 323, contains staves for woodwinds, strings, and piano. The woodwind section includes two flutes (fl. I, fl. II), oboe (ob.), two clarinets (cl. I, cl. II), and two horns (hn. I, hn. II). The string section includes violin I (vln. I), violin II (vln. II), viola (vla.), violoncello (vcl.), and double bass (db.). The piano (pf.) part is written in a grand staff. The score is organized into five measures. The woodwind and string staves are mostly empty, with small horizontal lines indicating rests. The piano part features a complex melodic line in the right hand and a more rhythmic accompaniment in the left hand, with various accidentals and articulations.

Musical score for measures 328-331. The score includes parts for Flute I, Flute II, Oboe, Clarinet I, Clarinet II, Horn I, Horn II, Piano (pf.), Violin I, Violin II, Viola, Violoncello (vlc.), and Double Bass (db.).

Measures 328 and 329 are in 2/4 time. Measure 330 changes to 3/4 time, and measure 331 returns to 2/4 time.

Key features of the score:

- Flute I:** Measures 328-329 are silent. In measure 330, it plays a triplet of eighth notes (G4, A4, B4) marked *mf*. In measure 331, it plays a triplet of eighth notes (A4, B4, C5) marked *mf*.
- Oboe:** Measures 328-329 are silent. In measure 330, it plays a quarter note (G4) marked *mf*. In measure 331, it plays a quarter note (A4).
- Clarinet I:** Measures 328-329 are silent. In measure 330, it plays a quarter note (G3) marked *mf*. In measure 331, it plays a quarter note (A3).
- Piano (pf.):** Measures 328-329 feature a complex rhythmic pattern with sixteenth and thirty-second notes. Measure 330 is silent. Measure 331 is silent.
- Violin I, Violin II, Viola, Violoncello, and Double Bass:** Measures 328-329 are silent. In measure 330, they are silent. In measure 331, they play a quarter note (G4) marked *pp*.

**T** Andante con moto

fl. I

fl. II

ob.

cl. I

cl. II

hn. I

hn. II

pf.

vln. I

vln. II

vla.

vlc.

db.

*p*

*mf*

*pp*

*p*

*p*

8

fl. I  
fl. II  
ob.  
cl. I  
cl. II  
hn. I  
hn. II  
pf.  
vln. I  
vln. II  
vla.  
vlc.  
db.

*mf*

8

*pp*

*pp*

*pp*

8

Detailed description: This page of a musical score covers measures 339 to 343. The woodwind section includes flutes I and II, oboe, clarinets I and II, and horns I and II. The string section includes violins I and II, viola, violoncello, and double bass. The piano part is also present. The oboe part in measure 339 starts with a *mf* dynamic and features a melodic line with a slur and a fermata. The piano part in measure 340 has a first ending bracket labeled '8'. The viola and cello parts in measure 341 have a *pp* dynamic. The double bass part in measure 343 has a *pp* dynamic. The score is written in a common time signature and includes various musical notations such as slurs, fermatas, and dynamic markings.



U

344

fl. I

fl. II

ob.

cl. I

cl. II

hn. I

hn. II

pf.

vln. I

vln. II

vla.

vlc.

db.

8

fl. I

fl. II

ob.

cl. I

cl. II

hn. I

hn. II

pf.

vln. I

vln. II

vla.

vlc.

db.

8

The musical score for measures 350-353 is presented in a standard orchestral layout. The woodwind section (flutes, oboe, clarinets, and horns) and string section (violins, viola, violoncello, and double bass) are shown with rests, indicating they are silent during these measures. The piano part (pf.) is the only instrument with active notation. It begins in measure 350 with a piano (*p*) dynamic, featuring a melodic line in the right hand and a bass line in the left hand. In measure 351, the piano part becomes more active, with a forte (*f*) dynamic marking. The notation includes various rhythmic values, accidentals, and phrasing slurs. The score is written in a key signature of one flat and a common time signature.

354

V

Vivo

fl. I

fl. II

ob.

cl. I

cl. II

hn. I

hn. II

pf.

vln. I

vln. II

vla.

vlc.

db.

*f*

*p*

pizz

*f*

*pp*

*f*

*pp*

*f*

*pp*

*f*

*pp*

*f*

*pp*

359

fl. I

fl. II

ob.

cl. I

cl. II

hn. I

hn. II

pf.

vln. I

vln. II

vla.

vlc.

db.

8

fl. I

fl. II

ob.

cl. I

cl. II

hn. I

hn. II

pf.

vln. I

vln. II

vla.

vcl.

db.

*f*

*pp*

Dolce

fl. I  
fl. II  
ob.  
cl. I  
cl. II  
hn. I  
hn. II  
pf.  
vln. I  
vln. II  
vla.  
vlc.  
db.

*p*  
*pp*  
*p*  
*mf*  
*pp*  
*p*  
*mf*  
*pp*  
*mf*  
*pp*

*s*

Detailed description: This page of a musical score covers measures 372 to 377. The instrumentation includes two flutes (fl. I, fl. II), oboe (ob.), two clarinets (cl. I, cl. II), two horns (hn. I, hn. II), piano (pf.), two violins (vln. I, vln. II), viola (vla.), violoncello (vlc.), and double bass (db.). The score is written in treble clef for the woodwinds and violins, and bass clef for the horns, piano, viola, cello, and double bass. The key signature has one sharp (F#). The piano part features a complex rhythmic pattern in the left hand and a melodic line in the right hand. The woodwinds and strings play various melodic and harmonic parts, with dynamic markings such as *p*, *pp*, *mf*, and *pp* indicating the volume. A box with the letter 'X' is located at the top right of the page.

fl. I  
fl. II  
ob.  
cl. I  
cl. II  
hn. I  
hn. II  
pf.  
vln. I  
vln. II  
vla.  
vlc.  
db.

*pp*  
*pp*  
*p*  
*pp*

s

Detailed description: This page of a musical score covers measures 378 to 382. The instrumentation includes two flutes (fl. I, fl. II), oboe (ob.), two clarinets (cl. I, cl. II), two horns (hn. I, hn. II), piano (pf.), violin I (vln. I), violin II (vln. II), viola (vla.), violoncello (vlc.), and double bass (db.). The woodwinds and strings play sustained notes, while the oboe and horn I have melodic lines. The piano part features a complex rhythmic pattern with many sixteenth notes. Dynamics include *pp* (pianissimo) and *p* (piano). A fermata is present over the first measure of the double bass part.

383

**Y** **Vivo**

fl. I

fl. II

ob.

cl. I

cl. II

hn. I

hn. II

pf.

vln. I

vln. II

vla.

vlc.

db.

Detailed description: This page of a musical score covers measures 383 to 386. It features a full orchestral ensemble including two flutes, oboe, two clarinets, two horns, piano, two violins, viola, violoncello, and double bass. The score is divided into two systems. The first system (measures 383-384) shows woodwinds and strings with dynamics ranging from *pp* to *mf*. The second system (measures 385-386) is marked **Vivo** and features a dynamic shift to *f*. The piano part has a prominent eighth-note pattern in the right hand and a more active bass line. A rehearsal mark 'Y' is placed above the first measure of the second system.



390

fl. I  
fl. II  
ob.  
cl. I  
cl. II  
hn. I  
hn. II  
pf.  
vln. I  
vln. II  
vla.  
vlc.  
db.

fl. I  
fl. II  
ob.  
cl. I  
cl. II  
hn. I  
hn. II  
pf.  
vln. I  
vln. II  
vla.  
vlc.  
db.

8

Detailed description: This page of a musical score covers measures 395 to 398. The instrumentation includes two flutes (fl. I and fl. II), oboe (ob.), two clarinets (cl. I and cl. II), two horns (hn. I and hn. II), piano (pf.), two violins (vln. I and vln. II), viola (vla.), violoncello (vlc.), and double bass (db.). The score is written in treble clef for most instruments and bass clef for the strings. The key signature has one sharp (F#). The piano part features a complex rhythmic pattern with triplets and sixteenth notes. The woodwinds and strings provide harmonic support with various articulations and dynamics. A rehearsal mark '8' is located at the beginning of the double bass staff.

399

fl. I *f* **Z** *pp*

fl. II *f*

ob. *p* *pp*

cl. I *pp*

cl. II *pp*

hn. I

hn. II

pf. *f*

vln. I

vln. II *pp*

vla. *ff* *pp*

vlc. *ff* *pp*

db. *ff* *pp*

AA

Musical score for measures 406-411. The score includes parts for Flute I and II, Oboe, Clarinet I and II, Horn I and II, Piano (pf.), Violin I and II, Viola, Violoncello (vlc.), and Double Bass (db.).

- Measures 406-407:** Flute I and II play a melodic line starting with a grace note and a forte (*f*) dynamic. The piano accompaniment features a sustained chord in the right hand and a rhythmic pattern in the left hand.
- Measures 408-409:** Clarinet I and II enter with a melodic line. The piano accompaniment continues with the same rhythmic pattern.
- Measures 410-411:** The woodwinds continue their melodic lines, and the piano accompaniment concludes with a final chord.

