

Abraham Lazansky

(1915-?)

# Concertino

for violin and orchestra

piano reduction

# I.

Violin

Grave  $\text{♩} = 60$

*ff*

Piano

*ff*

*cresc.*

*mf*

Vln.

Allegro grazioso  $\text{♩} = 88$

Pno.

*dim.*

Vln.

Pno.

*mp*

*svab*

*marcato*

Vln.

Pno.

14 *molto allegro*

Vln.

Pno.

*ff*

8va

17 *Allegro grazioso*

Vln.

Pno.

*f*

19

Vln.

Pno.

*p*

21 *sotto voce*

Vln.

Pno.

*cresc.*

23

Vln.

Pno.

25

Vln.

Pno.

27

Vln.

Pno.

dim.

pp

mf

30

Vln.

Pno.

f

cresc.

3

6

33

Vln.

Pno.

*mp*

dim. *pp*

36 **B** L'istesso tempo  $\text{♩} = \text{♩}$

Vln.

Pno.

*f*

dim.

calmato

cresc.

*f*

dim.

43 **C** L'istesso tempo  $\text{♩} = \text{♩}$

Vln.

Pno.

*mp*

*mp*

espressivo

*mp*

48

Vln.

Pno.

*mp*

*mp*

50

Vln.

Pno.

cresc.

52

Vln.

Pno.

*ff*

*f*

*dim.*

55

**Grave-Lento** ♩ = 60

Vln.

Pno.

*mp*

*dim.*

7

58

**Allegro grazioso** ♩ = 88

Vln.

Pno.

*marcato*

*f*

0

61

Vln.

Pno.

*mf*

*marc.*

*pizz.*

The image shows a musical score for Violin (Vln.) and Piano (Pno.) for measures 61 and 62. The Violin part (top staff) begins with a treble clef and a key signature of two flats. It features a melodic line with eighth and sixteenth notes, followed by a whole note chord marked 'pizz.' (pizzicato). The Piano part (bottom staff) is in grand staff notation. The right hand starts with a block chord marked 'mf' (mezzo-forte), followed by a melodic line with accents. The left hand plays a rhythmic accompaniment with eighth notes, marked 'marc.' (marcato). Both parts conclude with a double bar line and repeat dots.

## II.

62 Allegretto - scherzando ♩ = 138

Vln.

Pno.

*mp*

Vln.

Pno.

Vln.

Pno.

*f*

Vln.

Pno.

*p*



82

Vln.

cresc.

*f*

Pno.

85

Vln.

dim.

Pno.

89

**a tempo**

rit.

*pp*

rit.

Pno.

94

Vln.

Pno.

98 **Largamente**

Vln. *cresc.* *f* *8va*

Pno. *f* *ff* *f*

101 **Allegretto - scherzando** ♩ = 138

Vln. *f*

Pno. *ff rit.* *f*

105

Vln. *V*

Pno. *cresc.*

108 **Andante**

Vln. *mp* *mp* *mp*

Pno. *ff* *pp*

3 6 6

### III.

Recitativo

Allegro energico

112

Vln. *f*

Pno. *f*

Andante

116

Vln. *ff* *mf* 3 rit.

Pno. 3 3 rit.

Allegretto  $\text{♩} = 63$

L'istesso tempo  $\text{♩} = \text{♩}$

122

Vln. poco rit.

Pno. poco rit.

127

131

Vln.

Pno.

135

Vln.

Pno.

138

Vln.

Pno.

accel. poco a poco

*pp*

141

Vln.

Pno.

**Presto**

144

Vln.

poco cresc.

*ff*

Pno.

148

Vln.

*p*

poco cresc.

*ff*

Pno.

152

Vln.

cresc.

dim.

Pno.

*p*

156

Vln.

*p*

Pno.

159

Vln. *cresc.* *8va*

Pno.

162

Vln. *ff* *p* *0* *8va*

Pno. *mf*

165

Vln. *mp* *mf* *cresc.*

Pno. *f* *mf* *ff*

168

Vln. *f* *fz. ff* *3* *Andante* *f* *3*

Pno. *mf* *cresc.* *f*

Allegretto ♩ = 63

173

Vln. *dim.*

Pno. *mf* 3

179

Vln.

Pno.

183

Vln. *mp* *f*

Pno. *mp* *f*

186

Vln. *p* *ff* *p* *grazioso*

Pno. *p* *dim.* *pp* *ff*

190

Vln.

Pno.

*mp*

accel.

cresc.

194

Vln.

Pno.

*f*

5

*ff*

Recitative

198

Vln.

Pno.

*ff*

**Presto**

**Presto - vigoroso**