

Mario van Overeem
(1872-1946)

Fantasie
for violin and orchestra
(1917)

Lentement ♩ = 112

2 flutes

2 oboes

2 clarinets in B

2 bassoons

horn in F

horn in F

trumpet in F

trumpet in F

timpani
G.C.

violin solo
solo Cantabile espressivo

1. violin

2. violin

viola

cello

contrabass

Detailed description: This is a page of a musical score for orchestra and solo violin. The tempo is marked 'Lentement' with a quarter note equal to 112 beats per minute. The score covers measures 1 through 10. The woodwind section (flutes, oboes, clarinets, bassoons, and horns) is mostly silent, with horns and trumpets playing a melodic line starting in measure 2. The string section (violins, viola, cello, and contrabass) plays a rhythmic accompaniment of eighth and sixteenth notes. The solo violin part is marked 'solo Cantabile espressivo' and begins in measure 5. Dynamics include *pp* (pianissimo) and *p* (piano) throughout.

10

fl.

ob.

cl.

bsn.

hn. 1

hn. 2

tpt. 1

tpt. 2

tmp/G.C

vln. solo

vln. 1

vln. 2

vla.

vc.

cb.

18 **Tres calme** ♩ = 100 A (♩ = 120)

fl. *pp* *cresc.*

ob. *pp* *cresc.*

cl. *p* *pp* *cresc.*

bsn. *p* *pp* *cresc.*

hn. 1 *cresc.*

hn. 2 *pp* *rall.* *cresc.*

tpt. 1 *pp* *cresc.*

tpt. 2 *pp* *cresc.*

timp./G.C.

vln. solo *pp* *poco cresc.* *rall.* *pp* *cresc.*

vln. 1 *p* *pp* *rall.* *cresc.*

vln. 2 *p* *pp* *rall.* *cresc.*

vla. *pp* *pp* *rall.* *cresc.*

vc. *p* *pp* *rall.* *cresc.*

cb. *pp* *rall.* *cresc.*

24

fl.

ob.

cl.

bsn.

hn. 1

hn. 2

tpt. 1

tpt. 2

timp/G.C.

vln. solo

vln. 1

vln. 2

vla.

vc.

cb.

29 $\text{♩} = 84$

fl.

ob.

cl. poco rit. a tempo

bsn. poco rit. a tempo

hn. 1

hn. 2

tpt. 1

tpt. 2

timp./G.C.

vln. solo poco rit. a tempo ($\text{♩} = 84$)

vln. 1

vln. 2

vla.

vc. p con espress.

cb.

B Poco animato ♩ = 138

36

fl. *pp*

ob. 1st *pp*

cl. 1st *pp*

bsn.

hn. 1 *p* cresc.

hn. 2 *p* cresc.

tpt. 1 *p* cresc.

tpt. 2 *p* cresc.

timp/G.C.

vln. solo *dim.* *8va*

vln. 1 *pp* *pp* cresc.

vln. 2 *pp* cresc.

vla. *pp* *p* *cresc.*

vc. *p* *cresc.*

cb. *pp* *p* *cresc.*

fl.

ob.

cl.

bsn.

hn. 1

hn. 2

tpt. 1

tpt. 2

timp/G.C

vln. solo

vln. 1

vln. 2

vla.

vc.

cb.

46

fl.

ob. *1st* *p*

cl. *p*

bsn. *1st* *p*

hn. 1

hn. 2

tpt. 1

tpt. 2

timp/G.C.

vln. solo *8va*

vln. 1 *arco* *p*

vln. 2 *arco* *p*

vla. *arco* *p*

vc. *arco* *p*

cb. *arco* *p*

50

fl.

ob. 1st *p*

cl. 1st *p*

bsn. *p*

hn. 1 *p*

hn. 2 *p*

tpt. 1 *p*

tpt. 2 *p*

timp./G.C.

vln. solo

vln. 1

vln. 2

vla.

vc.

cb. *s*

Detailed description: This page of a musical score covers measures 50, 51, and 52. The woodwind section includes flute (fl.), oboe (ob.), clarinet (cl.), and bassoon (bsn.). The brass section includes horn 1 (hn. 1), horn 2 (hn. 2), trumpet 1 (tpt. 1), and trumpet 2 (tpt. 2). The percussion part is marked 'timp./G.C.'. The string section consists of solo violin (vln. solo), violin 1 (vln. 1), violin 2 (vln. 2), viola (vla.), violoncello (vc.), and double bass (cb.). The score is in a key with one sharp (F#) and a 4/4 time signature. Measures 50 and 51 are mostly rests for the woodwinds and brass, with some activity in the strings. Measure 52 features a prominent melodic line in the solo violin, which is supported by the other string parts. The woodwinds and brass enter in measure 52 with soft (*p*) dynamics. The double bass part has a 's' marking at the beginning of measure 50.

53

fl. *p* 1st

ob.

cl.

bsn. *p*

hn. 1 *p*

hn. 2 *p*

tpt. 1 *p*

tpt. 2 *p*

timp/G.C.

vln. solo *cresc.*

vln. 1

vln. 2

vla.

vc.

cb.

56 C

fl. 1

ob.

cl.

bsn.

hn. 1

hn. 2

tpt. 1

tpt. 2

timp./G.C.

vln. solo

vln. 1

vln. 2

vla.

vc.

cb.

p

cresc.

5

3

59

The musical score for measures 59-61 features a complex orchestral texture. The woodwinds (oboe, clarinet, bassoon) and brass (trumpets) play rhythmic patterns with accents. The strings (violin 1, violin 2, viola, cello, and contrabass) provide a steady accompaniment with triplets. The timpani/gong part includes a trill effect. The solo violin part has a high-register section marked *8va*. Dynamics include *f* (forte) throughout.

62

fl.

ob.

cl.

bsn.

hn. 1

hn. 2

tpt. 1

tpt. 2

timp/G.C.

vln. solo

vln. 1

vln. 2

vla.

vc.

cb.

a 2

tr

8va

5

p

64

fl.

ob.

cl.

bsn.

hn. 1

hn. 2

tpt. 1

tpt. 2

timp./G.C

vln. solo

vln. 1

vln. 2

vla.

vc.

cb.

suívez

pp

8va

a piacere

D Tempo primo ♩ = 112

68

fl.

ob.

cl.

bsn. 2nd

hn. 1

hn. 2

tpt. 1

tpt. 2

timp/G.C.

vln. solo *8va* *poco rit.* **largement**

vln. 1

vln. 2

vla.

vc. *con espress.* *p*

cb. *pp*

Detailed description: This page of a musical score covers measures 68 to 72. It features a variety of instruments. The flute (fl.) has a complex, rhythmic passage starting in measure 68, marked *pp*. The bassoon (bsn.) has a simple line with a *2nd* part indicated, marked *pp*. Horns 1 and 2 (hn. 1, hn. 2) have sustained notes with some movement. Trumpets 1 and 2 (tpt. 1, tpt. 2) are mostly silent. Timpani and Gong/Cymbal (timp/G.C.) are also silent. The solo violin (vln. solo) has a melodic line starting in measure 68, marked *8va*, *poco rit.*, and **largement**. The violin 1 (vln. 1) and violin 2 (vln. 2) parts have sustained notes. The viola (vla.) has a simple line. The violoncello (vc.) has a line marked *con espress.* and *p*. The double bass (cb.) has a line marked *pp*.

73

fl.

ob.

cl. *pp* *poco rit.* *a tempo* *f* *pp*

bsn. *1st* *pp*

hn. 1

hn. 2

tpt. 1 *pp*

tpt. 2

timp/G.C.

vln. solo *poco rit.* $\text{♩} = 84$ *a tempo*

vln. 1 *pp*

vln. 2 *pp*

vla.

vc. *poco rit.* *a tempo*

cb. *s*

E Plus vite ♩ = 138

79

fl.

ob.

cl.

bsn.

hn. 1

hn. 2

tpt. 1

tpt. 2

timp./G.C.

vln. solo

vln. 1

vln. 2

vla.

vc.

cb.

1st

p

Plus vite ♩ = 138

pp *cresc.* *p*

pp *cresc.* *p*

Detailed description: This page of a musical score covers measures 79, 80, and 81. It is marked 'Plus vite' with a tempo of 138 beats per minute. The score includes parts for flute, oboe, clarinet, bassoon, horn 1, horn 2, trumpet 1, trumpet 2, timpani/gong/cymbal, solo violin, violin 1, violin 2, viola, violoncello, and double bass. The woodwinds and brass play melodic lines with first endings and dynamics like *p*. The strings provide harmonic support with dynamics ranging from *pp* to *p*, including crescendos. The solo violin has a prominent melodic line with a large slur. The key signature has one sharp (F#) and the time signature is 4/4.

83

fl. poco cresc. *f*

ob. poco cresc. *f*

cl. poco cresc. *f*

bsn. poco cresc. *f*

hn. 1 *p* poco cresc. *f*

hn. 2 *p* poco cresc. *f*

tpt. 1 *p* poco cresc.

tpt. 2

timp./G.C. *p* *p* poco cresc. *f*

vln. solo poco cresc. *f* 8va

vln. 1 poco cresc. *f*

vln. 2 poco cresc. *f*

vla. poco cresc. *f*

vc. poco cresc. *f*

cb. *s* poco cresc. *f*

Lento (♩ = 100)

86

fl. *pp*

ob. *pp* 1st *f*

cl. *pp* *f*

bsn. *pp* *f*

hn. 1 *f*

hn. 2 *f*

tpt. 1

tpt. 2

timp/G.C. *f* *p*

vln. solo 8va

vln. 1 *pp* *cresc.* *div.* *unis.*

vln. 2 *pp* *cresc.*

vla. *pp* *cresc.*

vc. *pp* *cresc.*

cb. *pp* *f*

Detailed description: This page of a musical score covers measures 86 to 91. The tempo is Lento with a quarter note equal to 100 beats per minute. The woodwind section includes flute (fl.), oboe (ob.), clarinet (cl.), and bassoon (bsn.), all starting at *pp*. The oboe and clarinet have a dynamic shift to *f* in measure 89. Horns 1 and 2 (hn. 1, hn. 2) also shift to *f* in measure 89. Trumpets 1 and 2 (tpt. 1, tpt. 2) are silent. The timpani and Gong/Cymbal (timp/G.C.) part features a pattern of tremolos, with dynamics *f* and *p*. The violin solo (vln. solo) is marked *8va* and plays a melodic line. The string section (vln. 1, vln. 2, vla., vc., cb.) starts at *pp* and has a *cresc.* marking. The violin 1 part also includes *div.* and *unis.* markings. The double bass (cb.) part has a *f* dynamic in measure 91.

F

Plus vite (♩ = 168)

96

fl. 1st *p* 2nd

ob.

cl. *p* 7

bsn. *p*

hn. 1

hn. 2

tpt. 1

tpt. 2

timp./G.C.

vln. solo *p* *cresc.*

vln. 1 *p*

vln. 2 *p*

vla. *p*

vc. *p*

cb. *p*

8

Detailed description: This page of a musical score, labeled 'F', contains measures 96 through 100. The tempo is marked 'Plus vite' with a quarter note equal to 168 beats per minute. The score is for a full orchestra and a solo violin. The flute part (fl.) has two staves, with the first staff playing a melodic line starting in measure 97, marked '1st' and 'p'. The second staff is marked '2nd'. The oboe (ob.), clarinet (cl.), and bassoon (bsn.) parts are mostly silent, with the clarinet and bassoon having a few notes in measure 100, marked 'p'. The horn (hn.) and trumpet (tpt.) parts are also silent. The timpani and Gong/Cymbal (timp./G.C.) parts are silent. The solo violin (vln. solo) part features a continuous triplet pattern of eighth notes, starting in measure 96 and ending in measure 100, marked 'p' and 'cresc.'. The violin 1 (vln. 1) part has a few notes in measures 97 and 98, marked 'p'. The violin 2 (vln. 2) part has a few notes in measures 99 and 100, marked 'p'. The viola (vln.), cello (vc.), and double bass (cb.) parts have a few notes in measures 97 and 98, marked 'p'. The double bass part has a few notes in measure 100, marked 'p'. The page number '96' is at the top left, and the rehearsal mark 'F' is in a box at the top left. The page number '22' is at the bottom left.

100

fl. 1
cresc. *f*

ob.
p *f*

cl.
f

bsn.
f

hn. 1
f

hn. 2
f

tpt. 1
f

tpt. 2
f

timp./G.C.
p

vln. solo
ff

vln. 1
cresc. *f*

vln. 2
cresc. *f*

vla.
cresc. *f*

vc.
cresc. *f*

cb.
cresc. *f*

104
ff
8
fl.
ob.
cl.
bsn.
hn. 1
hn. 2
tpt. 1
tpt. 2
timp/GC
vln. solo
tr
8va
tr
vln. 1
vln. 2
vla.
vc.
cb.
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff

108

fl.

ob.

cl.

bsn.

hn. 1

hn. 2

tpt. 1

tpt. 2

timp/G.C

vln. solo

8va

vln. 1

vln. 2

vla.

vc.

cb.

8

Detailed description: This page of a musical score covers measures 108, 109, and 110. The woodwind section (flute, oboe, clarinet, bassoon) and brass section (horn 1, horn 2, trumpet 1, trumpet 2) play a melodic line that begins in measure 108 and concludes in measure 110. The percussion part (timp/G.C) features a rhythmic pattern of eighth notes in measure 108, followed by a snare drum roll in measure 109. The string section includes a solo violin part with an 8va marking, and a string quartet (violin 1, violin 2, viola, violoncello, double bass) playing a triplet eighth-note pattern in measure 108. The score is written in a key with one sharp (F#) and a common time signature.