Henri Ploquin
(1862-?)

Suite for orchestra No.1
(1919-1920)

typeset from the autograph manuscript by Tobias Broeker (2017) - see www.tobias-broeker.de for further information
instrumentation:

2 flutes in C (2nd doubles piccolo)
2 oboes
2 clarinets
1 bassoon

2 cornets à pistons
3 horns (double baritone horn)
3 trombones in C
1 saxophone
1 bass saxhorn in B♭

violins I
violins II
violas
celli
contrabasses

percussion:
bass drum, side drum, cymbal, timpani

world premiere: 04 May 1925
Orchestre de l'Ecole de Musique de Saint-Nazaire
Henri Ploquin, conductor
I. Adagio

Adagio

ensemble

flute

div. ad lib. (2 ou 3 violons)

oboe

cresc.

clarinet

ppp abilo

horn

pp

bass saxhorn

tutti

cello

pp

cello solo

violins

div.

bass violins

viola

flute

horn

trombone

bass drum

percussion

subito

I. Adagio

tenuto

(tutti)

(cresc.)

Type set from the autograph manuscript by Tobias Broeker (2017) - see www.tobias-broeker.de for further information
typeset from the autograph manuscript by Tobias Broeker (2017) - see www.tobias-broeker.de for further information
rallentir

Largo maestoso/Adagio

rall.

fl

ob

cr

b-saxhn

cnt

hn

tbn

b-saxhn

vln I

vln II

vla

vc

vc-solo

cb

perc

side drum

cymbal

timpani in A
II. Menuetto

fl
ob
c1
bsn
cnt
hn
tbn
b-saxhn
vln I
vln II
vla
vc
cb
perc

typeset from the autograph manuscript by Tobias Broeker (2017) - see www.tobias-broeker.de for further information
III. Allegro moderato & Final
typeset from the autograph manuscript by Tobias Broeker (2017) - see www.tobias-broeker.de for further information